

LGSCC Camera Club

losgatos-saratogacameraclub.org

Volume 44 Issue 10 ► October 2022



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Next Competition - Creative/Nature, October 3

Submission Rules – Members may enter a total of three images into a monthly competition with a maximum of two images in any one category and a maximum of three printed images and a maximum of two projected images. Check our website with updated definitions for all print categories.

Our meeting judge for October will be Melanie Lewert. Her philosophy — When I look at a photograph I wonder why the photographer took the picture and what they wanted to say— what's the “story” behind the picture? <http://www.lenstribe.net/melanie/>

Creative - Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or . . . [MORE](#)

Nature - There is one hard and fast rule, whose spirit must be observed at all times: The welfare of the subject is more important than the photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them. Our policy . . . [MORE](#)

Notices and Coming Events

See the [Calendar](#) on our web site for updates or details.

Mon. October 3, Competition - Creative/Nature
7:30 p.m. See deadlines and more info on the website

Monday Oct. 17th, 7:30 Program - “An Insider’s Guide to Polar Photography”. Join expedition photographer Jacqueline Deely as she provides insight into travel photography in the polar regions. Discover how photography can educate, inspire and serve as a conservation tool. This is a zoom workshop Register [here](#)



Image by Robert Fox

Special Interest Group Links below

- [Special Interest Group - Seeing in Sixes](#)
- [Special Interest Group in Monochrome Photography](#)
- [Special Interest Group with Rotating Assignments](#)
- [Special Interest Group in Photoshop](#)
- [Special Interest Group - Novice Only](#)

Member Biography - Richard Ingles

Originating from the Central California Coast, I became interested in photography during high school in Ojai when I was asked to film our football games for later analysis. After high school, the US Army gave me an aviation education. Uncle Sam and various civilian companies employed me in several locations around the world.

I lived in Europe for 10 years. In Spain, after capturing an image of a matador being gored and tossed over the head of the bull, the matador asked me to join his entourage and photograph the remainder of his bull fighting season. It was truly a cultural experience.

“after capturing an image of a matador being gored and tossed over the head of a bull . . .”

In 1995 I was assigned to the US Army Reserve Command, Headquarters, in Atlanta, GA as an Aviation/Ground/Shop Safety Officer and Accident Investigator. There I photographed safety inspections and accidents scenes as required. Between Active and Reserve Duty, the military kept me employed for almost 40 years. Upon retirement, I moved to Santa Clara and continued to fly for civilian companies until 2016 when I retired from aviation.



Now I have plenty of time for photography especially nature subjects. Airdrie and I have photographed birds and other wildlife in lots of places including at Asa Wright Nature Centre in Trinidad, Merritt Island National Wildlife Refuge and other locations in Florida, in the Canadian Rockies, the Southern Rio Grande Valley of Texas.

Membership in the North American Nature Photography Association (NANPA) gave me the opportunity to meet scores of professional photographers. Even more important has been the fun, excitement and humbling experiences gained by attending the Los Gatos-Saratoga Camera Club.

I am currently using a Canon 5D Mk IV and have been traveling in Italy, Malta, San Marino, Ireland, Isle of Man, eastern Canada, and St. Pierre et Miquelon so far this year.

Clockwise from left, Green heron, Nuthatch, Great White Egrets



September Competition Winners Tell Us How They Did It

1 of 3 Sequence - March For Fossil Fuel Freedom, 3/16-18/2019. This 34-mile, 3-day march was organized by 350 Silicon Valley to protest Wells Fargo investment in the fossil fuel industry, Chris Cassell, PhotoJournalism Projected. ►

Over the past several years I've photographed multiple environmental protests for 350 Silicon Valley through Pro Bono Photo (<https://www.probonophoto.org/>). Pro Bono Photo is a group of serious but mostly amateur photographers providing free photo services to social justice and environmental organizations in the SF Bay area. 350 Silicon Valley organized this 34-mile, 3-day march from Palo Alto to San Francisco to protest investment by Wells Fargo in the fossil fuel industry. I covered the 1st day of the march on 3/16/2019; other PBP photographers covered the rest. "350" refers to CO2 concentration (ppm) in the atmosphere thought sustainable (we are well above that now).

