LGSCC magazine Los Gatos - Saratoga Camera Club

losgatos-saratogacameraclub.org

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> Featured Cover by Rick Varley, In Opposition

Notices and Coming Events

See the <u>Calendar</u> on our web site for latest updates or details.

Next Competition - April 7. 7:30 In-person & Zoom

Submission Rules – Members may enter a maximum of two projected images. On months with prints, a maximum of three images may be submitted as three prints or a combination of prints and (up to two) projected images.

Our meeting judge for April 7th will be Bruce Finocchio. He says, "I feel judging should be a learning experience—to share ideas, explore feelings and techniques and have fun! Above all, to improve our creativity and photographic artistry." Bruce's Website: <u>dreamcatcherimages.net</u>

Categories for March- Besides the monthly categories of Mono and Color – the challenge categories will be Nature and Travel projected as well as Creative and Nature Prints.

<u>Nature</u>

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

• Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

• The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. . . . <u>MORE</u>

<u>Creative</u>

Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs.

Subject content is unrestricted.

Images are judged both for their technical and pictorial merit. The appropriateness of the technique selected to create ... <u>MORE</u>

Welcome New Member(s)

Brandon Frederick: *My favorite subject for photography is the city itself, using streets and buildings ----and traffic in colorful compositions. I have relied mostly on a Fujifilm GFX 50R and a Nikon Zf, plus the occasional Sigma Quattro and other unusual gear.*

Jimmy Pollock: I like shooting images that have a twist to them, usually with people involved. Though sometimes plants will do fine. My digital equipment is Nikon with a few different lenses and I also like film cameras of all quality levels though cheap ones are my favorites. And we should start printing more pictures!

And welcome back to Peter Mieuli:

<u>Peter has been a member of LGSCC for several years. He has</u> re-joined and is ready to get back into the club activities. He'll be submitting image/s for the next competition.

Print Competitions Schedule

Prints will be judged every other month along with projected. For 2025, prints will be judged in:

April - Nature, Creative, Color, Monochrome June - Journalism, Travel Monochrome, Color August - Nature, Creative, Color, Monochrome October - Travel, Creative, Color, Monochrome December - Journalism, Nature, Color, Monochrome

Special Interest Group Links below (Click on any SIG title for detailed information)

<u>Special Interest Group - Seeing in Sixes</u> <u>Special Interest Group in Monochrome Photography</u> <u>Special Interest Group in Photoshop</u> <u>Special Interest Group - Novice Only</u> <u>Special Interest Group - Bird Photography</u> <u>Special Interest Group - Astrophotography</u> <u>Special Interest Group - Eastern Sierra</u>



2020 Nature Print by Rick Whitacre

March Competition Winners Tell Us How They Made It



Barn Owl, Bay Lands, Mercury Freedom, Color Projected

Like a lot of people, owls make it on my list of 'Most Amazing & Beautiful Creatures', but not easy to find! I was so surprised by this Barn Owl @ Shoreline in Palo Alto! While nocturnal, I believe we got a good light opportunity with this one, because it was hunting late as it had come up short that morning; it was flying low over the shoreline grasses seeking rodents I expect.

Sony A1, 200 - 600 mm Sony lens, f6.3 @ 1/1600 & ISO 400

Live Like Spring, Irina Nekrasova, Creative Projected

I believe we all have numerous good images dormant in our files collecting digital dust. However, there are times when the inspiration inside of us can turn an ordinary snapshot into a creative image. Two Distort Filters were applied: Ocean Ripple and Shear.



March Competition Winners Tell Us How They Made It (continued)



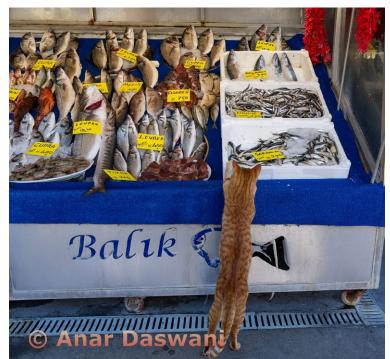
 Portrait of Tabby 12 Years Old, Sherry Grivett, Monochrome Projected

Tabby's image was photographed with Apple iPhone 8 Plus with the Macro setting. He was a feral kitten and became a loving cat. Monochrome enhanced his beautiful fur pattern by using iPhone editing.

