



Newsletter

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Reminders

2017 Dues

Membership dues are \$50.00 per calendar year and are due by January 1. These fees can be paid in person to the Membership team at any club meeting or to the Treasurer.

Winning Prints

If you have had any winning Print images in 2017 (1st, 2nd, 3rd, or HM), please bring them to the meeting on December 4th. Prints not brought back to us will not be included in the End of Year Print judging. Winning Prints on Dec 4th will be retained by the Print Team. This is only for Prints. Digital winners are handled automatically.

Volunteers are Needed

Since the club is run entirely by volunteers, members are expected to take an active part. The club is still looking for a VP of Field Trips. The Field Trip Job Description is listed on the [Downloads](#) page of the web site.

[Travel Competition Definition](#) as per the LG-SCC Website

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday Dec. 2, 2017

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Travel.

Monday Dec. 4, 2017 5pm

Online Print Entry Deadline 7:15pm
Walk-in Print Entry Deadline: Color,
Monochrome, Travel
Judge: Alison Brooks

Refreshments: Peggy Patterson,
John Perry, Susan Anawalt

Competition Winners Tell Us How They Did It

The judge was Bruce Finocchio. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

November 2017 First Place Pictorial/Color Digital Projected Image -Advanced



Dahlias by Larry Shapiro

This was a typical studio still life. The two flowers were placed in a small bud vase on a posing table that can be height adjusted. The background was cloth with a bluish-purple abstract pattern. The lighting was very simple, a single LED light from the left with a fill card on the right. The camera was a Nikon D800 while the lens was a Lensbaby Composer 2 with the double glass optic. This gave the interesting combination of a high resolution camera with a low resolution lens. The exposure data is: f/5.6, ISO 400 1/4 sec . The image was brought into Lightroom and basic raw conversions were made. The image was transferred to Photoshop. The base level was duplicated and this duplicated layer was run through the plug-in Topaz Impressions. The makers of this plug-in have analyzed the brush strokes of many famous artists and allow you to utilize the brush strokes to create a painterly effect. For me, the trick is to create a painterly effect but still have the look of a photograph. I'm not interested in making images that appear to be paintings. Creating masks to hide some of the painterly effect is the most time consuming part of creating this image. With this image I masked off most of the main flower and less of the lower flower

November 2017 First Place Nature Print -Advanced

This image of the Great Blue Heron was taken on Rinconada Lake which is located off Pollard Road inside of Rinconada Hills in Los Gatos. Each year in the fall many migrating birds stop off in Rinconada Hills because of the available water. There is one large lake (1/4 mile wide and 3/4 mile long). In addition there are 3 ponds and 3 waterfalls. This is an ideal place because the lake and ponds have reed covering along the shores and liberal amounts of small fish. An avid birdwatcher who lives in Rinconada Hills has documented 114 species of birds and I have photographed 80 of these species. Very few days go by without me walking with my camera in the morning and taking pictures of birds. The camera used was my Nikon D4S at 500mm using my Sigma 50-500mm lens. ISO was 1600 and the shutter speed was 1/1200 sec @ f/6.3; handheld. No special processing was needed.



**Blue Heron Fly-bye
John A Perry**

November 2017 First Place Nature Digital Projected Image-Basic



Bullock's Oriole
Richard Ingles

One May we decided to visit the Selby/Roberts Residence and Site which was built 1920's in Ventura County's Lake Casitas Area.

We had hoped to find a building, or buildings, that would present an interesting architectural photo-op. The lone structure that we found had been occupied until the 1950's. At that time the building was condemned because it fell within the watershed of the newly constructed Lake Casitas. Nice original design.

I had just about given up on finding a decent photographical subject when I flushed out a tiny house wren. I changed my lens to the 500 mm Canon and added a 1.4 Tele-Converter. The bird was moving fast. I wanted to shoot at a sufficient shutter speed to stop the action. I chose an ISO of

