



Newsletter

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June 2016

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Reminders

Annual Club Picnic at La Rinconada

It is that time of year when we like to get together and socialize at our annual picnic at the Rinconada Country Club. This is a Pot-Luck event so please email me with your choice of dish that you will bring to share. The picnic is open to all members and their guests. Cost: \$10 per person which goes to the Country Club.

Bring your own main dish, beverages, dishes, cutlery, etc and one of the dishes listed below to share with 8-10 people. BBQ facilities available.

I also would like to ask for a few volunteers to assist with set-up at 5:30 pm and clean-up after.

Please note***no glass or breakable dishes on the patio.
Beverages & ice. You may bring any beverage including wine.

Appetizers
Salads
and most importantly...Dessert

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday June 4, 2016

11:30pm Projected Image

Entry Deadline:

Color, Monochrome, Creative

Monday June 6, 2016

5pm Online Print Entry

Deadline

7:15pm Print Entry Deadline

Color, Monochrome, Creative

Judge: [Jane Postiglione](#)

Refreshments: Michael Schneider, Don Schremp, Roberta Schwartz

Monday June 20, 2016

6:00 pm [Annual Picnic La Rinconada Country Club, Los Gatos](#)

Saturday June 25, 2016

Field Trip: [Milky Way at Panoche Pass or Big Sur](#)

Saturday July 9, 2016

11:30pm Projected Image

Entry Deadline:

Color, Monochrome, Nature

June Festivals and Events for the Exhibit

Here are some Bay Area festivals and events where you might find images for the De Anza College exhibit in the fall.

Date	Festivals in June	
June 3-5	San Jose Greek Festival . Saint Nicholas Greek Orthodox Church, 1260 Davis Street	
June 3-5	Foster City cityFEST 2016 (formerly Arts and Wine Festival). Leo J. Ryan Park, East Hillsdale and Shell boulevards.	
June 4	Belmont Polca, Polish Heritage Festival . Twin Pines Senior & Community Center 20 Twin Pines Lane. Listen to a variety of Polish bands, feast on a variety of Polish delicacies, drink imported Polish beer, watch folk dancing, arts and crafts and more.	
June 4	San Leandro. Cherry Festival . Downtown. 10-11 a.m. (parade) and 11-6 p.m. (festival) Arts and crafts, food, kids zone, performance, parade and floats.	
June 4	Santa Cruz Japanese Culture Fair . Mission Plaza, 103 Emmet St., Santa Cruz. Free.	
June 4-5	Monterey Castroville Artichoke Food & Wine Festival . Monterey County Fairgrounds, 2004 Fairground Rd, Monterey	
June 4-5	Pleasanton Goodguys 23rd Summer Get-Together . Over 2,500 American Made or Powered Rods, Customs, Classics, Muscle Cars and Trucks of all years. Alameda County Fairgrounds, 4501 Pleasanton Ave.	
June 4-5	Felton Redwood Mountain Faire . Roaring Camp, 5355 Graham Hill Road. Event will include music, arts and crafts, children's activities, food and beverages	
June 5-6	San Jose 8th Annual SubZERO Festival . South First Street between San Carlos & Reed Streets.	
June 11	San Jose Dia de Portugal, de Camões e das Comunidades Portuguesas . History Park, 1650 Senter Road.	
June 18	San Jose El Dia de San Juan Salsa Festival . History Park, 1650 Senter Road.	
June 18	Morgan Hill Sveadal 122nd Annual Midsummer Celebration . 8220 Croy Road. Since 1967, the Midsummer ceremony, dancing around the maypole, a Swedish boutique, evening dinner and dance have been enjoyed in Sveadal.	
June 18-19	Windsor Sonoma County Hot Air Balloon Classic . Keiser Park 700 Windsor River Road.	
June 25	Santa Cruz Woody's on the Wharf . The Surf City Classic "is Northern California's largest woodie show that features more than 200 stylish, pre-1952 wood-bodied cars. Admission is free! 21 Municipal Wharf.	

