



Newsletter

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Club Information

Photo Exhibition at the JCC

This Fall the club held an exhibit at the JCC of Silicon Valley (Los Gatos). All were well received with compliments coming from JCC staff and members. Sixty prints, of which two were purchased, were made by 20 club members. The hanging of the prints, the hardest and most critical job of the exhibit, was done by Rick Varley with assistance from Eric Grey.

The JCC has asked that at next year's exhibit we conduct seminars that complement the photos. For example, a short seminar on the basics of making panoramas, or star photos, or macro shots. This would give makers the opportunity to do short "how I did it" presentations that will serve as community engagement for the JCC to further information on the art of photography to its members. Please be thinking of this for next year's exhibit.

Member Night Presentations

The presentations that were made to members on 19 Nov 2018 can be found on the LG/SCC website: Please follow this link: [Members Night Presentations](#)

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday December 1, 2018

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Travel

Monday December 3, 2018

5pm Online Print Entry Deadline
7:15pm Walk In Print Entry Deadline
Color, Monochrome, Travel
Judge: Joan Field

Refreshments: Judy Frosch, Charlie Gibson, Harry Glatstein

Passings



"B. Jeffrey Katz(1943 - 2018)"

Aug. 4, 1943 - Nov . 11, 2018

Resident of Saratoga and Aptos

Jeff, age 75, died peacefully on November 11, 2018, at his home with his wife Rudi at his side. He bravely fought a battle with prostate cancer for 23 years.

Jeff was a long-time resident of Silicon Valley and leader, thinker, and inspirer in the computer and semiconductor industry. He was proud of his accomplishments at Intel and Atmel where he served as senior marketing executive for 17 years. He was active in his community and volunteered at the Computer History Museum, Montalvo Arts Center and the Tech Museum of Innovation to name a few. He enjoyed traveling, skiing, biking, hiking, theatre, and hanging out with his grandchildren.

He is survived by Rudi Katz his devoted wife of 52 years of marriage, his two daughters and their husbands Hilary and Joe Seitz and Jessica and Hugh Plitt, his five grandchildren Taylor, Abbigale, Elianna, Gabriel, Jacob and his two sisters Judi Koffman and Deena Barrett.

Services were at Oak Hill Memorial Park, in the Beth David Memorial Garden, at 11:00 am on Tuesday November 13, 2018. In lieu of flowers, donations may be made to the Computer History Museum or Congregation Beth David in Saratoga, CA.

Competition Winners Tell Us How They Did It

The judge was Jeff Dunn. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

Nov 2018 First Place Color Digital Projected



This image was taken at the Bowling Ball Beach located at Point Arena, California. It was taken just after sunset at mid-tide. I used a 16-35mm lens at 16mm focal length to give a wider view. I used a Nikon D810 camera. The camera was set to Aperture priority mode with Aperture set to f/22 to give enough depth of field, and the ISO was set to 64 which slowed the shutter down to 6 seconds. I used Lightroom for post-processing. I decreased the Highlight, brought up the Shadow, and then slightly increased the Sharpness and Contrast.

Bowling Ball Beach Sunset
Ling-Kuo Lee

Nov2018 First Place Color Print

This image was taken along McGee Creek in the eastern Sierra. I haven't had much of a chance to spend much time with aspens in fall color, but finding some interesting trunks to put my own spin on a classic landscape image has been on my list for some time. I'm not sure what caused these trees to have such wavy trunks, but I suspect they've seen quite a number of avalanches, and this group caught my eye. This group of five trees being at the edge of the stand gave some latitude to move where I liked. This position was the goldilocks zone of not too much trunk distortion from pointing the camera down, enough color in the background, and no mergers. I took three images for focus stacking to make sure that the image was sharp from back to front, and merged them using Photoshop. A7R2 with Canon 24-70mm f/2.8II at 30mm, 1/13, f/11, ISO 100



*Leaves on the
Dance Floor*
TimAston

Nov 2018 First Place Nature Projected



*Lion in a Tree Taking Refuge from a
Herd of Buffalo, Nairobi*
Jerry Held

Twice a year, I go to Nairobi, Kenya to work on a very exciting startup company (www.copiaglobal.com) and sometimes I have a chance to add on a short safari. The week before the November competition was my latest trip and on Saturday afternoon, I spent 3 hours in the Nairobi National Park before heading to the airport. This is probably the only major game park adjacent to a big city and has a great number of animals in the wild.

