



Newsletter

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August 2016

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Reminders

De Anza Exhibit

The dates for the De Anza Festivals Exhibit "Caught Celebrating - through the Photographer's Lens" are August 18th deadline for submission with images in digital format beforehand to be reviewed by the Exhibits Committee, September 8th set up, and December 19th take down.

Members' Night

Our Member Program Night is on Monday, September 19, 2016. This program provides the opportunity to cover a subject of interest to the photographer. For ideas, there are write-ups of past programs in the November 2012, October 2013, November 2014, and October 2015 newsletters that are available from the Newsletter section of the [Downloads](#) page of our club web site.

Submitting Images to Competition

Don't forget the confirmation step required after you have completed your image upload or chosen your image from your image library.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday July 30, 2016

11:30pm Projected Image Entry
Deadline: Color, Monochrome, Travel

Monday August 1, 2016

5pm Online Print Entry Deadline
7:15pm Print Entry Deadline
Color, Monochrome, Travel
Judge: Chris Cassell

Refreshments: Mike Story,
Frank Stotts, Ari Strod

Monday August 15, 2016

Program: [David Coleman](#), Travel
Photography - Children of Viet Nam
affected by Agent Orange.

Thursday August 18, 2016

Deadline for submitting images for
the Le Petit Trianon Festival Exhibit
at De Anza College

Saturday September 3, 2016

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Photojournalism

Competition Winners Tell Us How They Did It

The judge was Dan Katzman. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

July 2016 First Place Nature Print



**Great Egret - Shoreline Lake
Robert Fox**

The image of the Great Egret with a catch was taken at Shoreline Lake. Was there early morning and saw a large number of egrets-snow and great-all along the shore flying in and out and watching for a snack. When I saw this almost in front of me I was excited as if I had caught the fish myself.

Fortunately, I had adjusted for the white when I first saw the activity--or I would have forgotten in the excitement. Photo was taken with a D7200, 80-400 vr lens at 800 ISO, Ap priority 7.1 at 1/4000.

July 2016 First Place Nature Digital Projected Image - Advanced



Snowy Egret Mating Challenge
1 Sizing the competition (Lexington Reservoir, Santa Cruz Mtns.)
2 Positioning
3 Initial Strike
4 Reconsidering
Mercury Freedom

Shot May 25th, 2015, Lexington Reservoir. I had Kent from the Camera Club out to see the beavers. We went out a bit early, as the beavers weren't usually out til dusk -- and I spotted these Snowy Egrets mixing it up along the shore, where Los Gatos Creek was emptying into the reservoir. I happened to have my camera on the group and was delighted to see this Mating Challenge unravel before me.

Canon 7d MkII with 100-400 mm LII lens @ f6.3, 1/1000th, ISO 250.

July 2016 First Place Nature Digital Projected Image - Basic



Coyotes (Canis latrans) Display Hierarchical Behavior on Elk (Cervus elaphus) Carcass
Susan Dinga

Yellowstone National Park is magical in the winter. It is nature at its most vibrant, mystical, cruel, enchanting. You can go on and on with the adjectives. It is also a target rich environment for photographers. We came across a coyote and lots of ravens on a carcass of an elk across the river from where we were. We hung out there shooting the lone coyote for a while. Shortly two more arrived. Initially we weren't aware of the hierarchical behavior, as they seemed to find their own spaces on the large carcass. I noticed things changed and snapped this series of images.

Canon 7D 100-400mm lens ISO 800 f-11 400mm 1/125.

The 1/125 of a sec was not fast enough to stop the action of the non-dominant coyote, but I liked the way it came out because it really showed the action and who was in charge. Also, can you believe the expression on the dominant coyote in the last frame! Ya think he means business!

