



Los Gatos/Saratoga  
**Camera Club**  
www.losgatos-saratogacameraclub.org

# Newsletter

Volume 37 Issue 2

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## ***Reminders***

### **Dues are Due**

Membership dues are \$50.00 per calendar year and were due on January 1. These fees can be paid in person to the Membership team at any club meeting or to the Treasurer, Dick Stuart.

### **Creative Competition Definition**

Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs.

Images are judged both for their technical and pictorial merit. The image should have strong composition, pleasing quality, and color, texture, pattern, and/or tone impact. The appropriateness of the technique selected to create altered reality is considered in judging. The content is unrestricted.

## ***Coming Club Events***

See the [Calendar](#) on our web site for updates or further details.

### **Saturday January 26, 2015**

7pm Board Meeting (in our regular meeting room)

### **Saturday January 31, 2015**

11:30pm Projected Image Entry Deadline  
Color, Monochrome, Creative

### **Monday February 2, 2015**

5pm Online Print Entry Deadline  
7:15pm Print Entry Deadline  
Competition: Color, Monochrome, Creative

Judge: Alison Brooks

Refreshments: Tim Halloran, Randall Harrison, Serena Hartoog

### **Monday February 16, 2015**

Program: Jeff Cable Night Photography

### **Monday February 23, 2015**

Deadline for submitting images for Le Petit Trianon exhibit, Water Ways: A Lens on Culture and Nature from River to Bay to Ocean

### **Saturday February 28, 2015**

11:30pm Projected Image Entry Deadline  
Color, Monochrome, Nature

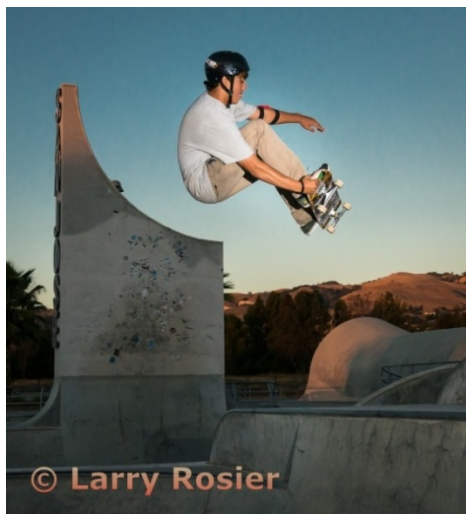
## ***Competition Winners Tell Us How They Did It***

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The judge was Terry Toomey. We asked the makers of the January first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

### **January 2015 First Place Photojournalism Print**

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**Dusk At The Skate Park**  
**Larry Rosier**

This image was taken at the [Lake Cunningham Regional Skate Park](#). It was taken at 7:24pm on September 4, 2013. The skater is Jacob Calhoun. He is one of the best skaters at the park. I have made a number of visits to the park over the last few years.

The equipment used was a hand held Nikon D800E with a Nikon 24-70mm f/2.8 lens at 38mm and an off camera Nikon SB-900 Speedlite. The exposure conditions (f/8.0, 1/1,000sec, ISO1250) were set in manual mode to underexpose the skate park, and the Speedlite output was set to give a normal exposure to the skater.

The image was processed in Lightroom and printed on Epson Hot Press Bright paper.

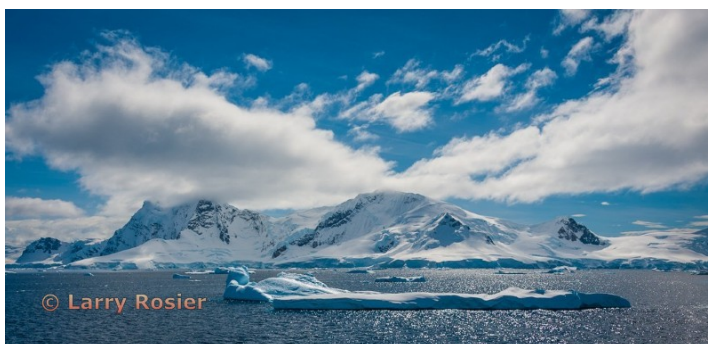
### **January 2015 First Place Color Print**

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This photograph was taken during a Lindblad/National Geographic expedition that my wife and I took to the [Falkland Islands, South Georgia, and Antarctica](#) in November, 2011.