I took these 3 photos with my Nikon D810 at ISO 800, using my 24-120 mm lens at 32 mm 1/200s f10, 32 mm 1/400s f14, & 24 mm 1/250s f16 respectively



◄ **Getting ready for her Quinceanera, which is a special event in Latino families to celebrate a girl's 15th birthday, Pam Perkins, Pictorial color projected**

In Latin cultures a young girl's Quinceanera is a time to celebrate her coming of age when she turns 15. Families save money to buy an expensive dress and have an elaborate party akin to many big fancy weddings. This photograph was taken at the golden hour in a small fishing village in Cuba in 2019. I saw a group of teenage girls all dressed in colorful gowns, and I suspected they were practicing for their Quinceanera. I found the most beautiful among many and told her how lovely she was and how much I loved her dress. Then I asked if I could take her picture. She obliged and moved closer to the edge of the wall, even though there was a strong breeze coming off the water. I photographed her from different angles, which included when she put her hand on her head to control her hair from the wind. To be honest I was more entranced with how the wind was lifting her diaphanous gown than her hand on her head. That aspect was a bonus for me. She turned to look back and that's when I took this picture. It was one of many photographs I took, but I thought this angle was the best.

I used my SonyA7 r2, focal length 24mm, shutter speed 200 at f8, iso 200. I did minimal processing in Lightroom and a tiny tweak in Photoshop.

September Competition Winners Tell Us How They Did It (continued)



◀ Misty Red, Teju Khubchandani, Nature Projected

Woke up at 3am to get to Oxbow bend for an amazing view of Mt. Moran with the snake river as the foreground. It was dark and cold for a September morning and my fingers were frozen while waiting for sunrise. As the Sun came out, all of a sudden all these colors came to life. It was like watching a black-and-white movie where all of a sudden it turned into color. This is definitely one of those occasions where I forgot to click my camera because I was so immersed in the scenery.

Camera & Lens: Canon 5DM3 + EF70-200 F4L

View of the bridge, Don Schremp, Monochrome Projected ▶

This is the Bay Bridge from Yerba Buena island. It was a cloudy and hazy day which helped to minimize the contrast on the bridge and of the background. Using a 4 minute exposure, I smoothed out the water further emphasizing the bridge. As this was taken during the day, a 13 (10 + 3) stop neutral density filter was used at ISO 100 and f16 to achieve the long exposure. I was very careful to line up to the center of the bridge and vertically align the tower. I'm not sure why the edges did not turn out more symmetric. I decided it would be good to have someone sit on the bench, but since I was alone, I sat on the bench and tried to move as little as possible for the 4 minute exposure.



Program Night - Becky Jaffe “For the Love of Photography”

By Eric Gray If you missed this program you shouldn't have. Becky is delightfully intelligent and a truly curious person that can lift our synapses to new heights of creativity in photography.

In her presentation she noted Fredrick Douglass as the most photographed person of the 19th century. Since he did not trust white photographers to capture him as he wished to be seen, he photographed himself more than 150 times.

She covered a wide variety of photographic genres and encouraged us all to experiment and challenge ourselves rather than work on a particular style. Becky is often inspired by poetry and includes the written word with many of her images.

She also recommends trying the many photography apps out there and mentioned the following: icolorama, Tiny Planet, and Tintype. See the YouTube recording here <https://youtu.be/msOb-5kU91c>



Becky has a love of a wide range of photography including insects, birds, botanical gardens and the curiosity to try new things with photography.



Chaos Theory

“The most beautiful art is that which makes the world appear richer, deeper, and more meaningful, making nature seem ever more intricate, interesting, and deserving of our attention and love. There is meaning in nature far beyond use; there is form and beauty far beyond function.”