July 2016 First Place Pictorial/Color Digital Projected Image - Basic

Mary Ellen Kaschub and I succeeded in arriving early to the Carnival in the Mission this May. Emerging out of Bart around 8 in the morning, we were a little disappointed that the San Francisco fog was not greeting us. Instead there was already a blazing quite white sun light. The people getting off the train were dressed for the carnival and their spirits matched a friendly revelry we were quickly able to catch. Since we had acquired media passes, we needed to find the desk that distributed them. The passes allowed us to mingle among the paraders right on the street as they began to assemble and ready themselves for the morning. This allowed us to get very close and often to interact directly with whomever we were photographing.

Soon to catch our attention, and that of many other photographers, was a group of Indians celebrating an Aztec ritual dance. The elaborate feathered head gear was quite astounding. The costumes were embroidered heavily and the colors vivid. The reds were more than red. The blues more than blue. Still, my eye caught this young mother who participated in the dance. I think she continued dancing, for several hours, first, in the preliminary ritual in which I photographed her, and then down the street parade. She maintained such a lovely serenity and her reassuring hold on her child in the plain sort of wrap contrasted highly with many of the other dancers. She almost had the appearance of being in a trance. While I watched her, the child slept soundly, never stirring.



Mother and child
Susan Anawalt

I had to edit out some people who appeared more clearly through her feathers. My ISO was 400, lens length 80, f 6.3, and shutter 1/1200. She was in constant motion and I took numerous shots of her.

July 2016 First Place Color Print



Old Trucks Under a Double Rainbow
John Perry

I attended a 4-day workshop to “The Palouse” with American Nature Photography. The Palouse is a 4,000 square mile region of rolling, asymmetrical hills composed of loess, that stretches from north of Lewiston, Idaho to almost the southern end of Lake Coeur d’Alene in Idaho, extending across the state line to Spokane, WA south to the Oregon border. The word Palouse has evolved from the French word pelouse which means “area of short thick grass or lawn”.

As one of our guides George Theodore describes The Palouse; “the landscape of barns, hills, valleys, trees, crops, sky, clouds all very quickly become line, shape, form, texture, pattern and color”. See attached image as an example.



We had some rain during the workshop and our local photographer guide Terry Eggers directed us to an old truck junkyard in Sprague, WA. We spent several hours photographing the old trucks in the rain and as luck would have it the sun started to appear and it created a wonderful double rainbow. So I looked for a truck/rainbow composition that resulted in my winning pictorial image.

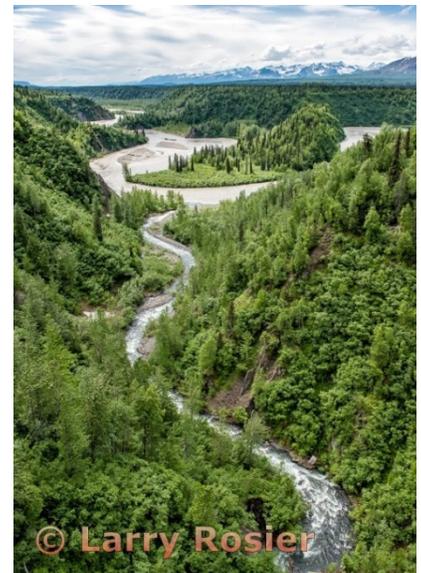
I had my Nikon D810 on a tripod with a 24-70mm f/2.8 lens at 40mm set to f/8 and 1/800 sec. Because it was fairly dark my ISO was set to 400. I processed my image in Lightroom with no special processing except a square crop.

July 2016 First Place Pictorial/Color Digital Projected Image - Advanced

Along The George Parks Highway, Alaska
Larry Rosier

This photograph was taken from the moving Denali Star Train that runs between Fairbanks and Anchorage and parallels the George Parks Highway. This train has upper level 360 degree dome windows and an open air platform which is ideal for photography. The travel time between Fairbanks and Anchorage is twelve hours with several stops along the way. The train comes within 45 miles of the Denali peak.