Competition Winners Tell Us How They Did It

The judge was Duane Pepper. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

May 2016 First Place Color Print



This image was taken at Upper Mammoth Hot Springs in Yellowstone National Park in February. We went up there hoping for a great sunset. It was not looking good and several photographers left. At Mono Lake a few years ago, I learned the lesson: Wait for the alpen glow! We hung around and we were not disappointed. The whole area was awash in hot pinks and orange. Just spectacular!

Camera: Canon 7D
Lens: Canon 15 - 85 at 27mm
ISO: 100
F-stop: 16
Speed: .6 sec

Awash in the Glory of Sunset-1
Susan Dinga

Very little processing: a little contrast, a little less white, no sharpening. Some spot adjustments e.g. to bring out more detail in the tree.

May 2016 First Place Pictorial/Color Digital Projected Image - Basic

My Picture of the Sand Dunes in Death Valley National Park, California was taken in the late Spring at about 8AM in the morning for an early sunrise picture. The lighting was perfect with no clouds to hide the shadows. The data of my picture is as follows:

Camera: Canon 7D
Lens: Canon EF - S18-200mm, f/3.5-5.5 IS
Shutter Speed: 1/500 sec
F Stop: 7.1
Aperture: f/7.1
ISO speed: 100
Focal length: 200.0mm



Death Valley Sand Dunes at sunrise
Beth Stephens

I have been to Death Valley several times and you never get the same picture twice\

May 2016 First Place Photojournalism Digital Projected Image - Basic



Sprinter
Susan Anawalt

For most of my life I have been an athlete. I love watching good athletics. When my grandson entered into running track, I found myself enjoying being a spectator at high school track meets. Most often these meets are in the afternoon with runners approaching the finish line with a slanting western sun behind them, not the best of light for photos. Nevertheless, this gave me the opportunity to practice shooting runners as they came down the track and as they began the race. I learned a lot about starting positions and the strategies of running a 440 compared to an 880.

In January this year my grandson ran in an All Comers event at the UC Berkeley track field, a beautiful stadium built solely for track in 1932. The heavy architecture lends a grandeur and sense of historical importance to the field. Another lovely feature of the field is that the track is a golden yellow instead of red. This color is wonderful as a background to runners.

The day of the meet was overcast, no slanting sun. It was possible for me to go down on the field to take photos of some of the athletes warming up. Many of the athletes were from colleges. I saw this one sprinter practicing just his start position. The positions from the "On Your Mark", to the "Get Set" to "Go" are critical aerodynamically for the sprinter's jockeying for first place in this short race.

At this meet I was able to walk down on the field. I observed this one runner over and over practicing his start. His practically horizontal position and the articulation of his muscles as he took off were stunning. I put my Nikon DSL 5200 in burst speed and took his photo from about 20 feet away as he repeated his starts. I wanted to share these photos with my grandson who needed improvement on his start. The yellow track provided a perfect background. The lack of sun enhanced the light. My lens, which I love, is an 18 to 300.

So from birds in flight to races I usually put my camera into burst speed. Does anyone else do otherwise? I would love to know how to get out of this automatic setting, but as there is so much movement going on and change of light I don't know how.

May 2016 First Place Photojournalism Digital Projected Image - Advanced

Teen Skateboarder Shows Determination
Sherry Grivett

The skateboarder is 16-yrs old and competes a lot. She is an up and coming professional. I liked seeing her deep in thought as she was going for the drop into the bowl. I used a 28-135 Canon lens.

Skateparks are everywhere, this is one in San Jose. Timing is the big thing; so, mostly you get backs. When you get a frontal you are very lucky. I have taken many throw away photos at skateparks.



