



Newsletter

Volume 38 Issue 4

April 2016

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Reminders

Image Titles & Borders

As mentioned at the last competition meeting, some clubs do not read titles but ours does. Titles should not be excessively long but specific information should be included depending on the category.

- **Travel** - Include the name of the place and describe the story shown. Borders are not permitted.
- **Photojournalism** - Describe the story answering journalistic questions who, what, where, when, and why. No elements (such as borders) may be added.
- **Nature** - Include the name of the animal(s) or plant(s). Scientific names are encouraged. Describe the story in a factual (not cute) manner. Borders are not permitted.
- **Monochrome, Creative, and Pictorial** - There are no restrictions but short titles reflecting the subject or feeling conveyed are best. If borders are included, they will be cropped before adding the image to the newsletter.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday April 2, 2016
11:30pm Projected Image
Entry Deadline:
Color, Monochrome, Travel

Monday April 4, 2016
5pm Online Print Entry
Deadline
7:15pm Print Entry Deadline
Competition: Color,
Monochrome, Travel

Judge: [Stephen Busch](#)

Refreshments:
Virginia Robbins, Larry
Rosier, Ron Rossen

Monday April 18, 2016
Program: [Star Photography](#)
presented by [Rick Whitacre](#)

Saturday April 30, 2015
11:30pm Projected Image
Entry Deadline:
Color, Monochrome,
Photojournalism

Examples of April Festivals and Events

I didn't find too many Northern California festivals and events in April but here are some that might provide photo ops for our De Anza College Exhibit.

Date Festivals & Event

April 1 San Francisco [St. Stupid's Day Parade](#). Wear a costume to show irreverence for "the business of religion and the religion of business" by tossing old lottery tickets at the Federal Reserve, socks at the Sock Exchange, and pennies at the Bankers Heart sculpture. Free.

April 2 Fremont [Tartan Day Scottish Fair](#). Celebrate Scotland with music, dancing, bagpipes, handmade crafts, historical re-enactments, a children's area, and meat pies at Ardenwood Historic Farm. Kilts welcome but no dogs.



April 9-10 [San Jose Fantasy Faire](#). See characters from folklore, fairy tales and fantasy, a small event with stage shows, medieval cosplay, games, and kids' activities at Discovery Meadow

April 15-17 Stockton [San Joaquin Asparagus Festival](#). Asparagus dishes to eat, an asparagus parade, a craft fair, a petting zoo, and carnival rides at San Joaquin County.



April 15-21 Arcata [Godwit Days Spring Migration Festival](#). Come celebrate the Marbled Godwit and explore the lush Redwood Coast. Observe many bird species and wildlife through our selection of field trips, lectures, workshops, and boat excursions led by experienced local guides. Tour the expansive mudflats, the wild river valleys and the rocky ocean coast of this sector of the Klamath bioregion in northwest California.

April 16 Sebastopol [Apple Blossom Festival](#). Celebrate the blooming apple trees which includes an old-fashioned parade on Saturday, live blues on Sunday, and a street fair with food and craft vendors.



April 18 San Francisco [1906 Earthquake & Fire Remembrance](#). The countdown to 5:12 a.m. Lotta's Fountain (Geary, Market & Kearny Streets)

April 22-24 [Point Reyes Birding & Nature Festival](#). Choose from 50 field events, including nature walks and workshops, at Point Reyes National Seashore and surrounding counties. Some events sell out early. Registration opens Feb. 20.

April 23 Stinson Beach [Create-With-Nature Earth Day Celebration](#). Celebrate Earth Day by cleaning up the beach and then creating sculptures from sand, rocks, shells, and seaweed while musicians and dancers perform at . No dogs. Free. (11 a.m. to 3 p.m.)



April 23 [Petaluma Butter & Egg Days](#). Features a noon parade, arts & crafts booths, contests, live music, a beer garden, and kids' area. Free.



[Bodega Bay Fisherman's Festival](#). Since 1973, this event has celebrated our local fisherman when salmon season is kicked off with a blessing of the fleet. The Festival is packed with events for people of all ages: craft booths, live music, good food, entertainment and more.



April 24 San Francisco [Opening Day on the Bay](#). Marks the official start of boating season with a blessing of the fleet, followed by a colorful parade of 100 boats of all types past the waterfront from Crissy Field to Pier 39. Free.