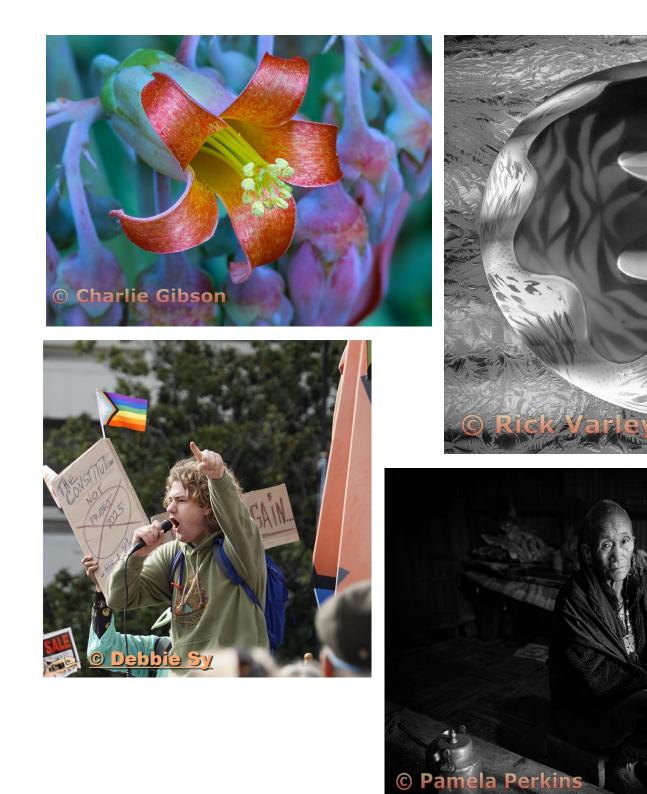
Turkish street cats are well fed! Fishmongers don't mind if the cats take a few of their fish. Fish (Balik) Stand. Çeşme, Turkey, Anar Daswani, Journalism Projected.

I recently visited some friends who live in Izmir Turkey. We were having a relaxing afternoon strolling around in the marketplace at Çeşme, Turkey. I noticed that this street cat was hanging around the fish stall and figured it was waiting for scraps. However, it walked up to the stand, stood on its toes, quickly took one of the sardines and hid underneath the stand to eat it. The fishmonger was perfectly ok with the cat taking some of the fish. I had my camera ready because I was planning on doing some street photography and captured this photo. It happened so quickly there wasn't much time to play with the settings.

I used a Sony a1 camera and a Sony 24-70 mm f4 lens. The image settings were SS 1/100, F8, ISO 320. 24mm.



March Second Place Competition Winners



All results and all images from a competition can be seen by clicking here.

Adobe Content Credentials are Almost Here

You can only get on a waiting list for this tool as a Beta at this time with free availability soon. Step by Step instructions are at this link and summarized below <u>https://contentauthenticity.adobe.com/</u>

What are Content Credentials for Photos?

Content Credentials are secure metadata that you can apply to your content, customized with information about yourself, your creative process, and your generative AI opt-out preferences.

How to Apply Credentials?

Use this tool to apply Content Credentials to up to 50 files at a time. Download your files back to your device and share as you normally would.

Your Content Credentials are durable

Content Credentials applied with this tool are durable and recoverable. If anyone tries to remove them or screenshot your work, our invisible watermarks and digital fingerprinting technology make recovery easy.

Share your work

By sharing your signed content online, you're helping to accelerate this new industry-wide standard for content transparency. Websites may display Content Credentials differently, often from an interactive pin on your content.

What Alpha Users are Saying

As a photographer, my work is often shared online without proper credit. Adobe Content Authenticity ensures I'm properly attributed and helps protect my images from unauthorized AI use. Signing my work is a critical part of my workflow now, because it helps maintain my online presence while safeguarding my creative rights.

