



Los Gatos/Saratoga  
**Camera Club**  
[www.losgatos-saratogacameraclub.org](http://www.losgatos-saratogacameraclub.org)

# Newsletter

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## ***Reminders***

### **Exhibits**

The Water Ways - A Lens on Culture and Nature from River to Bay to Ocean exhibit at De Anza is open M-F 9:30 AM - 4 PM until June 21, 2015. It is also open Saturdays May 16 and June 13, 1 PM - 4 PM.

The Los Gatos Council Chambers exhibit is open from May 1 to July 30, 2015. Art is available for viewing in the Chamber, if unoccupied, Monday-Friday, 9 am-5 pm

The club will have another exhibit August 13 to September 9 at Keeble and Shuchat. There is no theme. Keeble supplies 16x20 frames, into which we slide the matted photographs. We need a total of 47 matted images, of which 25 are verticals and 22 horizontals.

### **Annual Picnic**

Once again Jeff Balfus has offered us the La Rinconada Club's facilities and bocce ball courts for our annual club picnic June 22<sup>nd</sup> (3rd Monday in June). Ice and BBQ equipment will be provided.

## ***Coming Club Events***

See the [Calendar](#) on our web site for updates or further details.

### **Saturday May 2, 2015**

11:30pm Projected Image Entry

Deadline

Color, Monochrome, Photojournalism

### **Monday May 4, 2015**

5pm Online Print Entry Deadline

7:15pm Print Entry Deadline

Competition: Color, Monochrome, Photojournalism

Judge: Doug Stinson

Refreshments: Rennis Kaufman, Airdrie Kincaid, Bob Downs

### **Thursday May 7, 2015**

6:00-7:30 pm Reception for CLICK! A Photographic Exhibit, Los Gatos Council Chambers

### **Monday May 18, 2015**

Program: Oliver Klink - "Panoramic Photography - from Capture to Print"

### **Saturday May 30, 2015**

11:30pm Projected Image Entry

Deadline Color, Monochrome, Creative

### **Saturday June 13, 2015**

9:00am - 4:30pm [Richard Martin Seminar](#) sponsored by the Yerba Buena Chapter of PSA, San Leandro Library

## ***Announcement for CLICK! A Photographic Exhibit***

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*Cradled in My Arms by Rick Whitacre*

The Town of Los Gatos and the  
New Museum of Los Gatos Present

ART IN THE COUNCIL CHAMBERS

**CLICK!**  
**A Photographic Exhibit**  
**By**  
**The Los Gatos-Saratoga Camera Club**

**May 1 – July 30, 2015**

Town of Los Gatos Council Chambers  
110 East Main Street, Los Gatos, California

**Reception: May 7, 2015**  
**6:00-7:30 pm in the Council Chambers**

Light refreshments will be served  
Art is available for viewing in the Chamber, if unoccupied,  
Monday-Friday, 9 am-5 pm

For more information, visit the Town's website:  
[www.LosGatosCa.gov/AICC](http://www.LosGatosCa.gov/AICC) or call 408-354-6834

## Competition Winners Tell Us How They Did It

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The judge was Chris Cassell. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

### April 2015 First Place Travel Print

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***Bagan Buggy Ride - Bagan, Myanmar***  
Tim Meadows

Bagan is a fascinating plain in Myanmar (Burma) that is host to over 3,000 temples and stupas. I made this image in the late afternoon, looking toward one of the largest temples on the plain. Buggy rides are common here, and I was lucky enough to have one pass by while I was shooting.

Taken with a Nikon D800, 28-300 mm lens at 300 mm, f8. Minimal post processing (brightness/contrast) in Lightroom.

### April 2015 First Place Travel Digital Projected Image - Advanced

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This picture was taken last month on our trip to Laos and Myanmar. One of the iconic images of Myanmar is the U Bein Bridge, the world's longest teak footbridge built across a rather shallow lake just outside Mandalay. The bridge spans over 1300 yards and is supported by over 1000 poles. I had mentioned to our tour leader that I really wanted to see the bridge and so we went there to see the sunset. Arriving at about 4:00, about two hours before sunset, we were confronted by hundreds of tourists on the bridge, all taking pictures and selfies, eating ice cream cones, and I felt that my chances of getting any kind of photo were pretty slim.



But an interesting thing happened - as the sun began to set, the number of people on the bridge began to shrink, and by the time the sun was where I wanted it, the bridge was mostly empty of people. By this time, we were on the lake in a small boat, and at what turned out to be the optimal spot for the shot I wanted. After about twenty minutes shooting, the right grouping of people appeared and I got the shot.

Shot at f7.1 at 125th second, focal length of 105 mm. Except for a little cropping to straighten the image and minimal saturation, this was the exposure right out of the camera.



