



In this issue - page links are underlined
July 7, meeting zoom only 7:30

- 2** *[Notices/Upcoming Events](#)*
- 3** *[June Winning Images](#)*
- 6** *[Second Place Images](#)*
- 7** *[LGSCC Member National Award](#)*
- 8** *[Roaring Camp Field Trip](#)*
- 9** *[Death of a Master Photographer](#)*
- 10** *[Iconic Photograph](#)*
- 11** *[Photographers to Watch](#)*
- 11** *[Great Photo Articles/Videos](#)*

*Featured Cover by
Harlan Crowder
- Infrared Capture*

Notices and Coming Events

See the [Calendar](#) on our web site for latest updates or details.

Next Competition - July 7, 7:30 Zoom Only

Submission Rules – Members may enter a maximum of two projected images. On months with prints, a maximum of three images may be submitted as three prints or a combination of prints and (up to two) projected images.

Our meeting judge for July 7 will be Lisa Rigge. She says, “Lisa also believes that photographers view their photographs as a means of self-expression first, and any need to impress the judge, second. The photographers always have the last word on their work. Hers is just one of many opinions.”

<https://www.lisarigge.com/>

Categories for July- Besides the monthly categories of Monochrome and Color Projected– the challenge categories will be Nature and Journalism Projected.

Journalism

Images with informative content and emotional impact

- Reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- The title should identify the activity (answer who, what, where, when and why) and complement the story as shown in the image and is restricted to 200 characters including spaces in this category . . . [MORE](#)

Nature

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. . . [MORE](#)

Print Competitions Schedule

Prints will be judged every other month along with projected.

For the rest of 2025, prints will be judged in:

August - Nature, Creative, Color, Monochrome

October - Travel, Journalism, Color, Monochrome

December - Journalism, Nature, Color, Monochrome

Special Interest Group Links below

(Click on any SIG title for detailed information)

[Special Interest Group - Seeing in Sixes](#)

[Special Interest Group in Monochrome Photography](#)

[Special Interest Group in Photoshop](#)

[Special Interest Group - Novice Only](#)

[Special Interest Group - Bird Photography](#)

[Special Interest Group - Astrophotography](#)

[Special Interest Group - Eastern Sierra](#)



2018 Journalism Projected by Airdrie Kincaid



2019 Nature Projected by Robert Fox

June Competition Winners Tell Us How They Made It

**Guardians of the Sea,
Bandon Beach, Oregon, Irina
Nekrasova, Color Projected ►**

Capturing a beautiful sunrise, weather permitting, is the goal for many photographers along the Oregon Coast. I decided on artistic framing by creating a triptych image.

Sony ILCE-7M3, ISO 50, F13
S 4 sec, 30 mm scene.



◄ **The Fox — ICM with a simulated shutter speed, Harlan Crowder, Creative Projected**

This is an intentional camera movement photograph that I made on a chilly November evening at the Fox Theater in Redwood City. It was right after a performance and there were patrons milling around on the sidewalk out front. The camera I used was the proverbial camera I had with me, in this case an iPhone 13 Pro Max. There is no manual control for shutter speed on an iPhone, so I used the *Slow Shutter Cam* app. This program allows you to set the “shutter speed” in a very clever way; it makes a video of the desired duration, and then blends the video frames together to achieve the slow shutter effect.

I set the exposure duration, hit the button, and slowly panned the camera upward. I tried several speeds and horizontal movements. The best result was achieved with a 1.0 second exposure and a very slight horizontal tilt. There are scores of useful apps for the iPhone. *Slow Shutter Cam* is one of my favorites.

