

LGSCC Camera Club

losgatos-saratogacameraclub.org

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In this issue -items below link to pages

- [March meeting online- Covid-19 Issue 23](#)
- [Member Biography - Craig Colvin](#)
- [1st Place Winners from February Tell Their Stories](#)
- [Point Lobos Field Trip](#)
- [15 Photo Genres You Should Know](#)
- [War in Ukraine](#)
- [The Shackleton Expedition in Photos](#)
- [International Photographer of 2021](#)
- [Six weeks with the Nikon Z9](#)

Next Competition - Creative/PhotoJournalism March 7

Judge for March will be Greg Geren - He has been the president of the Fremont Photography Society and the former Fremont Photogenesis. *Philosophy:* The impact of a picture is often more than just the sum of the components of the scene. The technical details are important, but not always necessary to convey the impact of the moment.

PhotoJournalism - Entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must . . . [MORE](#)

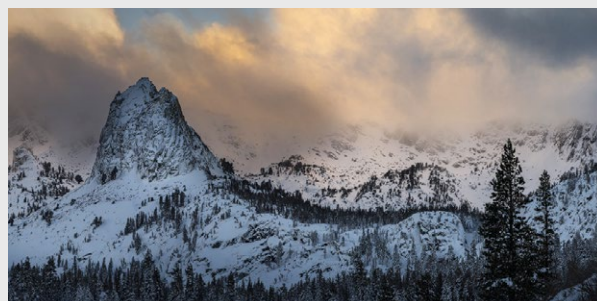
Creative - Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs.. . . [MORE](#)

Notices and Coming Events

See the [Calendar](#) on our web site for updates or details.

Mon. March 7th, Competition - Creative/PhotoJournalism
7:30 p.m. See deadlines and more info on the website

Mon. March 21st, Home in the Eastern Sierra Program with Tim Aston – Join Tim at 7:30 in his discussion about making the most of extended time in your surroundings, whether that's your permanent community or perhaps a second home. Having moved to the Eastern Sierra during the pandemic, Tim has been able to realize a dream of his to commit 100% of his time to landscape photography.



Clearing Crystal, image by Tim Aston



PhotoJournalism image by Jim Katzman

Meeting March 7th to be virtual

Login to the [website home page](#) for zoom link

- **Attendance will be via Zoom meeting**
- **Categories– PJ, Creative, Color and Mono**

Special Interest Groups Open to All Members

click on links below for more information

[Special Interest Group - Seeing in Sixes](#)

[Special Interest Group in Monochrome Photography](#)

[Special Interest Group with Rotating Assignments](#)

[Special Interest Group in Photoshop](#)

[Special Interest Group - Novice Only](#)

Member Biography - Craig Colvin

My interest in photography started in my high school's darkroom in Walnut Creek, CA. I loved the darkroom aspects, but my photos were just snapshots.

That changed in late 2007 while on a camping trip with a group of friends. I was taking photographs alongside one of my friends. When we got back and shared photos, I was shocked by how much better my friend's photos were compared to mine given the same subject matter. This fueled a desire to learn more about photography so I could take better looking photos.

I tend to go a little overboard with new hobbies and photography was no exception. For several years I would spend hours each day learning about photography. While that pace has slowed I now still devote a half-hour every day to photography education.

"I still devote a half-hour every day to photography education."

In 2009 I was lamenting to an online photographer friend about how hard it was to get good critique of my photos and he suggested I investigate local camera clubs. So, I made a list of all the local clubs and started visiting them. LGSCC was the 3rd I attended, and I was surprised to find that my good college friends Don Schremp and Bambi Cask were members, so I joined.



I've been very impressed with the number of great club photographers and their willingness to help others. While I take photos in a lot of different genres, my passions are fine art nudes in nature, underwater models, and conceptual photography. I travel all over the world in pursuit of unique backdrops to place a model, my favorites being Utah, cenotes in Tulum, and pretty much the entire country of Iceland. I love the creative process involved in photography and I'm happiest when my finger is on the shutter button.



February Competition Winners Tell Us How They Did It

Jordan wants to get into modeling. Maybe his chances are good.
Eric Gray, Color Pictorial Projected. ►

This is the same guy I used for the “mudman” image from a couple months ago. He is excited about entering the field of modeling and I agreed to shoot his initial portfolio images for him. His natural coloring and the soft curls in his hair, combined with light greenish eyes give him a unique appealing look. No make-up was applied and only minor spot healing was used in Photoshop to remove a few blemishes.

