



Newsletter

Volume 40 Issue 1

January 2018

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Reminders

2018 Dues

Membership dues are \$50.00 per calendar year and are due by January 8, 2018. These fees can be paid in person to the Membership team at any club meeting or to the Treasurer Richard Ingles.

Photojournalism Competition Definition as per the LG-SCC Website.

Competition Rules Change: Per a majority member vote; beginning Jan 8, 2018 the Basic Level (B) member competition level is being eliminated i.e. all members will have an Advanced Level (A) designation. This also implies that all competition categories will only be Advanced (A).

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday January 6, 2018

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Photojournalism

Monday January 8, 2018

5pm Online Print Entry Deadline
7:15pm Print Entry Deadline
Color, Monochrome, Photojournalism
Judge: Terry Toomey

Includes Voting for 2018 Club Officers

Refreshments: Lourdes Pollard, Larry Rosier, Ron Rossen

Sunday January 7, 2018

End of Year Print and Digital Judging
Judge: Brenda Tharp

Monday January 22, 2018

6:30 pm Annual Awards and Pot Luck
Dinner

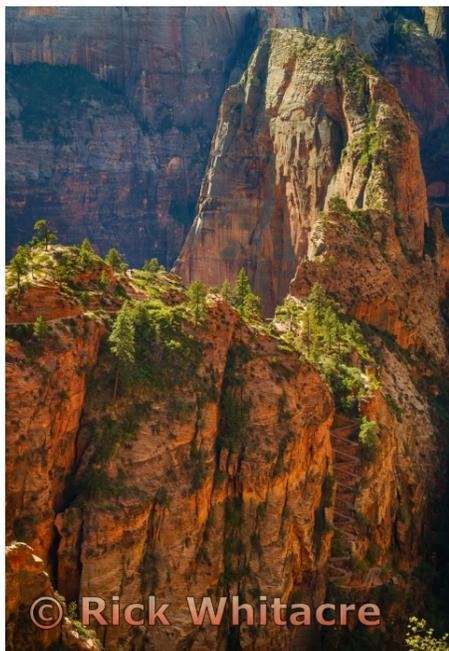
Saturday February 5, 2018

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Creative

Competition Winners Tell Us How They Did It

The judge was Brad Hinkley. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

December 2017 First Place Pictorial/Color Digital Projected Image - Advanced



Angels Landing with Walter's Wiggles in Zion National Park
Rick Whitacre

In September, several members of my family and their spouses went to Zion National Park to hike, play, eat, and drink. One of my favorite hikes in Zion is Angel's Landing and several in our group wanted to do all or part of it during our trip. Since I had already done this hike four times before, I decided to try to get an image that I had seen in the gift shop every time I went. The image shows Walter's Wiggles completely, which is a very unique vantage point. By looking carefully at other pictures from this location and talking to folks on flickr that have taken similar shots, I figured out where I needed to be to get the shot. When we all got to the top of the Wiggles, the rest of my family either stayed there or went on to the top of Angel's Landing. I took off to get the shot. I managed to get to the spot ok, but to get the unobstructed view of the Wiggles that I wanted I had to go way out onto a fairly precarious ledge with about a 600 foot drop below. I don't mind heights, but this one even made me nervous. Still, I persisted.....I didn't fall off, got the shot, and re-joined the family as they came down off the top of Angel's Landing. Sony A7Rii, Canon 24-105mm f/4, 58mm, 1/60s, f/6.3, ISO100

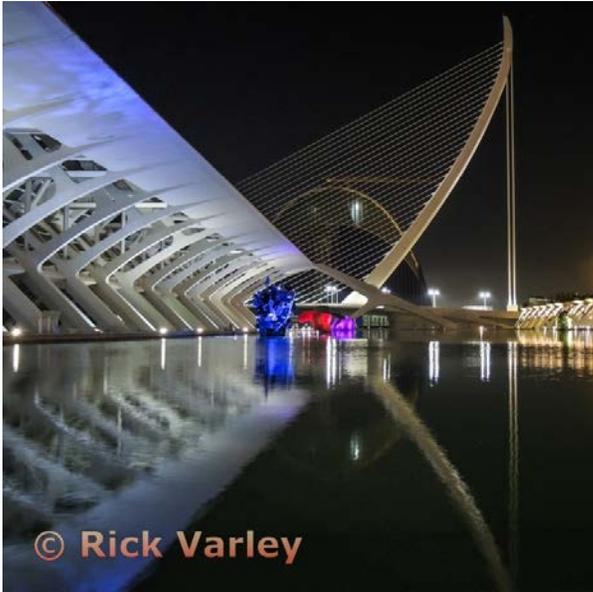
December 2017 First Place Travel Print - Advanced