April 2016 First Place Photojournalism Print



The Chinese New Year, or Spring Festival as it's been called since the 20th century, remains the most important social and economic holiday in China. Originally tied to the lunar-solar Chinese calendar it is celebrated during the month of February. The holiday was a time to honor household and heavenly deities as well as ancestors. It was also a time to return to their home villages to celebrate with their family. There are grand activities planned around dancing, music, and food with everyone wearing traditional Dong minority costumes. The Chinese believe that starting the New Year in this fashion will bring good luck throughout the rest of the year. This year is "The Year Of The Fire Monkey".

***Ancient Chinese Village Celebrates
Traditional Chinese New Year***
John Perry

My photo was taken during a Dong ancient village celebration on Feb 12, 2016 at 2pm. I was hand holding my Nikon D810 with a 24-70mm f/2.8 lens. The camera settings were ISO 400, aperture of f/8 and a shutter speed of 1/640 of a sec. This image was processed in Photoshop Lightroom CC 2016. No special processing was required.

May 2016 First Place Pictorial/Color Digital Projected Image - Advanced

The Harbin International Ice and Snow Sculpture Festival is held in Harbin, Heilongjiang, China every year during Jan and Feb. It is the largest ice and snow festival in the world and attracts 10-15 million visitors every year. Cold winds blow out of Siberia at that time of year and the average temperature is -15 to -20 degrees Fahrenheit. I was there photographing the ice sculptures on 2 Feb 16 and the temperature was -12 degrees F. The sculptures are located at the Ice and Snow World site, which covers 600,000 square meters.

The ice blocks that are used to form the sculptures are obtained from the nearby Songhua River using swing saws. These ice blocks are then shaped using chisels and ice picks. Some of the structures are 10 to 20 meters high. The final step is to add multicolored lights for highlighting the sculptures at night.

To photograph these amazing structures I used a tripod and my Nikon D810 with a 24-70mm f/2.8 lens. My settings were ISO 500, an aperture of f/7.1 and exposure of 1/20 sec. My image was processed in Photoshop Lightroom CC 2016. No special processing was required.



Ice Carving Festival, Harbin, China
John Perry

May 2016 First Place Monochrome Print



Deathless Rose
Serena Hartoog

This beautiful rose was growing in my garden. I cut some of the roses and brought them into my studio to shoot.

I lay these flowers and leaves on a lightbox and created an attractive arrangement of them.

For lighting from above I used one soft box with a strobe light.

The camera setting:

Camera: Canon 5D Mark III

Lens: Canon 100mm f/2.8 Macro

ISO: 100

Aperture: 18

Shutter Speed: 1/6

May 2016 First Place Monochrome Digital Projected Image

Silent Pose
Serena Hartoog

Another photo club held a glamour portrait shoot at one of the member's home.

There were 10 models and 6 makeup artists for this event. This is one of the models that I took. She stood inside the house next to a wall between two windows.

The window light from her back and front creates a two dimensional light. The 2 windows both face South West and the light from the windows is soft and non-direction light.

The camera setting:

Camera: Canon 5D Mark III

Lens: Canon 70-200mm f/2.8 L IS II

ISO: 400

Aperture: 2.8

Shutter Speed: 1/125



Meet Rick Tavan

My father was a professional photographer in the Washington, D.C. area. My earliest photography memories are of spending hundreds of childhood hours in his home darkroom, hearing him explain as he loaded film in complete darkness, watching him compose prints under the red safelight, wondering how his burning and dodging could possibly come out the same on multiple prints of the same image, breathing hypo, trying to stay out of the way, and fascinated by the whole process. But by the time I was ready to handle the tasks on my own, I had picked up another hobby, amateur radio. I got Dad interested and that was the avocation we shared almost to the end of his life. My brother, on the other hand, privy to the same mentoring, stuck with photography and became quite the accomplished amateur, with multiple one-man shows to his credit. He has even sold a few.