Nikon 750, f/6.3, 1/250 sec., ISO 100, Nikkor 12-120 zoom at 44mm



◄ All images were shot on a seamless white background paper with two small flash units pointed into photo umbrellas about 4' from him on the right and a white reflector card mounted on a stand 3' to the left.



◄ **Small, fierce female merlin falcon (Falco columbarius), perched on a sycamore tree gripping its house finch (Haemorhous mexicanus) prey after catching the songbird in flight and before devouring it.** Airdrie Kincaid, Nature Projected

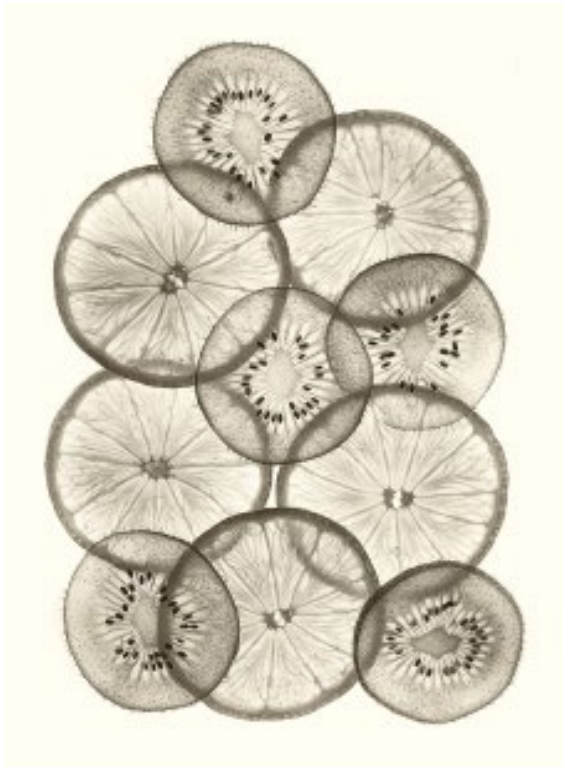
I took this from my back yard in Santa Clara. Last year during a project to see how many bird species I could photograph from my house while waiting to be vaccinated (answer 33), I spotted the merlin in a neighbor's tree. Two different photos of her fanning tail feathers placed in 2021 competitions. She left during the year and returned in December. Last month I watched her fly off, return shortly with the finch, and rip it to shreds with feathers flying. Below is the last image in the series.

Canon R5, Sigma 150-600 lens with 2X teleconverter, F16, ISO 800, 1/320 sec.

Merlin with eaten Finch ►



February Competition Winners Tell Us How They Did It (continued)



◀ Slices of Life - Citrus and Kiwi, Tim Meadows, Monochrome Projected

My image was created using my light table. The key was to find compatible fruits that worked well together and could be combined into an interesting pattern. I chose kiwis for their dark seeds and citrus for the organic pattern of the flesh. My photo technique uses a set of five exposure bracketed (HDR) image combined to blend out the darkest and lightest areas. The result is a very balanced exposure. To bring out the textures, I sharpened the image in Topaz Sharpener Pro and increased the texture in Lightroom. I subsequently processed the image in SilverEfxPro to turn it into the final sepia-toned image. And, did I mention, I used a very sharp knife to cut the slices super-thin? Nikon Z7, 24-70 lens at f16, iso 100.

Sequence- A family in Bhutan harvest their red rice crop. Glen Gould, Travel Projected

October 2012 I went trekking in the Himalayas of Bhutan, a small country wedged between Bangladesh and Tibet. Although there are a couple of small cities, most people lived without modern conveniences. The staple foods are red rice, dried red peppers, and cheese made from yak milk. It appeared that each extended family had their own field for their rice and we passed this one farm where they were all hard at work. At a different farm we passed we watched a couple of men plowing a field with a pair of oxen pulling a wooden plow preparing for their next crop.

Canon 7D

Tamron 18-270mm

Harvesting: ISO 125, 84mm, f/5, 1/160 sec

Gathering: ISO 125, 91mm, f/5 1/160 sec



Point Lobos Photo Field Trip

by Irina Nekrasova

Point Lobos February 15, 2022 field trip was enjoyed by fourteen members of the LGSCC.