It was taken mid-day from the stern of the National Geographic Explorer. Equipment used was a hand held Nikon D700 with a Nikon 28-300mm f/3.5-5.6 lens at 32mm.

The camera settings were f/9.0, 1/1,600sec, ISO 200. The image was processed in Lightroom and printed on Epson Hot Press Bright paper.



***Paradise Bay, Antarctica***  
**Larry Rosier**

## January 2015 First Place Photojournalism Digital Projected Image - Basic

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*Clearing the Fence\_2013*  
*International Combined Training*  
*Championship*  
Michael Schneider

I have had an interest in horses for many years, especially the sport of Combined Training/Eventing in which horse and rider compete as a team, testing its ability to perform the varied tasks that were of military significance in the days of cavalry warfare. Riders must have skill, courage and confidence in their horse's athleticism, strength and obedience and the horse must be fit, bold, and confident in the rider. These skills are tested in three phases over two days - dressage, cross country, and stadium jumping.

To me, the most exciting phase is cross-country. This photo was taken on the cross-country course of the 2013 International Eventing competition in Lexington, KY. It was a four mile course with 28 obstacles, some as high as 5' with 10' spreads, all of which must be taken in an optimal time, not necessarily the fastest. This rider happens to be a former neighbor who was responsible for recruiting my daughters into this sport when they were very young.

One of the challenges for a photographer of this sport is to find the most photogenic obstacles, positions, and angles from which to shoot that show the action - without spectators and other photographers blocking the shot. It is especially challenging when there are huge crowds and no press pass!

This photo was taken with my Nikon D7100, at 70 mm focal length, ISO 1000, f/9.0, 1/320 sec. With the exception of some cropping and minimal sharpening, no post capture editing was done.

## January 2015 First Place Monochrome Digital Projected Image

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*Female Allusion*  
Sherry Grivett

This is a small section of one large supporting pillar of a hotel entranceway photographed using my Canon PowerShot G12 along a boulevard in Fort Lauderdale, Florida. I have no idea if the architect had in mind female curves; but, that is my interpretation. And, it is my pleasure to share.



## January 2015 First Place Monochrome Print



*Oribi antelope in typical grass cover, Kenya*  
Frank Stotts

I was skeptical of entering an animal into monochrome as the judges seem to favor barns, old cars and cliffs. But he was so cute and curious that I couldn't resist. The picture was taken on a safari in a grassland area which this species of antelope, oribi, prefer, somewhere between Kenya and Tanzania.

I used a Nikon D700 and an 80-400 mm lens. I was shooting in aperture priority with ISO 1000, 400mm, f/5.6, at 1/640. It was taken using a bean bag from inside a Toyota Land Cruiser.

The picture was processed in Lightroom. The highlights and shadow sliders were used to bring out the shades of gray in his coat and the orange slider in the black and white mix was used to lighten the color of the grass. The combination of the shallow depth of field and the contrast between his colors and the grass highlighted the image.

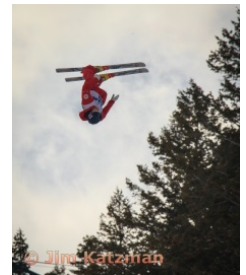
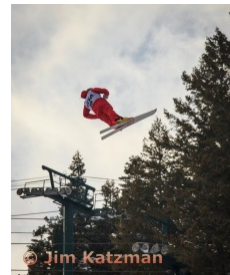
## January 2015 First Place Photojournalism Digital Projected Image - Advanced

*World Cup 2014 Freestyle Aerials - Take Off*  
Jim Katzman

Every January or February, Deer Valley Resort hosts the World Cup skiing events of freestyle aerials and freestyle moguls. The top skiers in the world in these two events assemble each year to compete. Always present are recent Olympic medalists and future hopefuls. Most of the skiers are between 15 and 30 years of age.