I dabbled with photography after college (MIT EE/CS 1970), reading the Nikon F/Nikkormat Handbook of Photography (dull, as I recall), a musty classic from Kodak called How to Take Good Pictures, and lots of articles in the late, great Peterson's Photographic magazine. I made a few interesting images with my Nikkormat and, after it was stolen, another low-end Nikon whose model name I've forgotten. But my efforts were always in the shadow of my father and brother. Even my son picked up the family passion and became a talented photo artist, amateur like his uncle but showing a very good eye. With three really good photographers in the family, I stuck mainly to my (too many) other hobbies.

Another part of the problem was luggage in the era of squeezed airline travel. Although I remembered with horror my Dad's back-breaking case full of 4x5 film holders, "compact" Speed Graphics, gallons of flash bulbs giving way to strobes with ten-pound, lead-acid batteries, and, later, his and my brother's Hasselblads and Rollei's with their 220 roll film and big backpacks, even a 35mm SLR kit was more than I really wanted to lug around. By the time film began to fade and digital took over, I had pretty much lost interest in photography except for recording my travels with a pocket point-and-shoot (occasionally clamping it into an underwater housing on dive trips). I missed creative control but didn't want to break my back or sacrifice career, competitive amateur radio (another story), skiing, diving, flying a light plane, and raising a family, in pursuit of what I considered to be a lost cause. But then, about two years ago, my son added Micro Four Thirds to his DSLR fleet. Now, here was a format where the gear was substantially smaller and lighter than DSLR without sacrificing control or user interface quality! Yes, the signal-to-noise ratio is lower, but for all practical purposes (read "amateur, projected images, Web pages, small prints"), it was just fine. I bought a Canon OM-D EM-10 and some inexpensive lenses and discovered, to my delight, that I could carry a pretty flexible kit in a very small, lightweight sling pack. Even a large coat pocket would do if I stuck to one small, fast, prime lens.



I started tinkering. I read Bryan Peterson's Understanding Exposure as a refresher course, and began a reincarnated life as a wannabe photographer. It helped that by then I was retired from the software industry, my kids were grown and sort of gone, and I had finally achieved a few of my competitive ham radio goals. (That's a

euphemism for getting tired of losing sleep and whole weekends dedicated to the sport.) I bought some more lenses, progressively desensitizing myself to the escalating expense of each layer of quality. I bought a copy of Lightroom and started learning how to simulate my father's darkroom magic, now in living color, faster, and with much more precision. For the first time in my life, I actually began organizing images!

One evening, while I was documenting a party at my home, guests Roberta Schwartz and Arieh Strod decided that toting a modest EM-10 must mean that I was far more serious than I had known and they invited me to LGSCC. On the evening of the next meeting, my Real Photographer brother happened to be visiting from Boston and said "Sure, I'll join you. I've never been to a camera club meeting!" Me neither. We enjoyed it, Steve went home, and I began attending as often as my bicameral existence allowed. (I spend a lot of time at a second home in Truckee.) I've enjoyed the meetings tremendously and learn something each time. Thanks!



It took about six months before I screwed up the courage to submit an image to a club competition. I had seen some awfully good work on display, quite humbling, and each great image rendered the prospect of submitting my own more intimidating. But I appreciated the anonymity provided by the competition structure and had managed a few reasonable shots on recent trips (Hawaii, Colorado, Florida-Cuba, Australia-Indonesia-Malaysia), so I jumped in ... and scored a First in Travel/Basic! I still wonder whether the anonymity was compromised by club management directing the judge to encourage a newcomer (just kidding). So I'm hooked. As much as I learn by listening to criticism of other people's photos, hearing comments on my own is even more enlightening. This is fun. I'll be back.

Creative Competition Definition

Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs.

Images are judged both for their technical and pictorial merit. The image should have strong composition, pleasing quality, and color, texture, pattern, and/or tone impact. The appropriateness of the technique selected to create altered reality is considered in judging. The content is unrestricted.

Key Contacts

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