The Bold Brilliance of Burano, Italy
Tim Meadows

The small island of Burano is a short vaporetto ride from Venice. Unlike the more popular neighboring island of Murano, which is renowned for its glass products, Burano is known for lacework and colorful houses. Although we chose an early boat, when we arrived in Burano it was crowded with a tour group armed with the cameras of choice - iPads and smartphones. We had to seek out a quieter canal where the lighting was good and the scene more peaceful. This is truly a perfect spot for an old Kodachrome film ad. Technical specs: SonyA7R, 24-70 f4.0 lens at 27 mm, f16, 1/60 sec, ISO 125. Reduced highlights, bumped contrast, shadows and some added saturation in Lightroom.



December 2017 First Place Travel Digital Projected Image - Basic



City of Arts and Sciences... Valencia, Spain... Oct 28, 2017
Rick Varley

On day six of a nine day tour of Spain, our tour bus arrived in the city of Valencia, Spain. Our first stop in the late afternoon was the City of Arts and Sciences which is a large scale urban recreation center for culture and science designed by Santiago Calatrava. Because we were running late we were told to be back into the bus in a half hour. I could not wait to get off that bus to photograph what was obviously the most spectacular architecture I had ever seen. After dinner that night I knew I had to see the City of Science at night. Around 9:00 p.m. I walked 7 blocks from the hotel only to discover upon arriving that I was practically by myself. It was just me and my camera and a photo ready city of the future. I selected the scene menu on my camera, handheld night landscape and let the camera work its magic. The result after one hour in this huge complex was 20 unique and equally spectacular photos. Wait until you see the opera house... next time. Camera-Coolpix P7700 ISO1600. 1/15 second at F2.0

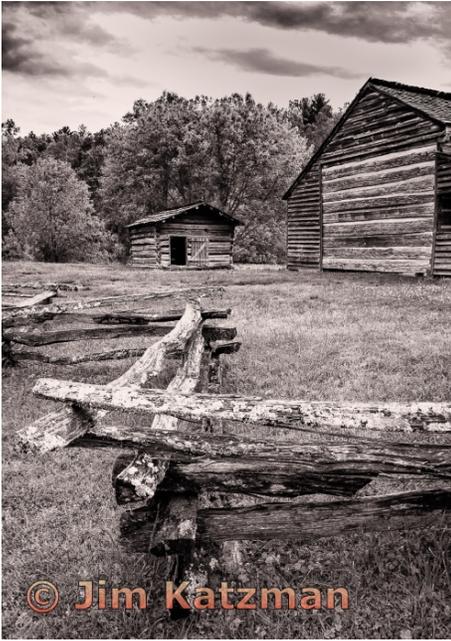
December 2017 First Place Travel Digital Projected Image - Advanced

The photo of the mules coming down the trail was taken at the South Rim of the Grand Canyon in November 2017 about mid day. We were coming up the South Kaibab trail when we encountered a mule team doing trail work on their way down. They asked us to not pass them as they dropped the mule's load of rocks being used to shore up the steps. You can see the previous dirt that was dropped on the trail if you look carefully. As they approached, I thought that the image that was unfolding told a good story of the Grand Canyon up close. With the steepness of the trails and surrounding landscape, along with the red coloration of the rocks, and the cactus, the dust and the line of horses with pretty good separation between them, that it conveyed one aspect of the Grand Canyon. It was taken on a Sony A7II, 60mm, f11 at 1/80s. As I wanted the close in rocks to be in focus, I shot at f11.