Competition Winners Tell Us How They Did It

The judge was Roger Kumpf. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

March 2016 First Place Nature Digital Projected Image - Advanced



Mature Red-tailed Hawk (Buteo jamaicensis) Feeds on Vole

Sherry Grivett

Shot in early November, a good time to see raptors along the Northern California coast. This image was captured at twilight using my Canon 40D, 100-400 IS lens at 310MM, 1/200 sec, f/5.6 & ISO 800. Thrilled to see and capture this image on a walk along the coast.

March 2016 First Place Nature Digital Projected Image - Basic

The Nature image of coyotes feasting on an elk carcass was taken on a photo trip to Yellowstone National Park in mid-February. We were driving around visiting many sights when we ventured down along a river to see if there were any interesting wildlife of photographic interest. There across the river from us was an elk carcass with a coyote tearing it apart. Later, two other coyotes joined the feast. It was presumed that they were litter mates as it is unusual for coyotes to share like this one was.



Coyotes Share an Elk Carcass
Betty Toepfer

It was fascinating to watch the interaction of the three coyotes, sometimes sharing and cooperating and other times challenging each other over eating the carcass. According to others present, no one had ever witnessed anything like this before. It was a very rare sight. I filled an 8GB card before I called it quits so I have many more bloody images to share in the future.

The image was minimally processed in Lightroom and cropped to delete some of the peripheral background that was distracting. The image was taken with a Canon EOS 7d. The settings were 1/1000 sec. @ f6.3, 100mm-400mm lens set at 330mm, ISO 320.

March 2016 First Place Nature Print



Atlantic Puffin (*Fratercula arctica*) Takes Flight at Latrabjarg Cliffs
Larry Rosier

This photo was taken around 10 pm from the top of the Latrabjarg Cliffs in Iceland. These cliffs are the western most point in Europe and the largest bird cliffs in Europe (see Google photo).

The main challenge was to safely get close to the edge of the cliff over somewhat unstable ground. The photo was taken with the camera on a tripod that was adjusted to allow sitting on the ground.



The camera was a Nikon D810 with a Nikon 300mm f/4 lens and a 1.4 TC. The exposure conditions were 1/2000 sec at f/8.0 and ISO 800. Flash was not used. The print was made on Epson Hot Press Bright paper.

March 2016 First Place Monochrome Digital Projected Image

This photo was taken on the Tjornin (Pond) at Reykjavik, Iceland. A Nikon D810 was used with a Nikon 300mm f/4 lens and a 1.4 TC. The camera was mounted on a monopod.

A Nikon SB-910 Speedlight was used with a Better Beamer Flash Extender. The Better Beamer gives a two-stop increase in light output. I find a flash enhances the feather detail.

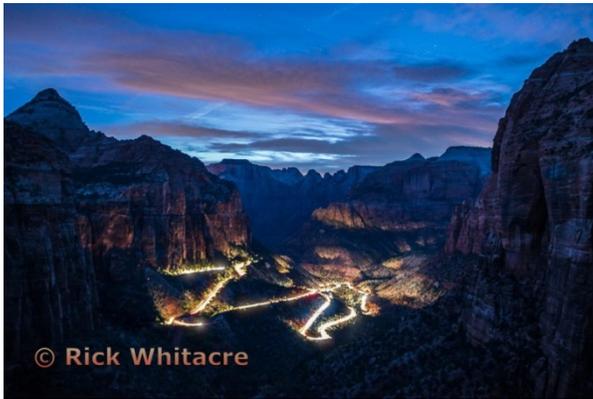
This subject had a high contrast that called for careful exposure. Manual exposure was optimized by careful attention to histograms and blinkies. Full output was used on the speedlight.

The exposure conditions were 1/1000 sec at f/11 and ISO 400. Minor editing was done in Lightroom and monochrome conversion was done with Silver Efex Pro 2.



Portrait Of A Whooper Swan
Larry Rosier

March 2016 First Place Pictorial/Color Digital Projected Image - Advanced



State Route 9 - Zion National Park
Rick Whitacre

A sequence of shots taken during twilight stacked to show the amazing highway that climbs out of Zion Canyon on it's way East. I originally started out thinking I would do a time-lapse video of this view in Zion as it went from dusk to full night (stars rising, clouds streaking past, etc). The time-lapse sucked, but I started noticing the cars climbing out of the valley heading towards the tunnel in the shots I had taken.