Our photographers had to overcome several challenges that day: gusty winds, very bright sunshine and limited access to the beaches (due to surf conditions). This enthusiastic team of photographers came ready with their backup ideas and lenses to explore the photographic opportunities. There were birds (falcon, cormorants and vultures), wildlife (sea otters, a deer family), spring flowers, some magnificent seascapes, and windswept Monterey cypresses. More images can be found here [Pt. Lobos Trip](#)

In conclusion, a simple reminder:

"A good photograph is knowing where to stand." — Ansel Adams

[Next Field Trip](#) — UCSC Arboretum, *Hummingbird photography* MARCH 18, 8:30am



▲ image by Tim Meadows



▲ image by new member Debby Sy



▲ image by Naresh Makhijani



image by Irina Nekrasova

15 Types of Photography: Photo Genres You Should Know

PetaPixel by Tim Gilbreath



Is this Landscape or Architectural Photography?

The world of photography is massive. Not only is there a litany of choices when it comes to cameras, lenses, accessories, and other equipment, but photographers also have a choice of countless genres in which to experiment. Often, photographers gravitate towards genres that are attractive to them for various reasons or that involve content that is important to them.

While it is not unusual for a photographer to restrict themselves to one or more specific genres, especially when it comes to producing work professionally, experimenting with other types of photography is a great way to increase one's general knowledge of the field and bolster skill sets. - <https://petapixel.comphotography-photo-genres-you-should-know/>

Links to Types of Photography

[Landscape Photography](#)

[Nature Photography](#)

[Portrait Photography](#)

[Street Photography](#)

[Architectural Photography](#)

[Sports Photography](#)

[Abstract Photography](#)

[Astrophotography](#)

[Composite Photography](#)

[Event Photography](#)

[Editorial Photography](#)

[Wedding Photography](#)

[Product Photography](#)

[Travel Photography](#)

[Food Photography](#)



Sports Photography



Abstract Photography

Eight photographers you need to follow in Ukraine

theartnewspaper.com 2/25/22

Filtering the genuine from the invented, working out what is independent, verifiable and ethical and what it is compromised, partisan and illusionary—this will be key to understanding the war, and integral to working out how a Western alliance can hope to contribute to a peaceful resolution.

Here is a small list of some of the top verified photojournalists reporting at this moment on the ground and from the frontlines of the war, representing some of the world's most respected media organisations. Each is operating primarily on Twitter and Instagram, and their profiles are linked. This is not an exhaustive list, many other journalists, citizen-journalists and everyday Ukrainians will create great imagery as well. Each genuine photojournalist in the country is putting their lives at risk to provide us with real insight into the true nature of this conflict. Please support them in any way you can. Article here - [8 Ukranian Photographers](#)



Leaving Ukraine image by Emilio Morenatti



Image by Wolfgang Schwan



Image by Mstyslav Chernov



Image by CMC Grath



Image by Emilio Morenatti

How Ernest Shackleton's Icy Adventure was Frozen in Time

from theguardian.com by Robin McKie

One hundred years ago, the leader of the last great expedition of the heroic age of polar exploration died from a heart attack as his ship, *Quest*, headed for Antarctica. The announcement of the death of Ernest Shackleton on 30 January 1922 was greeted with an outpouring of national grief.

This was the man, after all, who had saved the entire crew of his ship *Endurance* – which had been crushed and sunk by ice in 1915 – by making a daring trip in a tiny open boat over 750 miles of polar sea to raise the alarm at a whaling station in South Georgia.

It remains one of the greatest rescue stories of modern history and led to the lionising of Shackleton in the United Kingdom, a reputation that survived intact for the rest of the century. As his contemporary Raymond Priestley, the geologist and Antarctic explorer, later put it: “When disaster strikes and all hope is gone, get down on your knees and pray for Shackleton.” Read the entire article here - <https://www.theguardian.com/science/2022/feb/06/how-ernest-shackletons>



Crewmen play football on the floe while waiting for the pack ice to break up around the *Endurance*, 1915. Photograph: Scott Polar Research Institute, University of Cambridge/Getty Images



Ernest Shackleton during the Imperial Trans-Antarctic Expedition, 1914-17. Photograph: Scott Polar Research Institute, University of Cambridge/Getty Images