~ David Rothenberg, Survival of the Beautiful: Art, Science, and Evolution



Bird Photographer of the Year

From [theguardian.com](https://www.theguardian.com)

The bird photographer of the year winners for 2022 have been unveiled. An image of a rock ptarmigan in winter plumage taking flight above the snow-covered mountains of Tysfjord, Norway, has taken the grand prize in the world's largest bird photography competition, which saw more than 20,000 entries from all over the world. See the entire article here- <https://www.theguardian.com/environment/gallery/2022/sep/09/bird-photographer-of-the-year-2022-winning-pictures>



*Bird photographer of the year, overall winner
Rock ptarmigan (*Lagopus muta*). Tysfjord,
Norway
Photograph: Erlend Haarberg*



*Attention to detail category, gold award winner -King penguin
(*Aptenodytes patagonicus*). Volunteer Point, Falkland Islands
Photograph: Andy Pollard*



*Attention to detail category, bronze award winner - Great northern
diver (*Gavia immer*) Cariboo region, British Columbia, Canada
Photograph: Sue Dougherty*



*Attention to detail category, gold award winner -King penguin
(*Aptenodytes patagonicus*). Volunteer Point, Falkland Islands
Photograph: Andy Pollard*



*Attention to detail category, gold award winner -King penguin
(*Aptenodytes patagonicus*). Volunteer Point, Falkland Islands
Photograph: Andy Pollard*

Striking Winners of the 2022 Black and White Photo Awards

mymodernmet.com by By Margherita Cole

There's something undeniably striking about black and white photography and photographers around the world rightly take advantage of its visual appeal. And now they're being rewarded for their efforts. This year marks the first edition of the Black and White Photo Awards, a competition that celebrates the artistry of monochrome photography. Featuring categories in landscape, portrait, and architecture, among others, the winners of this contest impressed the jury with their astounding, high-caliber works showcasing the visual power of working in a limited color scheme.

The **Absolute Winner of the contest went to Johan Willems for his entry, *Cheetah with cubs***. It depicts a beautiful shot of a mother cheetah standing over her cubs on a grassy plain. Then, in the Special Prize for Creativity, photographer Dusty Cooper won for his piece, *Levitare*, which portrays three dancers in blurry, almost ghostly forms. "My photography and love for dance collide and I think my passion for both shows in my work," explains Cooper. Entire article here -

<https://mymodernmet.com/winners-of-the-2022-black-and-white-photo-awards/>



Absolute Winner – Johan Willems, "Cheetah with cubs"



Special Prize Creativity, "Levitare"
by Dusty Cooper



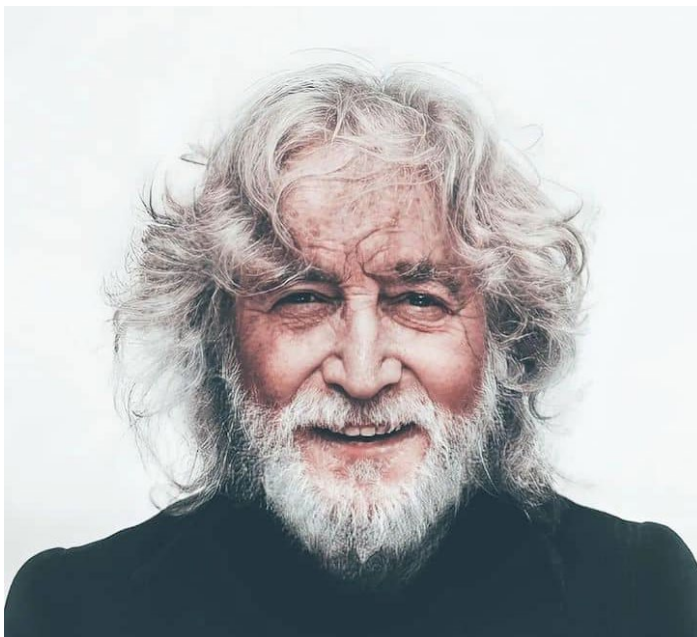
Category Winner Architecture – Hector Ballester Ballester, "A light at the end of the tunnel"

AI Portraits Imagine How Celebrities Would Look If They Were Still Alive Today

mymodernmet.com By Sara Barnes

There are many celebrities who have unexpectedly passed away, long before they reached old age. You can't help but wonder, what would they have looked like when they were older? Well, ponder no more. With the help of AI technology, photographer and lawyer Alper Yesiltas has created a series called As If Nothing Happened that seemingly brings pop culture icons back to life. Celebrities including Heath Ledger, Freddie Mercury, and Kurt Cobain have aged in a way that appears extremely believable. The generated portraits look like they recently sat to have their pictures taken.