June Competition Winners Tell Us How They Made It

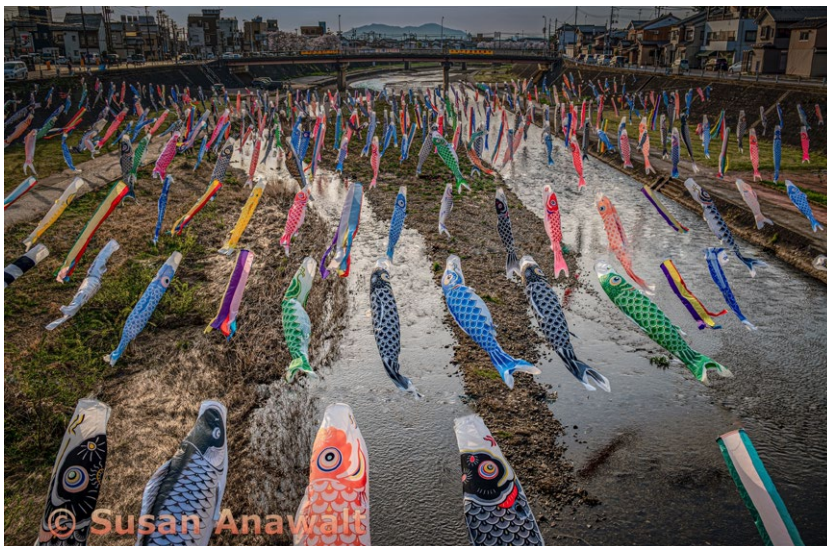


◀ Terrestrial Extraterrestrial, Tim Meadows, Color Print

This image was made on a recent visit to the Desert Southwest. I have visited many sites and all the National Parks in the area, so this trip was to lesser known areas. To get this shot required a pre-dawn 4-mile (each way) hike. That wouldn't have been too bad except for getting our vehicle stuck in the sand on the way to the trailhead, which required an hour of digging to free our van. The hoodoos in this area, known as the Wahweap Hoodoos, are quite tall. The larger one is 30 feet in height. The white flowing texture of the column and base is actually calcium carbonate deposited over the native sandstone by rising and falling water over millennia. Nikon Z8, Nikkor Z 24-70 f4 lens at 69 mm, f16. This is a 3-shot exposure bracketed image converted in Lightroom HDR, with sharpening in Topaz Sharpen AI and a moderate amount of dodging and burning to get the desired contrast.

All people in Bhutan must receive a blessing before they are allowed to participate in the National Day of Bhutan known as Gyalyong Düchen, Jeffrey Pawlan, Journalism Print ▶

This day consists of a massive gathering of people from all over the entire country of Bhutan. The main event is a speech by the King to the people. He is very kind and thoughtful and is a Western educated person. After that come performances of traditional music, folk dances, and sporting competitions of archery. There is a new huge stadium in the Capital which will be filled with between 50,000 and 100,000 people. The people of Bhutan are very deeply religious Buddhists. In order to be allowed into the area where the blessing is done, everyone is required to wear traditional clothing. I had to photograph this from outside because I was wearing Western clothes. Nikon Z9 with Nikon zoom lens, 100-400mm, full frame (FX): 100mm, f/5.6, 1/800sec, ISO 1600.



◀ Coi Swooping Along Kamo River, Japan Celebrating Boys Day, Sue Anawalt, Travel Projected

This was taken in a small Japanese town on the west coast of Japan called Kamo. A Zen Buddhist priest and his family, long-time friends, live along the Kamo River in a temple. Paper Coi were strung across the two banks of the river in celebration of Boys' Day. Caught by the wind, they seemed to "swim" up the river, their vivid colors creating designs. For me this was a completely unique sight. In editing I had to pull the highlights way down as the water was quite whited out. As well as the other usual basic editing, I pulled the shadows up quite a bit. ISO 160, F stop 8, Shutter 1/400

June Competition Winners Tell Us How They Made It (continued)



◀ Crumbling Under a beautiful Sky, Eric Gray, Monochrome Print

One mile out, on the way back from the field trip at Rancho Canada Open Space in Morgan Hill, I saw this broken down barn close to the road. When processing my images from the day I was disappointed in the results from the barn shots. But being the eternal optimist, I thought, I can do something with this. I opened the image in Photoshop and began editing. Edits included: change to monochrome, the removal of several tall foreground weeds and increasing the texture of the remaining, selecting the sky and choosing Dehaze to crank up the drama, use camera RAW sliders to effect the darks and lights in the sky, and finally select the barn and work the darks and lights till my subjective eye was happy.