Officers and crew pose under the bow of the *Endurance* at Weddell Sea base. Photograph: Scott Polar Research Institute, University of Cambridge/Getty Images



International Landscape Photographer of the Year 2021

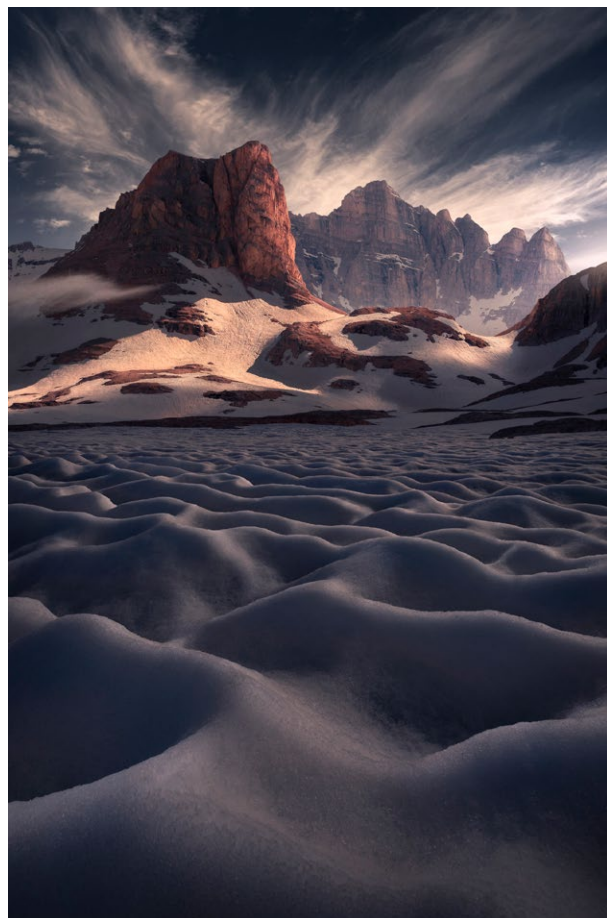
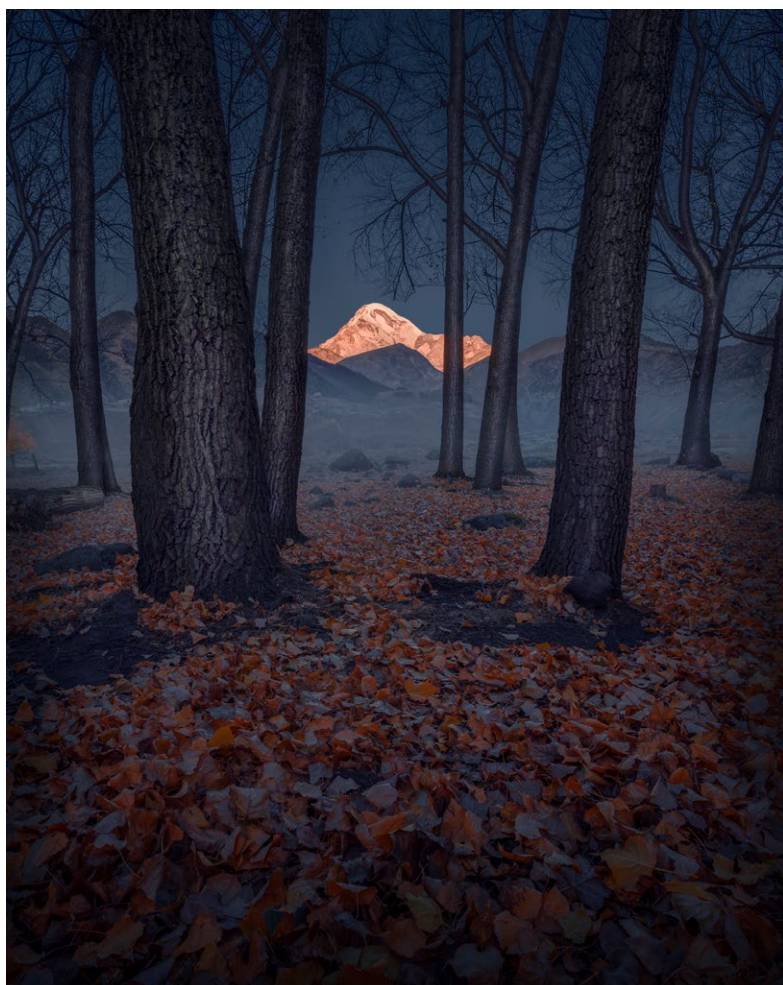
From PetaPixel by Jaron Schneider

The International Landscape Photographer of the Year competition, now in its eighth year, says that more than 4,500 entries were received this year, all competing for a share in the \$18,000 prize pool which includes \$10,000 cash.