I picked the best 20 images that formed an almost complete path up the hill and stacked them like star trails. I loved how the headlights illuminated different parts of the surrounding mountains.

Stack of 20 images, each 5 seconds, f/2, ISO3200
Sony A7S, Rokinon 24mm f/1.4

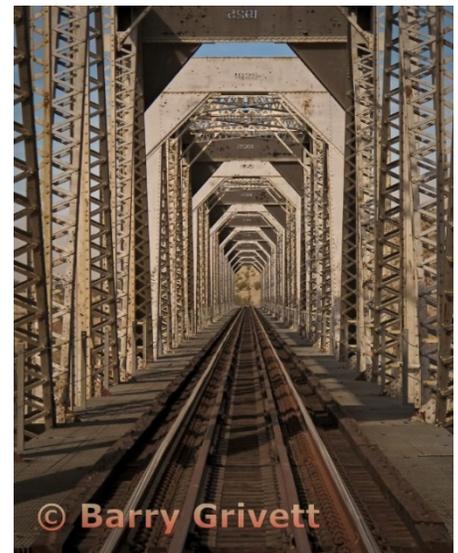
March 2016 First Place Pictorial/Color Digital Projected Image - Basic

Long View
Barry Grivett

An image of this railroad bridge appeared on the back page of Arizona Highways Magazine a few years ago in their frequent Where is this? feature. Typically, the magazine gives readers a couple clues as to the whereabouts or significance of the scene portrayed.

When Sherry & I realized we were apt to be in the vicinity of this bridge between Phoenix & Tucson at Coolidge, Arizona we decided to search for it. To our initial amazement, even the docents at the Casa Grande Ruins National Monument in Coolidge-just two miles from this historical bridge crossing the wide but usually dry Gila River-were unaware of it. Keeping in mind the nearby railroad tracks, we drove north out of town & spotted the bridge almost immediately. We took a dirt & gravel 'turnoff'-definitely NOT a road to approach the site.

To fully appreciate the nine spans of this bridge an image from the side is helpful: see/Google Cholla Mountain Railroad Bridge.



March 2016 First Place Color Print



Iceberg Arches
Rebecca Smith-Coggins

Being a ER doc, I am able to offer my services as a ship's physician. In February, 2016, I went to Antarctica on a ship with 200 passengers. Each day in small groups of eight, we went out in zodiacs (small motored raft-like boats) to tour around the waters or land and hike. This photo was captured from a zodiac on my Nikon D-700 at high noon with ISO 250, 1/1250 sec at f 7.1 with 75mm focal length.

When shooting from a boat that is in constant motion, I realized how important a very fast shutter speed is. The wind, rain, snow and cold are all impediments to photographic efforts, but the land, wildlife and icebergs are so inspirational that it is difficult to take a boring photo. The magical nature of this iceberg makes it almost unreal. The smooth roundness of the arches/windows and the intriguing crevices in the ceiling draw you into the image. The shadowy, shimmery blues are relaxing to the eyes and hopefully bring a sense of tranquility to the viewer.

March 2016 First Place Monochrome Print

This image was taken at Rockaway beach. Rockaway Beach is a shoreline area of the Pacific Ocean in the southern portion of Pacifica, California, United States, approximately seven miles south of the city of San Francisco.

I went there with a few friends on President's weekend. It was a hazy day and the waves were huge. I decided to record the beautiful wave.

Here is my camera settings:

Camera: 5 D Mark III.

lens: 70-200mm

focal length: 200mm

Aperture: F 4.5

Speed: 1/800 sec

ISO: 100



On The Ebb of the Wave
Serena Hartoog

Bay Photo Field Trip Group Photo



Thanks to Gary Marcos for arranging the visit.

Travel Competition Definition

A Travel picture must express the feeling of a time and place, portray a land, its people or a culture in its natural state, and has no geographic limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Travel competition.

No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. No elements may be moved, cloned, added, deleted, rearranged or combined. Any sharpening must appear natural. Borders are not permitted.

The title should give the location and complement the travel story.

Key Contacts

President John Perry 408-370-7229	Membership Gary Marcos 408-741-5712	Webmaster Jim Katzman 408-867-6810	Newsletter Airdrie Kincaid 408-247-3743	Official publication of the Los Gatos-Saratoga Camera Club , a club member of the Photographic Society of America
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