



Los Gatos/Saratoga
Camera Club
www.losgatos-saratogacameraclub.org

Newsletter

Volume 40 Issue 7

July 2018

In this Edition

[Competition Winners Tell Us How They Did It](#) 2

[Key Contacts](#) 4

Reminders

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday June 30, 2018

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Nature.

Monday July 2, 2018

5pm Online Print Entry Deadline
7:15pm Print Entry Deadline
Color, Monochrome, Nature.
Judge: Charles Ginsburg

Refreshments: Rick Whitacre, Don
Wolf, Venu Allavatam

Monday July 16, 2018 - 7:30pm

Speaker: Larry Shapiro, Topic - The
History of Pictorialism in
Photography.

The Los Gatos/Saratoga Camera Club

Presents

An Exhibit at the Addison-Penzak JCC of
Silicon Valley in Los Gatos

Sept 7 - Nov 4 2018

Reception

Sunday Sept 9 6-8pm

Please see the [LG-S CC](#) website for more
information or contact
kent@bossange.com

Competition Winners Tell Us How They Did It

The judge was Ian Bornnath. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

June 2018 First Place Pictorial/Color Digital Projected Image

Overlooking Palouse Falls

Ling-KuoLee



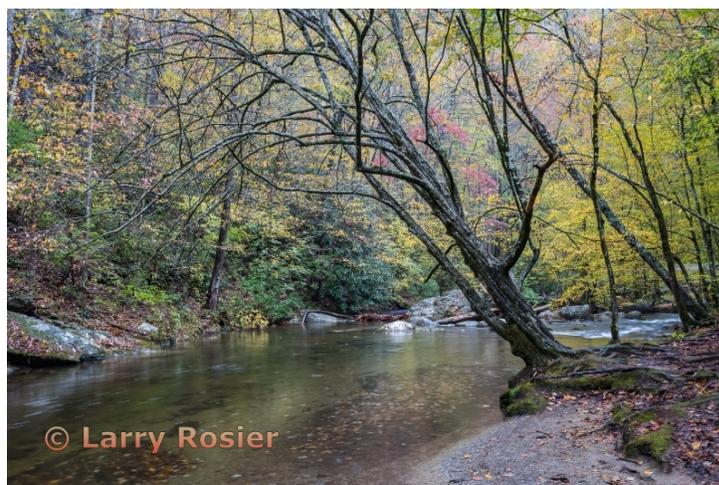
The park is located in the Palouse region of Eastern Washington State and is named for the 200-foot Palouse Falls on the Palouse River. I took the image at sunset. I used a 14-24mm wide-angle lens at 14mm focal length to cover the whole scene. The camera was set to Aperture priority mode with Aperture set to f/18 to give it enough depth of field. The ISO was set to 100. Due to the high contrast in the scene when I took the shot, I took 5 images with one stop of exposure apart. When I was post-processing the images, I only used a normal exposure image and the -2 and -1 exposure compensating images to provide enough dynamic range of exposure. I used Lightroom HDR feature for post-processing. I then did some basic adjustments to create this natural-looking HDR image.

June 2018 First Place Pictorial/Color Print

Along Laurel Creek Road-Great Smoky Mountain NP

Larry Rosier

This photo was taken during a visit to the Great Smoky Mountain National Park (October 23-30, 2017) where I participated in a photography workshop led by Tom Bol and George Theodore. The GPS coordinates of the photo site were approximately 35°38'35.082" N 83°42'55.116" W. The photo was taken with a Nikon D810 and a Nikkor 24-70mm, f/2.8 lens at 34mm. A 4-stop ND filter was used to slow the shutter speed. The camera settings were 0.6 sec, f/11, and ISO 400. The camera was supported on a tripod. Minimal processing was done in Lightroom. The image was printed on Epson Hot Pressed Bright paper with an Epson SureColor P800 printer. Other images from this trip may be viewed at <http://www.pbase.com/lrosier/gsm&page=all>



June 2018 First Place Creative Print



Three Peonies

Larry Shapiro

This was a still life set up with peonies bought at the local farmers market. The backdrop was a hand painted piece of plywood. The scene was lighted by natural light coming through an open door on the left. The image was captured on a Nikon 850 with the 105 Nikon macro lens. Settings: ISO 64, f8, and shutter speed 0.4sec. The image was processed through Photoshop and several texture layers were added. The image was printed out on a transparency material (similar to what was used in the past for overhead projectors). The transparency was then soaked in 91% rubbing alcohol for several minutes and then placed face down a sheet of watercolor paper. The plastic backing was carefully removed and the colored image layer remained on the watercolor paper. Needless to say, it took multiple attempts to get the transfer to separate correctly and look the way I wanted it to.

June 2018 First Place Creative Projected

On the Move

Gary Marcos

The image of the flowers was an experiment in following the reading of André Gallant from his book "Expressionism". I'm revisiting his writings and that of Freeman Patterson to find a means of expressing the emotion of a moment in time beyond that of the literal image. The image was taken on my Sony A7 II at 1/8 of a second at F22 and ISO 100 using Sony's FE 55mm F1.8 ZA lens. The image is of flowers in my front yard. I selected this image to share in competition because I enjoy its painterly, expressionistic and abstract qualities. There is enough detail to recognize it as a plant but it's abstract enough to convey a sense of movement, simplicity and vibrancy. I particularly like some of the leaves which are spiraling and enveloping, again conveying a sense of motion.



June 2018 First Place Monochrome Print



The Old Library, Trinity College-Dublin

Tim Meadows

Ever since I saw a similar image made by fellow club member Michael Schneider, I wanted to visit the library at Trinity College. There were several challenges to photographing in this space. First, it is very crowded with tourists. Second, it is very dark overall. Third, I didn't bring a tripod. I loved the wood on the ceiling and the wooden bookshelves and old volumes, so I chose to make an image that captured all that splendor by shooting upwardly to avoid the tourists. Coaxing all the low light sensitivity I could out of my Nikon D810, I set the ISO at 8,000, steadied the camera on a railing and made several images. The resulting image is not as sharp as I had hoped and the detail is a little weak in spots due to the low light, but I think the photo generally gives you a good idea of the space. Nikon D810, 16-35 lens at 16mm, f8, 1/10 sec. Noise reduction and sharpening in Lightroom CC.

June 2018 First Place Monochrome Digital Projected

Eyes of Wonder

Jim Katzman

My grandson had his all-important, once-in-a-lifetime, 5th birthday in March. It included having most of his preschool friends to a picnic in a park near his home in Burlingame. Of course, as a proud grandpa, I had to take pictures of this auspicious occasion! This one, I thought, captured a moment of youthful awe. It was taken in the playground of the park. The structures in the foreground and background are different types of slides. I did most of the processing in Silver Efex Pro and mostly did some burning in bright areas of the playground so as not to detract from the boys' faces. The details: shot with a Sony A7 r II, with a Sony 70-300 G lens at 239mm focal length, 1/200 sec at f/8.0. Processed in Lightroom and Silver Efex pro.



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