The competition has two main categories: Photographer of the Year and Photograph of the Year, with the former requiring a folio of four images in order to be considered.

The winner of the Photographer of the Year was presented to Turkish photographer Aytek Cetin for his series below, shot in Cappadocia.

[Full article click here.](#)



Images on this page by International Photographer of the Year Aytek Cetin

Six weeks with the Nikon Z9

Digitalcameraworld.com article by Paul Wilkinson

Every photographer will have reasons to favor a camera and for me, it has always been the way a camera makes me feel: the balance, the controls, the viewfinder, the responsiveness and, ultimately, that urge to pick it up and create images with it session after session, client after client, day after day. It has to feel completely natural - no matter how many megapixels or bit-depths it can produce.

And then there's the responsiveness. I can swing the camera up to my eye (I haven't yet made the transition to automatically using the incredible flip screen) while flicking the power switch, and it's ready to go. It rarely misses a shot. The speed of this thing is, frankly, addictive: the immediacy of the release and the autofocus is pretty much instant. With a 20fps continuous shutter rate, things can get quite lively (and with no mechanical shutter, they can also be incredibly quiet!) It can sometimes feel like you're shooting video: except that you are slamming 20 massive RAW files into those memory cards every single second!

The Electronic View Finder (EVF) and the articulating screen are bright and clear. Though having shot with SLRs all my life, I am still acclimatizing to using the screen. That said, being able to flip it out completely, in both portrait and landscape modes, is incredibly useful - it certainly saves having dirty knees to get those low angle shots!

I have to mention the AI-driven focusing at this point. It is weirdly addictive. Set your subject-detection mode, to "People", stick your thumb on the AF-ON button and let the tech work its magic. As a portrait photographer, I love being able to use my NIKKOR Z 85mm f/1.8 S lens wide open, knowing that the eyes will be pin-sharp shot after shot after shot. If your subject is further away, the focus changes to the whole face and, eventually, the whole body. It's unnervingly (and addictively) accurate.



Paul Wilkinson, Image credit Paul Wilkinson

The Z9 is the first camera since the D3 for which I have been so utterly excited. The D3 changed DSLRs, and I think the Z9 is already doing that for Mirrorless. The combination of lightning-fast focus, ultimate user interface, long battery life, an EVF without blackout, no physical shutter and stunning image quality from that sensor (and a new enhanced compressed RAW format) make for an utterly usable camera.

I am not joking when I say it is an addiction to pick it up and fire off a few frames. Or 20. I have only had it for six weeks, and already, it feels like I've used it for years.

This isn't so much the pinnacle of mirrorless photography; rather, it is the beginning of an entire revolution. Long may that continue.

Entire article here - <https://www.digitalcameraworld.com/news/six-weeks-with-the-nikon-z9-a-top-pro-portrait-photographer-gives-his-verdict>

Great Photography Articles

Images of Henri Cartier-Bresson - <https://www.magnumphotos.com/henri-cartier-bresson-the-world-of-henri-cartier-bresson/>

Using a lens hood in the cold - <https://www.diyphotography.net/using-lens-hoods-in-cold-weather-photos/>

Video: Better Long Exposures - <https://fstoppers.com/landscapes/8-tips-better-long-exposure-photography-595180>

Video: Fix Blown Out Images, Lightroom - <https://www.youtube.com/watch?v=TLA7WsEO-mI>

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Key Contacts

President	Membership	Webmaster	Newsletter	
Larry Shapiro	Paul Streit	Jim Katzman	Eric Gray	Official publication of the Los Gatos-
leshapiro95014@me.com	pstreit1@msn.com	jimkoolkat@gmail.com	eric@gdactive.com	Saratoga Camera Club, a club
				member of the Photographic
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