See entire article here - <https://mymodernmet.com/alper-yesiltas-as-if-nothing-happened/>



John Lennon



Princess Diana



Jimmy Hendrix

Iconic Photo Back Story

Migrant Mother from Moma.org

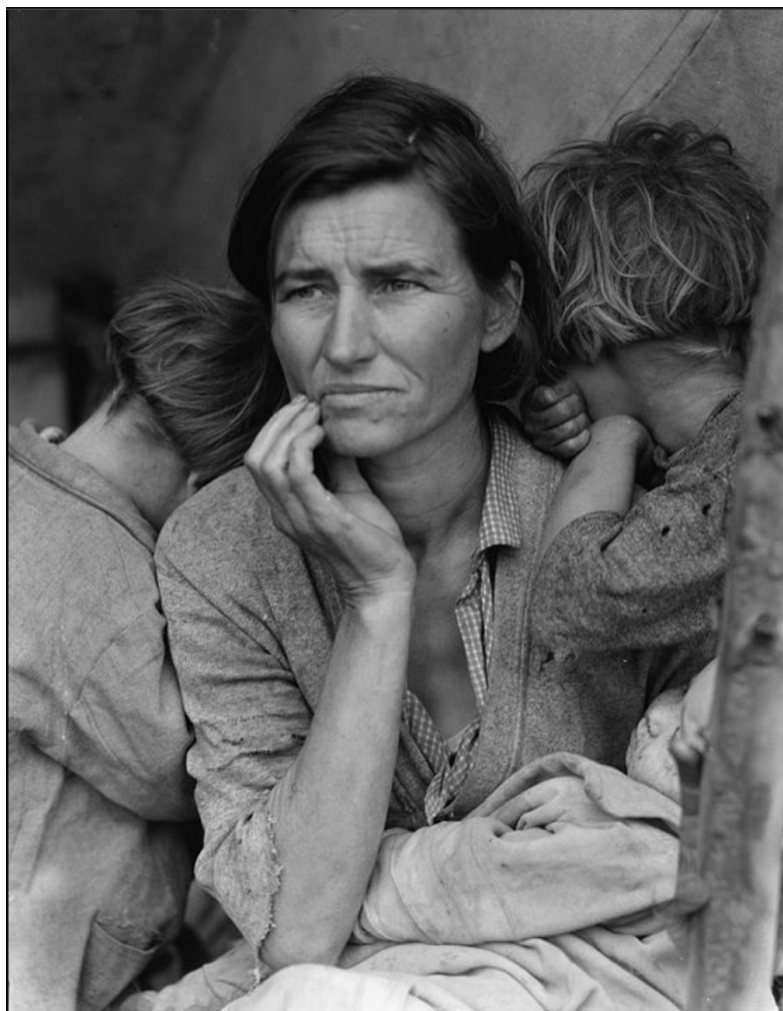
Dorothea Lange took this photograph in 1936, while employed by the U.S. government's Farm Security Administration (FSA) program, formed during the Great Depression to raise awareness of and provide aid to impoverished farmers. In Nipomo, California, Lange came across Florence Owens Thompson and her children in a camp filled with field workers whose livelihoods were devastated by the failure of the pea crops. Recalling her encounter with Thompson years later, she said, "I saw and approached the hungry and desperate mother, as if drawn by a magnet. I do not remember how I explained my presence or my camera to her, but I do remember she asked me no questions. I made five exposures, working closer and closer from the same direction." One photograph from that shoot, now known as Migrant Mother, was widely circulated to magazines and newspapers and became a symbol of the plight of migrant farm workers during the Great Depression.