***Villagers Cross U Bein Bridge at Sunset, Mandalay, Burma***  
Ken Bloomfield



## April 2015 First Place Travel Digital Projected Image - Basic

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*Through the Moon Gate, Suzhou, China*  
Betty Toepfer

The weekend before the official photography trip in China began, I went to Suzhou to see the spectacular ancient gardens which were of interest to me as a landscape designer. It was a foggy rainy day which added to the atmosphere in the many stylized gardens within the garden. This was an enormous walled garden and I became lost a couple of times before managing to find my way back to the front gate and my guide.

While exploring the many different buildings and various garden styles, I came upon this moon gate. After taking several images of the gate and surrounding garden, these people wandered through and passed through the gate. I rushed over and had time to grab only one image before they disappeared around the bend of the path.

Image was cropped slightly, contrast added and sharpened.  
Taken with canon EOS 5D Mark II, Lens EF 28-135 IS, 1/10th sec @ f 8, 135mm, ISO 1000

## April 2015 First Place Pictorial/Color Digital Projected Image - Advanced

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I had a "kitchen pass" a couple of weeks ago and ventured down to Joshua Tree National Park. It was the closest area forecasted to have clear skies at that time. I had seen images of the Milky Way with the Arch Rock and researched where it was, and planned a few images.

I scouted the location during the day and used my iPhone compass and location apps to figure out the best spot to stand to make my primary composition with the arch and Milky Way. I knew that the Milky Way would "rise" around 3am and be in a good position for my planned shot about 4am. I arrived around 2am to get set up and secure my spot in case other night photographers arrived. Sure enough, about 3am, a group of four Korean photographers arrived with headlamps blazing. We worked out positions and procedures so that we didn't interfere with each other and had a really good time.

The first composition I shot was a 6 panel panorama that you will see next month. This image was the last one I took that evening on my way back to bed. Even though the earlier panorama was the shot I was going for, I ended up liking this "grab shot" better and entered it first.



*Arch Rock Milky Way*  
Rick Whitacre

Sony A7S, Bowers 14mm f/2.8 at f/2.8. 25 seconds at ISO12,800. Single exposure. No blending or compositing

## April 2015 First Place Pictorial/Color Digital Projected Image - Basic

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*Clouds roll in on Markawasi*  
Randall Harrison

High in the Andes mountains, over-looking the tiny village of San Pedro de Casta (50 miles northeast of Lima), and at an elevation of 12,500 feet lies a mysterious plateau. This plateau measures two miles long and approximately ½ mile wide. Here, it is said, are the sculpted remains of a lost culture which dates back thousands of years. In this photograph the large rock to the right is the 75 foot high Monument to Humanity. As you walk around its base you can see that it is carved so that depending on time of day and the lighting conditions, you can see many human faces in the various structures and angles of the rock.

Nikon D90 11-16mm lens shot at 12mm, f5.6, 1/125 sec exposure, ISO 360  
Taken on May 6, 2010

To process the image, I used Photomatix to create a faux HDR. This is when you use one exposure to create the tonemapped file. Using one RAW file I created 12 tiff files at 1 stop intervals from almost completely over exposed to almost completely under exposed. Then I let Photomatix do its thing. In Photoshop, I increased contrast and reduced saturation especially in the reds. I left the yellows where they were emphasizing the horizon and clouds.

## April 2015 First Place Monochrome Print

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Someone from another club that I go to lives in a high rise in downtown San Jose and he invited us to go to the observation deck on the 21st floor to do some night photographs of the city. There's also a pool on the 5th floor of the building. So this image came about with me leaning over the balcony, hand held, awful high ISO, photographing the pool which was probably more interesting than the city view from the deck.

It was done with a Nikon D810, Nikon 70-200 zoom at 200mm, 1/200 sec, f4, ISO 500



*Pool*  
Howard Larsen

## April 2015 First Place Color Print

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*An Ocean Chasm*  
Serena Hartoog

I have not shot landscape for a while. I had a photography talk April 11th about landscape and HDR so it focused me to go take landscape images again.

This is a twilight image that was taken at the beach in Santa Cruz just after the sun went down. I originally wanted to take the sunset, but the angle was not right at sunset, so I decided to take twilight images instead.

While I was taking the twilight images, large waves began to hit the big rocks. These waves create the look of the waterfall. The few were so breathtaking; I took images until the sky was completely dark. This is one of the images.

The camera setting:  
Canon 5D Mark III  
Canon 24-70mm f2.8L II lens  
ISO 1250  
F/11  
0.25 sec

## April 2015 First Place Monochrome Digital Projected Image

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This image was taken the same place as An Ocean Chasm. I used Photoshop to convert it from color to Black and White.