250, which rendered a shutter speed of 1/640 exposed at f8. Experience had shown me that this was about the minimum speed I could use even with the tripod. And I wanted that particular aperture for a nice smooth Bokeh. After about five image captures with a total blur, I realized I was not meant to photograph the speedy wren. About that time I looked up in a nearby tree where a beautiful yellow/orange and black Bullock's Oriole had just landed. He immediately took off and flew into a clump of mistletoe and just as quickly flew out of the mistletoe out to a nearby field where I lost sight of him. No wren photo and no oriole photo. I was just amazed how unlucky my photography had been that day. And that wasn't counting that the same oriole returned two more times and I was still in shock to the point I could not find my cable release which had wrapped around the tripod. But I was ready when he returned the 4th time with a big fat bug in his beak. He rested on the same branch as the three times before, went into the mistletoe just like the three times before, but not before I captured this image. The image was cropped with no further adjustments. 1/640 f8 ISO: 250 Canon EOS 5D 700mm

November 2017 First Place Nature Digital Projected Image-Advanced

Mother Sea Lion Directs Newborn: 2 Image Sequence Mercury Freedom

My wife & I visited the Galápagos Islands & Ecuador this past June. The Galápagos truly are amazing. As part of a group, we came across the mother and new born on Isabela Island. Their interactions together were charming & we stayed for some time, watching/taking pictures. Taking the photos didn't present much of a challenge! Nikon D500 with a 24-120 mm f4 lens, shot at 120 mm (equivalent/180mm with the cropped sensor...), f4 @ 1/1600, ISO 400.



Image #1



Image #2

November 2017 First Place Monochrome Print - Advanced

Tree Tunnel
Ling-Kuo Lee



This image was taken at Cypress Tree Tunnel in Point Reyes near a small town named Inverness. I used a 16-35mm lens and framed the shot to 16mm. The camera was set on a tripod. The ISO was set to 100. The Aperture was set to f/8 in Aperture Priority mode. The White Balance was set to Auto. I used Bracket in the camera to take 5 different exposures with 1-stop apart. In post-processing, I used Lightroom to merge the 5 exposure images to HDR image then converted it to black and white. Then, I adjusted the highlight, contrast, shadow, and added some clarity.

November 2017 First Place Monochrome Digital Projected Image - Advanced



Geothermal Thoroughfare
Tim Meadows

Geothermal power runs the infrastructure in Iceland, from the electrical power grid to heating the streets in Reykjavik to keep the snow away in winter. This set of steam pipes at a geothermal plant outside of Lake Myvatn in the Northeast of Iceland delivers superhot steam to run turbines which create electricity. This image was made with the benefit of late afternoon sun against the dark backdrop of a receding rain storm. Technical specs: Nikon D800, 24-70 f2.8 lens at 26mm, f16, 1/50 sec, ISO 200. Converted to B&W in Silver Efex Pro 2.

November 2017 First Place Pictorial/Color Digital Projected Image- Basic



Dantes View
Tim Aston

This was our first trip up to Dante's View. It was New Year's Day and the clouds were amassing in a way that could have been fantastic or disappointing. As soon as the sun crested, a deep orange spread in a way that I haven't seen duplicated many times. The light hit the top of the Panamint Range without touching the peaks. Positioning myself with the tripod proved difficult and avoiding a shadow that would be distracting took some work. I settled on getting down low and used the tilt function of my 24mm tilt shift to get the foreground rocks and distant mountains in focus. Focus stacking would have been difficult due to the high winds. Canon 5D mark II with 24mm TS-E II at f/8 and 1/15.

November 2017 First Place Color Print- Advanced

The military families community near Taipei 101 building was built during the end of the civil war between the Kuomintang and Communist Party in 1948. The community named Si Si Nan Cun in Xinyi District, Taipei means "Forty-four South Village". I grew up in a similar village in Taipei when I was a child. Therefore, these kinds of villages bring up a lot of childhood memories. In recent years, some of the old buildings with historic value are nicely maintained and have been turned into cultural and educational areas.

This village is near where I lived when I visited my families in Taipei in April 2017. I took this image in very early morning when the sun was barely up. The camera was set on a tripod. I used a 35mm f/1.4 lens to take the shot. The ISO was set to 100. The Aperture was set to f/11 in Aperture Priority mode. The White Balance was set to Auto. I used Bracket in the camera to take 3 different exposures with 1-stop apart. In post-processing, I used Lightroom to merge the 3 exposure images to HDR image. Then, I adjusted the highlight, contrast, shadow, and added some clarity.



Taipei Military Families Community
Ling-Kuo Lee

Key Contacts

| President | Membership | Webmaster | Newsletter | Official publication of the Los Gatos-Saratoga Camera Club , a club member of the  |
|---------------------------------|-------------------------------|--|------------------------------|---|
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