I did not expect to win but as Tim Meadows says “Don’t underestimate the magic of monochrome”. Nikon D750, f/13, 1/200 sec., ISO 100, 24 mm using a 24-120 mm, Nikkor f/4 lens.

Inside the Oculus, New York City, Pam Perkins, Monochrome Projected ▶

Designed by famous Spanish architect Santiago Calatrava, the Oculus is an aesthetically stunning transit hub that is home to the World Trade Center campus. It’s a bi-level underground concourse that spans 16 acres and also provides access to office towers. Its main floor is bustling with commuters, shoppers and visitors. When I was in New York in September 2024, I spent almost an hour photographing this incredible place. I stationed myself in an optimum position to get a number of interesting compositions, one of which was below the escalator descending from the upper level. I waited patiently until someone



walked on to the escalator. I made this photograph with my Leica Q2 28 mm fixed lens, full frame mirrorless camera. I used both Lightroom and Photoshop in post processing. Handheld at 1/8sec. F9, iso50.

June Second Place Competition Winners



2025 North American Nature Photography Awards

LGSCC member Anar Daswani takes Judges Choice and \$200 in Nature Conservation category–
Judges' Choice: *"Western Grebe tries very hard to get the oil off its feathers"* [From www.121clicks.com](http://www.121clicks.com)

The 2025 North American Nature Photography Association (NANPA) Awards have unveiled remarkable winning photos that capture the breathtaking beauty and diversity of the natural world. From stunning birds to close-up Macro photos, these award-winning images showcase the talent and dedication of nature photographers across the continent. Each photograph tells a unique story, highlighting the fragile yet resilient ecosystems, rare animal behaviors, and inspiring natural phenomena.



Anar says, "I decided to enter the competition in the hopes of bringing more awareness of the impact of humans on birds. I was surprised and delighted when my image won an award. On a trip to Moss Landing, I watched this Western Grebe try very hard to get the oil off its feathers. The oil was probably spilled from the boats in the Moss Landing harbor. When birds get oil on their feathers, they feel very cold and are likely to die from hypothermia. I take photos of nature to encourage a love of nature among more people and a greater awareness of how we impact their lives. "

More winning images below.



Testing the Limits by Barbara Fleming



The Correct Angle–Finally! by Turgay Uzer



Stormy Sunset by Ginger Barger



Hippo Trio by Rick Beldegreen

Club Field Trip Roaring Camp and the Redwoods

From Roaring Camp and Henry Cowell websites

Mountain man, Isaac Graham, settled here in the 1830s. Soon after, Mexican authorities named Graham's wild settlement "Roaring Camp." In 1842, Graham established the first saw mill west of the Mississippi. Fortunately, the Big Trees here were spared the woodman's axe and 25 years later became the first virgin stand of coastal redwoods to be protected from logging. The area's first railroad, the Santa Cruz & Felton, began carrying tourists to the Big Trees and the beach in 1875. The Santa Cruz, Big Trees & Pacific RY has been operating along the 1875 Santa Cruz & Felton route since 1985.