Marina Williams Photographer



Note the cr symbol shown on this example image from Marina Williams. The cr symbol is only shown on website thumbnails that support it and does not appear on downloaded or shared images.

The Content Credentials icon uses "cr" as a shorthand for "credential," since it represents the verifiable information contained in a Content Credential. The icon itself is shaped like a pin to suggest the act of "pinning" or applying Content Credentials to a piece of content and indicates the availability of Content Credentials for a piece of content. It is displayed as part of the interface of supporting apps or websites, and is not added to your actual content.

Upcoming Field Trip

by member Irina Nekrasova

This event is happening very soon. Please check the LGSCC Calendar for the details for the upcoming Field Trip on April 3rd to the Rancho Cañada Del Oro Open Space Preserve in Morgan Hill area. If you're interested in photographing wildflowers, wildlife, nature and landscapes- this location is for you! Thursday, April 3, 2025 from 9:00 AM to 1:00 PM.

By the way, almost all the participants at the last trip posted their images in the LGSCC website Gallery! Check it out! To find this Folder, please Login first. Go to Organization > Galleries > Field Trips 2025 folder > open Rodeo Beach and Golden Gate Bridge



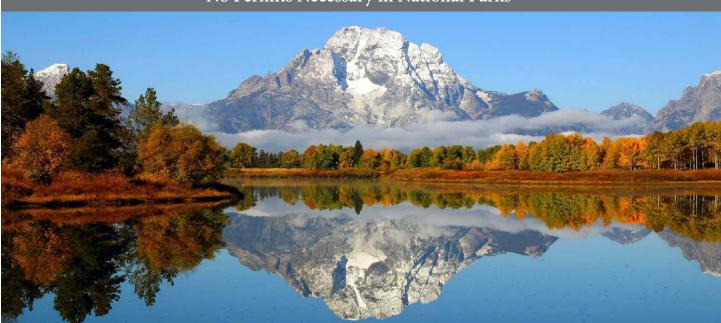






All images are from https://www.openspaceauthority.org/preserve/ rancho-canada-del-oro

No Permits Necessary in National Parks



by Pesala Bandara, PetaPixel.com

Last year the Senate passed the EXPLORE act which will do away with requirements for permits for all "commercial" photography and filming in National Parks. President Joe Biden <u>signed the EXPLORE act into law</u>.

The bill came one day after photographers Alexander Rienzie, Connor Burkesmith, and the National Press Photographers Association (NPPA) filed a lawsuit against the National Park Service (NPS) claiming that these filming permit requirements violate First Amendment rights.

Previously, filmmakers had to obtain a permit and pay a fee if they intend to later profit from their footage in national parks, even if they are using the same handheld camera or phone that a tourist would use. Permits were routinely denied for arbitrary and unpredictable reasons, making it difficult for people like documentary filmmakers, press photographers, and wedding videographers to earn a living.

According to a press release by free speech advocacy group Foundation for Individual Rights and Expression (FIRE), the EXPLORE Act will no longer require photographers or videographers to get filming permits because they may be paid for the footage or images.

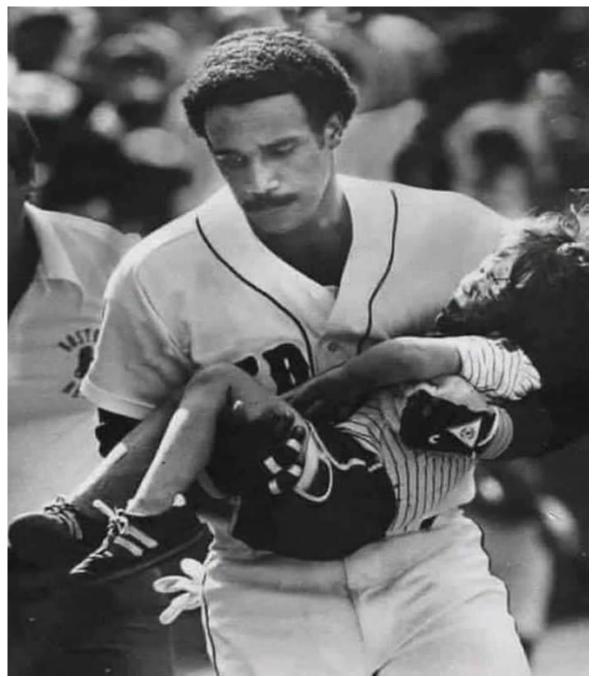
According to FIRE, as long as filming takes place where the public is already allowed, doesn't harm or otherwise impact park resources or visitors, and involves fewer than six people, no permit will be necessary.