As Lange described Thompson's situation, "She and her children had been living on frozen vegetables from the field and wild birds the children caught. The pea crop had frozen; there was no work. Yet they could not move on, for she had just sold the tires from the car to buy food." However, Thompson later contested Lange's account. When a reporter interviewed her in the 1970s, she insisted that she and Lange did not speak to each other, nor did she sell the tires of her car. Thompson said that Lange had either confused her for another farmer or embellished what she had understood of her situation in order to make a better story.

Article from Wikipedia.com https://en.wikipedia.org/wiki/Florence_Owens_Thompson

Florence Owens Thompson (born Florence Leona Christie; September 1, 1903 – September 16, 1983) was an American woman who was the subject of Dorothea Lange's photograph Migrant Mother (1936), considered an iconic image of the Great Depression. The Library of Congress titled the image: "Destitute pea pickers in California. Mother of seven children. Age thirty-two. Nipomo, California."

In the 1970s, Thompson's ten children bought her a house in Modesto, California but Thompson found she preferred living in a mobile home and moved back into one. Thompson was hospitalized and her family appealed for financial help in late August 1983. By September, the family had collected \$35,000 in donations to pay for her medical care. Florence died of "stroke, cancer and heart problems" at Scotts Valley, California, on September 16, 1983 at age 80. She was buried in Lakewood Memorial Park, in Hughson, California, and her gravestone reads: "FLORENCE LEONA THOMPSON Migrant Mother – A Legend of the Strength of American Motherhood."



Caption from CNN -

Dorothea Lange's photograph of a struggling mother with her children in 1936 became an icon of the Great Depression. Lange was traveling through California, taking photographs of migrant farm workers for the Resettlement Administration, when she came across Florence Owens Thompson. "I saw and approached the hungry and desperate mother, as if drawn by a magnet," Lange recalled in 1960. The image was retouched to remove the woman's thumb from the lower right corner. Dorothea Lange/Library of Congress

Prolific Photographer Fred Lyon dies at 97

From SFGate.com by Lisa Amand 8/30/22

Accomplished in an array of genres — from fashion, food and wine to sports, travel, advertising and architecture — Lyon, who died of lung cancer at his Cow Hollow home on Monday, Aug. 22, was often referred to as San Francisco's Brassai.

"He was of an era that doesn't exist anymore," says gallerist Peter Fetterman. While Lyon is compared to great street photographers and photojournalists such as Brassai, Henri Cartier-Bresson and Alfred Eisenstaedt, Fetterman says Lyon's personality and optimism was more like actor Cary Grant: "He was just the most charming, affable, full of life, positive, gracious human being that I've ever met."



Telegraph Hill from Russian Hill, 1953
© The Estate of Fred Lyon / Courtesy Peter Fetterman Gallery



The serendipitous style of many of Lyon's successes is specially evident in the way a recent project evolved, when business author and strategist Philip Meza approached Lyon about writing a biography. Even before a proposal was penned or a publisher was lined up, Lyon agreed to be interviewed. He was 95 years old and didn't want to wait, says Meza, who, twice a week for six months in 2020, walked from his home in the Marina to Lyon's studio. Meza would stay for two hours or more listening to Lyon describe a dizzying calendar of assignments, adventures in California and abroad, working for prominent outlets and demanding editors.

"He worked for all the major publications of the day and they trusted him. If there was anything interesting going on in the West, Fred was the first call they made," Fetterman says. "They knew he would deliver something really special, often at short notice." [click here to read the entire article.](#)

Great Photography Articles

More on Dorothea Lange - <https://petapixel.com/dorothea-lange/>

ND Filters (As used on page 4) - <https://fstoppers.com/landscapes/look-using-nd-filters-landscape-photography-609391>

Hummingbird Prism Wings - <https://petapixel.com/2022/09/09/photographer-waits-three-summers-to-recreate-humming>

Video - Useful Lightroom tab - <https://fstoppers.com/lightroom/all-about-tab-lightroom-never-knew-about-616466>

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