The camera setting:  
Canon 5D Mark III  
Canon 24-70mm f2.8L II lens  
ISO 160  
F/22  
0.6 sec



*Wave On the Rocks*  
Serena Hartoog



## Meet Peggy Patterson

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I grew up in Ohio and spent four year slipping and sliding on ice and snow as I crossed the Ohio State University campus. After receiving a degree in nursing with a minor in economics I married my high school boyfriend who was in a five year program at the University of Cincinnati for structural engineering. Over the years I worked as a public health nurse, night psych supervisor at a VA hospital, and taught nursing at a three year school. I ended my nursing career when I developed back problems while working as a surgical scrub nurse. At that point I switched to finance and still find the ever changing markets fascinating and challenging.

When my husband was offered a job in California we didn't have to think twice about the move. After a few years we decided we missed the change of seasons and moved to Colorado. Boy was that a mistake! A couple of years of climbing out the window to shovel out the front door brought us to our senses and we moved back to California permanently.

Over the years I took a lot of record shots with point and shoot cameras, but my husband always took the scenic pictures on vacation. When our son, Chris, got heavily into photography in high school we ended up putting in a dark room. I actually learned to develop and print their images before getting an SLR of my own. While Chris was getting a fine arts degree and was working with large format cameras I would frequently go along as his Sherpa. During these excursions I began to learn about lighting and composition.

My husband finally bought me an SLR as a birthday present. It was totally manual and presented a big learning curve. I was still mastering the camera when he passed, and then Fan Winer, a neighbor and long-time Los Gatos Saratoga member, showed up at my door and encouraged me to join the club. At that time the club was fairly small with only about 30 members. Everyone was very helpful especially on our monthly field trips. Both Fan and Carolyn Ramsay were always available to answer questions and give quick critiques when asked. There was only one competition level and we had some exceptional photographers in the group. It took me six months to get an honorable mention and I felt like I had won an academy award. This made it all the more memorable when years later I won the Ramsay Award.



In order to develop my photography skills I began taking three day workshops with Nevada Weir, Brenda Tharp, Rod Plank, Moose Peterson, and others. I was now winning at club and 6C's so when Moose offered a three day workshop on marketing your photos I signed up. He was very encouraging about my work being marketable. Over the next few years I spent a lot of time working with my agent on sales. This also gave me an excuse to do a lot more traveling. My work has been used in coffee table books, a CD jacket, travel literature, South Dakota tourism, and various nature books.

One time when I went to the bank to deposit a photo sale check, the teller kept looking back and forth between the check and me. Had to wonder if she thought it was a bad check till I happened to remember that in the "for" section it said "one buffalo and two prairie dogs." After that I always made sure to mention I was selling photos. The most unusual sale I ever had was an image of a colorful droplet pattern. It was used to create a shower curtain! When my agent retired I decided to take it easy and just do travel and photo for fun.



I love travel and have photographed in Asia, Europe, Africa, and the South Pacific. I dearly love photographing birds and animals. Cindy Tucey's otter field trips have given me a "critter fix" in my own backyard. Even though I have photographed in five African countries my all-time favorite trip was an overland journey from Kathmandu, Nepal to Lhasa, Tibet where the only critters were sheep and yaks. It was a long trip on roads subject to avalanche and in places the location of this main highway was subject to question. Food was sparse, dust was heavy and we almost lost one member of the party to altitude sickness. (She had to be evacuated for treatment and recovered quickly at lower altitude.) Being at the base of Everest and crossing the high passes was breath taking. I have always admired the Tibetan people and loved visiting many of their historical sights.



Over the years I have served in most of the various positions in camera club from membership to five years doing programs by myself, and as president. I hope new members quickly take a position in the club as that helps so much in getting to know all of us. Competition is only a small part of belonging to a camera club as it has helped develop friendships that will last a lifetime. It is always such fun to view everyone's images and get to see the world through their eyes.


## ***Photojournalism Competition Definition and Sequences***

Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation of the image, or situations which are set up for the purpose of photography, are unacceptable in Journalism competition.

No manipulation or modification of Journalism images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. No elements may be moved, cloned, added, deleted, rearranged or combined. Any sharpening must appear natural.

A Image Sequence of two to four images treated as a single image and viewed in a specific order is allowed in Photojournalism projected images. Each image should contribute to the story. Steps include adding images to your Image Library, creating the Image Sequence, adding images to the Image Sequence, ordering the images, and adding the Image Sequence to a competition.

## ***Key Contacts***

President	Membership	Webmaster	Newsletter	Official publication of the <a href="#">Los Gatos-Saratoga Camera Club</a> , a club member of the <a href="#">Photographic Society of America</a>
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