Adjacent is Henry Cowell Redwoods' old-growth grove which isn't very big, but it's still the largest old-growth redwood grove south of Big Basin. It provides an intriguing glimpse into what the extensive redwood forests around Santa Cruz might have once looked like. The largest trees are clustered around the southeast side of the grove; the most notable is the 1400-year-old redwood known as "The Giant". See what our photographers captured at - <https://www.losgatos-saratogacameraclub.org/roar>



*Image at left and left below by Jeffrey Balfus,
Redwood trees by Mercury Freedom*



Death of a Photographic Master



Sebastião Salgado, photographer known for Amazon rainforest images, aged 81, dies May 23, 2025

October 1986 he returned from Brazil where he had photographed a gold mine known as Serra Pelada. He believed he had shot a good set of pictures on what was his first story for *Workers*, having piggy-backed his trip on a paid assignment. That had got him to South America, but he had shot the story in his own time, spending his own money. Above from *British Journal of Photography* <https://www.1854.photography/2019/09/sebastiao-salgado-gold/>

From the Guardian.com <https://www.theguardian.com/world/2025/may/23/brazil-sebastiao-salgado-death>

The Brazilian photographer Sebastião Salgado, who is best known for his dramatic black-and-white photographs that highlighted injustice and introduced the Amazon rainforest to the world, has died.

His death was confirmed by the Instituto Terra, the environmental restoration non-profit he founded with his wife of six decades, Lélia Wanick Salgado. In a post on Instagram, the institute described Salgado as “much more than one of the greatest photographers of our time”. Salgado had developed severe leukemia due to complications from malaria contracted in Indonesia in 2010, his family said in a statement.

Photographer Sebastião Salgado at 80: ‘They say I was an aesthete of misery’ “I know I won’t live much longer,” Salgado told the Guardian in an interview last year. “But I don’t want to live much longer. I’ve lived so much and seen so many things.”

More at *the Guardian* link above.



Sebastião Salgado in Paris last year. Photograph: Ed Alcock/The Guardian

Iconic Photo Back Story



In May 1944, 23-Year-Old Phyllis Latour Jumped Out Of A Us Air Force Bomber And Parachuted Into Occupied Normandy, France
From Boredpanda - <https://www.boredpanda.com/antique-historical-pics/>

Her mission was to gather information about N**i positions in preparation for D-Day. Once on the ground, she quickly buried her parachute and clothes, and began a secret mission that would last four months, pretending to be a poor teenage French girl.

Phyllis had been trained by the British Special Operations Executive (SOE). She learned how to send secret messages in Morse code, how to fix wireless radios, and how to spy without being caught. She also went through tough physical training in the Scottish highlands. One of her trainers was a former cat burglar, who taught her how to climb walls and sneak around without leaving a trace. Phyllis wanted to get revenge on the Nazis who had k****d her godfather.

Her mission was dangerous. Years later, Phyllis said, "The men who had been sent before me were caught and k****d. I was chosen because I would be less suspicious." She would ride a bicycle through the region, pretending to sell soap, and secretly pass messages to the British about German locations. She acted like a silly country girl, chatting with German soldiers to avoid raising suspicion. She moved from place to place to stay hidden and often slept in forests, finding her own food.