*Mule team descends the South Kaibab trail,
Grand Canyon South Rim.*
Gary Marcos

December 2017 First Place Monochrome Print - Advanced



Bernie Weinzimmer and Stan Litwin put together a photo outing to the Great Smoky Mountains National Park in May of this year. There were about 6 of us on the trip shooting in and around the park for several days. There were lots of landscapes, waterfalls, and sunsets to shoot and a few animals, but not many of them.

We came across these weathered structures and fences and we all stopped to shoot them for about a half hour. It was a cloudy day and I tried previewing this in Lightroom in monochrome and liked it. So, I processed the image using Lightroom and Silver Efex Pro 2. I thought the barns and fence had a lot of character and I loved the leading line of the fence into the image.

Specifics: Shot with my Canon 5D M II, using a 28-300 L lens at 28mm, at f/10, ISO 500, 1/125 sec.

Fences and Barns - Great Smoky Mountains NP

JimKatzman

December 2017 First Place Monochrome Digital Projected Image - Advanced

Tabby at Rest
Sherry Grivett

I was photographing in the historical area in Tucson, I came across this cat hiding in an old small mattress in the gutter. I was touched how the cat had found a place to sleep. I used my Canon 400 lens with my 40D camera. I put the photo in photoshop to make the image soft and the cat sharp. Monochrome looked better than the distractions of colors. The cat was a grey tabby.



December 2017 First Place Pictorial/Color Digital Projected Image - Basic

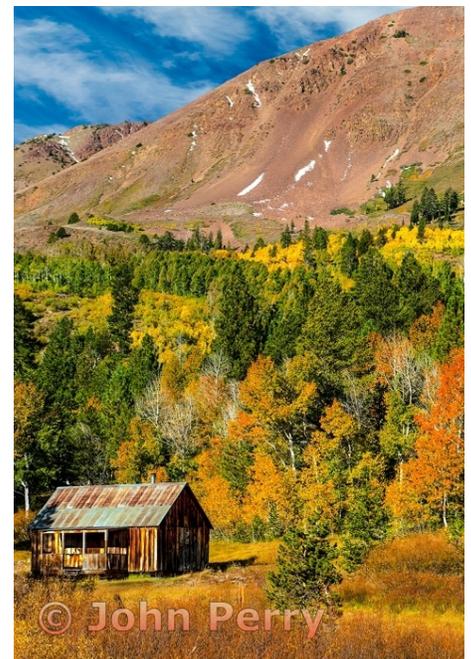


Atrium, Embarcadero Center, San Francisco
Michael Schneider

The photo of the outside atrium of the Embarcadero Center was taken while on a San Francisco architectural photoshoot. I was intrigued by the spiral, the patterns, and the small accent colors of the red flowers and green fern. I considered different compositions with various crops and transformations, but settled finally on a straight down view with some cropping to eliminate distractions caused by wire tables and chairs. Had the chairs been solid, I might have considered including them. I took this photo with my iPhone 7 Plus while leaning over the railing. The camera was on automatic, "point and shoot" mode which I have found takes great pictures. According to metadata - aperture f/1.8, focal length 3.99 mm, iso 25, shutter speed 1/40 sec. I really like the photos taken with my iPhone 7 Plus camera on automatic settings, though I have been experimenting with manual controls using ProCamera app. But I like the convenience of the auto mode while out and about and have not seen much improvement shooting in manual mode.

December 2017 First Place Color Print - Advanced

This fall color photograph was taken in October of an old cabin located on HY 88 in Hope valley. This rustic old cabin is often used in photographs because it is located very close to HY88. The colors were at their peak and a dusting of snow was on the mountain tops. Larry Rosier and myself were on a workshop conducted by Tim Torrell. The workshop covered fall colors and night photography. To get this image I used my Nikon D3X on a tripod and my 24-70mm f/2.8 lens. The settings I used were ISO 200, focal length 70mm, f/11 and a shutter speed of 1/125th of a second. I applied minimal Lightroom processing.



Fall Colors at the Cabin
John A Perry

Key Contacts

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