We had seen a large herd of water buffaloes and then came to a tree where the buffaloes had chased 3 lions into a tree. Buffalo are a favorite food for lions and even though buffaloes are herbivores, they will kill lions as a means of self-preservation. Of several shots that I took, I liked this one best as the buffaloes were making good eye contact with one of the lions. Shot this handheld with my new Nikon Z7 and was very impressed with the 5-axis stabilization.

Nikon Z7 Nikkor 28-300 at 65mm 1/800s f/6.3 ISO 640

Nov 2018 First Place Nature Print

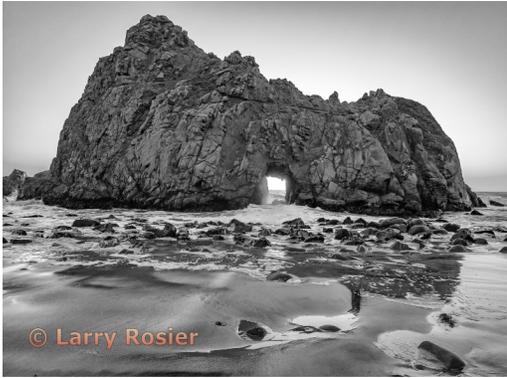
I was at the Kicheche Camp in the Masai Mara in March doing a short safari when we came upon a group of elephants at a watering hole. After playing in the mud for a while, this pair of baby elephants started wrestling. They appeared to just be having fun and rolled around in the grass long enough for me to get some good shots.

Nikon D850 Nikkor 80-400 at 380mm 1/320s f/5.6
ISO 100



Baby Elephant Wrestling
Masai Mara, Kenya
Jerry Held

Nov2018 First Place Monochrome Projected



Pfeiffer Beach 1
Larry Rosier

This image was shot November 28, 2009 at 4:36PM at Pfeiffer Beach in Big Sur (<https://www.google.com/maps/place/Pfeiffer+Beach/@36.2390382,-121.8195656,17z/data=!3m1!4b1!4m5!3m4!1s0x808d9ab663e31479:0x737c82fda906d4f9!8m2!3d36.2380659!4d-121.816232>). November 28th is a little early for the classic shot showing sundown light streaming through the hole in the rock. In the course of looking through Lightroom for an image that might be suited for a monochromatic treatment I came across a color image of Pfeiffer Beach. I hit the v key, and I thought it looked pretty good. I then went into Silver Efex Pro 2 to search for a mono version. The exposure was done with a tripod supported Nikon D700 using a 24-70mm f2.8 lens at 24mm. Exposure conditions were 1/90sec at f/8 and ISO 200

Nov2018 First Place Monochrome Print

This image was taken at the 8/805 freeway interchange in San Diego as part of my bridges photo project. For this project I have taken pictures of many of the bay areas major freeway interchanges. Looking for more possible locations, I have used Google maps to locate possible sites. This one was identified about 3 years ago but I was not able to visit it until this spring. These bridges are much bigger and taller than they appear in the picture. The photo was taken with a 17mm lens on a full frame camera. I was happy the judge noticed the small sign between the bridges. I spent a fair amount of time trying to get the right composition where the sign was visible and located where I wanted it. The image was converted to black and white in Lightroom as well as contrast, white and black point, and clarity adjustments. Local dodging and burning was applied to even out the lighting.



High Roads
Don Schremp

Key Contacts

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