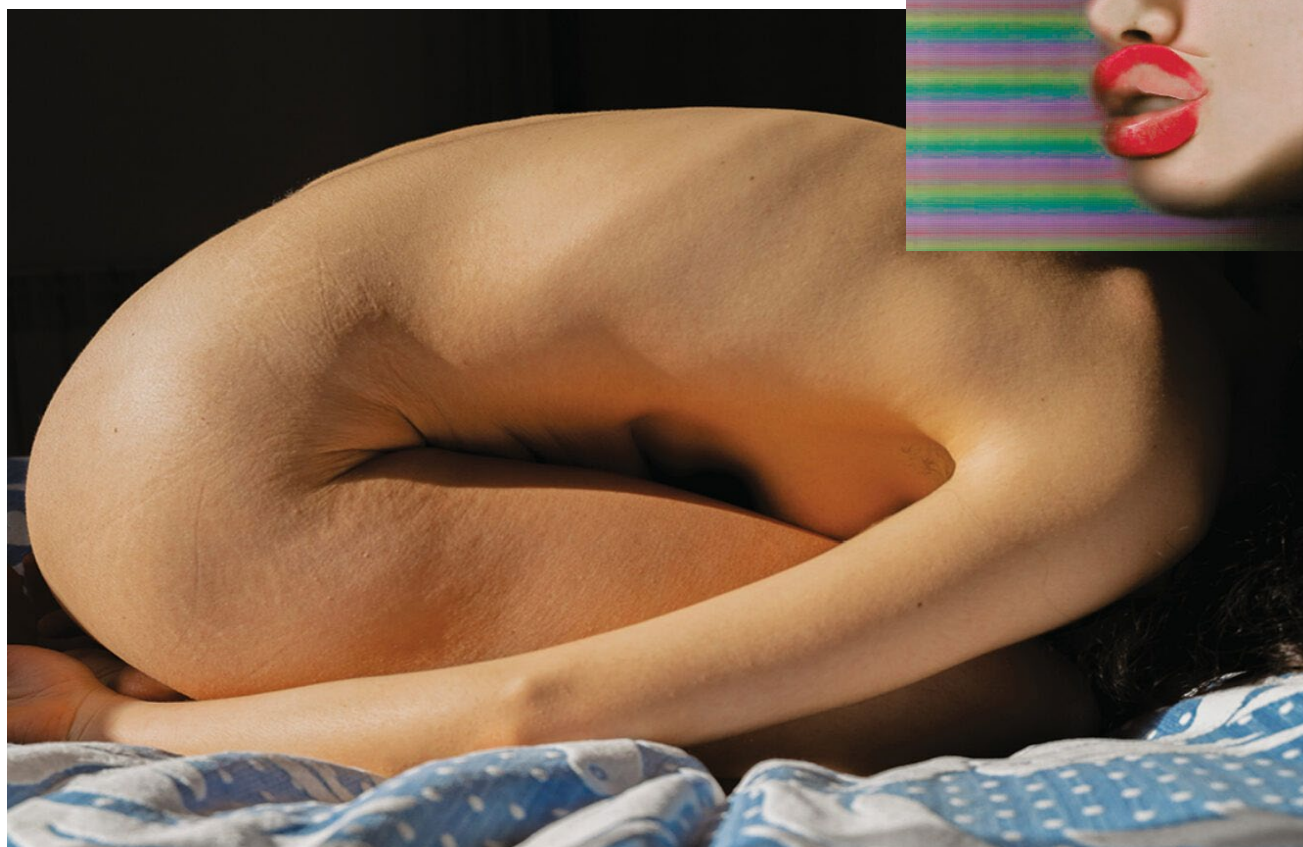
More at the link above.

Photographers to Watch— Lara Chahine

From *British Photography Journal*

Bless Your Beauty, Chahine's ongoing project, is a poignant survey of how forces of religion, Westernization, capitalism and internet culture coalesce to create impossible beauty standards for Middle Eastern women. The idea stemmed in part from Lebanon's reputation for plastic surgery. In 2007, First National Bank Lebanon, a leading bank based in Beirut, began to offer loans for plastic surgery, one year after the war with Israel. It was marketed via a bold billboard campaign in which blonde, Western-looking women were pictured next to the slogan: 'Have the life you've always wanted.' 'As though women should be like, OK, maybe my entire family died [in the war]. Maybe a lot of our infrastructure was blown up. But I can still have the life I always wanted – if I just take out a loan and get a nose job or get some lip fillers,' Chahine says.

In an image of a woman's heavily made-up face squashed against a photocopier, or a series of passport photos warped by beauty filters, a dystopian dread simmers; in a fetal nude portrait, or shots of supple at [See entire article here.](#)



[Great Photography Articles](#)

Easy New AI Tools Lightroom/Photoshop - <https://fstoppers.com/lightroom/upgrade-your-photo-editing-lightrooms-new-mask->

Milky Way Photographers of the Year - <https://121clicks.com/inspirations/2025-milky-way-photographer-of-the-year-winners/>

NASA Photographers of the Year - <https://www.averyjournal.com/news/national/nasa-reveals-winners-of-photography>

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