Furthermore, no permit is required simply because the filmmaker intends to make a profit.

Moreover, if an activity is already allowed in a national park, no permit to film it is required. If the NPS has already permitted an activity, such as for a wedding, no additional permit to film it will be required.

See the whole article here - <u>https://petapixel.com/2024/12/23/us-senate-passes-bill-that-makes-it-easier-for-photographers-to-film-in-national-parks/</u>

Iconic Photo Back Story



On August 7, 1982, a foul ball hit 4-year-old Jonathan Keane in the head while he was watching a Red Sox game at Fenway Park. Boston Red Sox player Jim Rice saved the boy's life by rushing into the stands. From - <u>https://www.southcoasttoday.com/story/sports/pro/2009/07/19/in-1982-jim-rice-went/51917924007/</u>

What happened?

- Keane was sitting in the second row of seats on the left side of the Red Sox dugout.
- The ball hit Keane over the left eye, causing heavy bleeding.
- Rice realized that it would take too long for EMTs to arrive, so he jumped into the stands to help.

What happened to Keane?

• Keane made a full recovery and has no recollection

- He credits Rice for saving his life.
- 40 years after the incident, Keane and his father Tom reunited with Rice.

Who is Jim Rice?

- Rice played for the Red Sox for his entire 16-year MLB career.
- In 2009, he was inducted into the Baseball Hall of Fame.

Photographers to Watch— Joaquín Pastor Genzor

From https://www.all-about-photo.com/

Joaquín Pastor Genzor is a young emerging Spanish street photographer who started photographing the streets of Zaragoza, his hometown, at the end of 2019. Although he studied a degree in photography and lighting, he has always been self-taught. He also studied graphic design and integrated the basic principles of audiovisual communication and colour theory. He discovered his passion for the aesthetics of image and the sense of beauty by participating in the shooting of several short films. Joaquín explores his city with his camera and cultivates his taste for careful compositions using the natural lighting to create an authentic ocean of emotions where stillness and reflection are the author's signature. His work is the result of the exigency and patience when it comes to working the scene and waiting for the desired subject at the right moment. As a result, he is able to convey so much with very little. He has always liked to communicate and offer the world an alternative vision of the way human beings live, relate and think. His photographs are a clear reflection of the above. He has founded Sublime Street, a street photography hub that shares the best street photographs from around the world. It was created to inspire others and give visibility to new talents. <u>more work here.</u>



Great Photography Articles

Aspiring Bird photo Tips - <u>https://121clicks.com/inspirations/essential-tips-every-aspiring-bird-photographer</u> iPhone 16 Pro DLSR button - <u>https://www.engadget.com/mobile/smartphones/iphone-16-pro-has-a-dslr-like-camera-button</u> - Canon Cameras AI Inside <u>https://www.canonwatch.com/how-ai-technology-is-changing-photography-and-how-canon-</u>

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Key Contacts

President	Membership	Webmaster	Magazine Editor	Official publication of the Los Gatos-	
Kent Bossange <u>kent@bossange.com</u>	Mary Ellen mekaschub@comcast.net>	Rick Whitacre whitacre.rick@gmail.com	Eric Gray eric@gdacreative.com	Saratoga Camera Club, a club member of the Photographic Society of America	Photographi Society of Americ