The aerialists are usually trained as gymnasts or trampoline artists. They learn by performing their tricks on trampolines and on skis into large swimming pools during the summer. The launch ramps take them 40 to 50 feet into the air and they usually do one, two, or three summersaults many with twists.

I love to ski and watch these young athletes each year. This image sequence was shot a year ago, January 10, 2014. I composited four shots into a single image last year in competition and took a second in creative with it. That shot had four images taken in under 1.5 seconds. I had a lot of other good shots from this event and decided to enter again with a different skier covering more of the jump and do a sequence, this time in PJ.





## January 2015 First Place Pictorial/Color Digital Projected Image - Basic

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*Hanging Out at the Beach*  
Charlie Gibson

The Gibson Family New Year's tradition begins with a visit to Capitola (55° and sunny this year) for brunch and a leisurely stroll on the beach.

With grandchildren and great grandparents amusing each other near the surf, I snuck away for a couple of shots on the beach when I ran across the wet suit sunning itself and a football and sneakers nearby. The wet suit seemed to have a personality (O'Neill I guess) all its own and I tried to capture the scene with the original title for the image being, "The Invisible Man visits clothing optional beach."

The image was taken with a Nikon D800e with a 28.0-300 f/3.5-5.6 Nikon lens (focal length 68mm), ISO 100, 1/200 at f11. A slight right side crop was applied.

## January 2015 First Place Pictorial/Color Digital Projected Image - Advanced

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*Nonconformist*  
Tim Meadows

My image, "Nonconformist" was taken on a smooth rocky beach near Vik, Iceland on my recent trip there in June 2014. The entire beach was made up of small, smoothly tumbled black rocks, which glistened from the rain shower that had just passed. I was drawn to the stark contrast of this lone orange rock against the backdrop of the otherwise homogeneous black rocks.

Technical details: Nikon D800, 16-35mm f4 lens, shot at 16mm, f10, ISO 200. Minor adjustments to exposure, contrast, and clarity in Lightroom 5.



## Meet Kent Bossange

Today I am 18 months into retirement. Actually I am on my second try but this one seems to be holding. I am active in soccer, running a local soccer organization, and of course photography. I was born in San Francisco, but lived much of my youth in Marin County, New York and Texas. The photography bug bit me in high school. By college I had a makeshift darkroom for B&W.

I worked winter vacations in a high end camera store in Dallas where I learned first-hand the importance of good glass, resulting in my using a Leicaflex. This was in the early 1970's. During the summers I was an instructor for Outward Bound, a mountaineering and survival school. This got me into the mountains nurturing my interest in landscape photography.



During the 80's and 90's I was busy raising a family and working in a string of startups and high tech companies (computers and networking). My photography degenerated into taking snapshots documenting growing children and family life. I say degenerated because I found that I literally forgot how to take good pictures with the Leicaflex, resulting in my trading it in for a basic Nikon SLR.

Now I am back into the details of photography. The darkroom has been scrapped for Lightroom; hours are spent at the computer; and ever so slowly I am learning about composition and exposure. I have taken a couple of


photography classes at West Valley Community College, and am enrolled in a Black & White class this spring.

A year ago I went on [Aperture Academy's](#) Southwest Tour in the Arches and Canyon Lands National Parks. That was my wake-up call on what it means to be a photographer: a good appreciation of composition, a technical understanding of exposure, and a lot of patience.

I joined the Los Gatos-Saratoga Camera Club last fall and have volunteered to help with field trips so as to meet people to share in the photographic process.



## Key Contacts

President	Membership	Webmaster	Newsletter	Official publication of the <a href="#">Los Gatos-Saratoga Camera Club</a> , a club member of the <a href="#">Photographic Society of America</a>
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