This photo was taken with a hand held Nikon D810 and a 24-70mm lens at 24mm. The exposure conditions were 1/2000 sec, f/9.0 and ISO 800.



July 2016 First Place Monochrome Digital Projected Image



Wine Futures
Jim Katzman

This photo was taken in Spain's wine country in the Basque section of Spain in November, 2012. We were at the Marqués de Riscal Winery in La Rioja, Spain. The winery is ultra-modern on the outside and was designed by Frank Gehry who also did the Guggenheim Museum in Bilbao, Spain.

This shot was taken in one of their many aging rooms. As usual, I took many pictures on this trip which included a cruise from Barcelona to Lisbon. We went with several other friends including club member Jerry Held. After the cruise ended, we and the Helds decided to visit the Basque country. I have entered several other photos from this trip in past competitions.

It was shot with my Canon 5D Mark II, hand-held, 0.8 sec at f/6.3, ISO 2500 using a 24-70mm zoom at 24mm. It was processed using Adobe Lightroom and Google Silver Efex Pro (formerly a NIK product).

July 2016 First Place Monochrome Print

Hood Ornament of 1933 Franklin
Jeffrey Balfus

The Franklin Hood ornament was shot at the monthly meeting of the Los Gatos Car Guys at Aldo's restaurant Vasona Station on the first Saturday of the month. I have special interest in the fancy hood ornaments on vintage cars. This was shot with Sony A7ii with a Nikon 105 mm macro lens. I used a wide aperture to get selective focus and post processed the RAW image in LR with Nik Silver Effects plug in and Noiseless plug in to reduce grain. The color version has a lot of red reflection, when processed in B&W pushing the red filter really brought out the full range of tones in the chrome reflection. The image is 24 MB and I was impressed with tremendous amount of detail that can be seen on the computer screen when enlarged to 200%.

The final image was printed on Epson semi-gloss paper and the Epson 3000 printer with about +20 on brightness and a little boost on contrast.

If you have an interest in photographing some great cars visit this car meet on the first Saturday of the month from 9am to noontime. Unlike most big car shows there aren't a lot people in the way. Check out my Flickr "[LGCG albums](#)" site to get an idea of the cars shown.



August Festivals and Events for the Exhibit

August 18, 2016 is the deadline to submit images for the Le Petit Trianon Festival Exhibit at De Anza College. Here are some last-minute ideas for festivals before that deadline.

Dates Festivals in Early August

- August 6-7 [San Jose Renaissance Faire](#). Discovery Meadow 180 Woz Way. 10:00am - 6:00pm Saturday / 5:00pm Sunday. Daily Admission \$18 adults \$13 for seniors 62+. \$8 children 6-12. Under 6 free. (Discount coupons on the web site) Parking \$5.00.
- August 6-7 Fremont Festival of the Arts. Downtown, Paseo Padre Parkway and Mowry Ave. 10am - 6pm. Free admission. 
- August 6-7 Monterey [Scottish Games & Celtic Festival](#). Monterey County Fairgrounds, 2004 Fairground Road. Gates open 9 am. 
- August 6-7 Watsonville [22nd Annual Strawberry Festival](#). Historic downtown. 10 a.m. to 7 p.m. Free admission. 
- August 6-7 Monterey [California Turkish Arts & Culture Festival](#). 11am - 7pm. Custom House Plaza. Free admission 
- August 6-7 San Mateo [San Francisco Bay Area Aloha Festival](#). San Mateo County Event Center 1346 Saratoga Drive. 10am-5pm. 
- August 12-14 [San Jose Jazz Festival](#). Downtown San Jose. 

Travel Competition Definition

A Travel picture must express the feeling of a time and place, portray a land, its people or a culture in its natural state, and has no geographic limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Travel competition.

No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. No elements may be moved, cloned, added, deleted, rearranged or combined. Any sharpening must appear natural. Borders are not permitted.

The title should give the location and complement the travel story.

Key Contacts

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