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### Next Competition - Creative/Travel August 2nd

Judge for August will be Stephen Busch. He exhibited at the PhotoShow International and shows sponsored by Contra Costa Camera Club. He provided the cover and chapter photos for Hilda G. Berk's book, Early Childhood Education and has photographed many weddings and portraits for over thirty years.

**Travel** - A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments . . . [MORE](#)

**Creative** - Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs.

Images are judged both for their technical and pictorial merit. The image should have strong . . . [MORE](#)

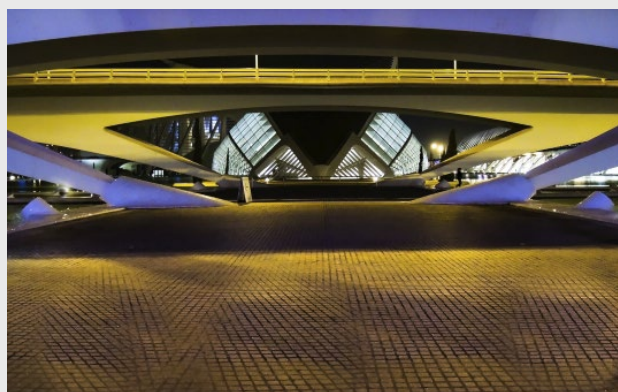
## Notices and Coming Events

See the [Calendar](#) on our web site for updates or details.

**Mon. August 2nd, Competition - Travel/Creative**  
7:30 p.m. See deadlines and more info on the website



*Previous winning Travel image by Mary Ellen Kaschub*



*Previous winning Creative image by Rick Varley*

### **Meeting August 2nd to be virtual**

Login to the [website home page](#) for zoom link

#### **A few points:**

- Attendance will be via Zoom meetings
- Categories- Travel, Creative, Color and Mono
- Submit images same as usual
- You can submit up to two projected images

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## Member Biography - Charlie Gibson

I joined the LGSCC in 2008 after retiring from a 30+ year career at City of Mountain View. I've always had an interest in photography and at one point considered attending the Brooks Institute of Photography. Although that didn't pan out I did acquire two used Honeywell Pentax Spotmatic cameras and several lenses while growing up in Western New York that really fueled my photographic fire and I began shooting (and processing) a lot of film.

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*“after retirement I started a small business for architectural/interior design photography”*

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Although I love shooting all kinds of photography I wanted to challenge my photographic skills after retirement so I started a small business for architectural and interior design photography. After studying the work of Scott Hargis, East Bay Architectural Photographer, I began shooting interiors for Bay Area design and construction firms. This was a very intense period for both photographic and post processing skills development and after three incredible years of activity I closed shop to enjoy the FUN of photography once again.



Charlie Gibson

A few years ago we relocated to Pacific Grove. That has proven to be a spectacular opportunity for natural and landscape photography experiences. In addition to the LGSCC I'm a member of the Padres Trails Camera Club in Monterey and Friday Foto Fanatics in Campbell. I'm also a member of the Center for Photographic Art in Carmel. My photographic interests are very broad and seemingly change with each day. The images below Lily and streetcar are a backyard Calla lily begging to be photographed and Powell and Market, from a photo shoot in San Francisco.





## July Competition Winners Tell Us How They Did It

### [1 of 3] White Tailed Kite Sequence captures parent kite passing a caught field mouse to its juvenile, Mercury Freedom, Nature Projected ▶

June 20th this year I'm walking my dog in my back yard ... which happens to be Lexington Reservoir :) ... We're on our way back home around 5:30 p.m. when I spot this White Tailed Kite! I love White Tailed Kites ... they are lovely birds — they look like a cross between a Barn Owl & a Peregrine Falcon ... I love owls, so that does it! They are truly acrobat fliers — and like owls, they hunt field mice.

I drop the leash & tell Cooper to follow me. We hurry up to where the Kite is hovering, ready to dive down on a mouse; of course by the time we get there it's moved. We followed it around for about 1/2 hr before I saw it dive into the weeds 100 yards away — but then it flew towards us ... I'm clicking away when suddenly its offspring appeared — story caught in my sequence.



*See full sequence on the club site this month*



### ◀ A Girl and Her Horse, Susan Dinga, Color Pictorial

Like the proverbial cat, this image has had several lives. It was taken at the annual Ballinsloe Horse Fair in Galway Ireland. I liked the interaction between the girl and her horse. The background in the original image was very distracting. I didn't have the post processing skills to create the image I envisioned. My little grandniece was interested in horses. Viola! Resurrected from the archives. Just having learned a little about layers, I blurred a background in PS - Gaussian Blur - masked and combined the two images. Forgot about it again until last month when the gallery that has some of my work was looking for horses. Alive again. This time I had fun with several filters, brushes and masks in a couple of different PS plugins and finally got something I like, that shows what grabbed me when I snapped the shutter and expresses the feeling I wanted to convey to the viewer. I am honored by the recognition. Canon7D with 15-85EF lens.

## July Competition Winners Tell Us How They Did It (continued)

### Cypress Perspective, Tim Meadows, Monochrome Projected

This row of cypress trees along Highway 1 may be familiar to anyone who travels between Santa Cruz and Monterey. I've been intrigued by their misshapen forms for many years, and was inspired by a photo that Don Schremp entered several years ago. I chose a perspective that highlighted the row of trees, but that also accentuated the furrows in the soil. The idea was to have all the lines converge toward the vanishing point. The square crop also plays into that. Technical specs: Nikon D800, Nikkor 16-35mm at 16mm, 1/250/sec, f16 at ISO 200. Processing in Silver Efex Pro 2.



### ◀ A bike lock may not be as effective as one might wish, David Kirsh, PhotoJournalism Projected

I made this image on a trip to New York. Just walking around in the greatest city in the world (thanks Lin-Manuel) I happened on this scene. The incongruity of the completely stripped, skeletal bike frame and the sturdy lock grabbed me. How surprised was the bike owner when he returned to his locked-up bike to find this? And why is it still there?

Canon 5D Mk II, Canon 25-105mm f/4 IS USM at 75mm, 1/180 sec, f/4.0, ISO 400



## Program - E. J. Peiker, an Introduction to His work

By Eric Gray

67 participants from multiple local photo clubs joined the zoom program on July 19th. This program featured the work of E. J. Peiker. E.J. has published his photos worldwide and traveled to shoot on every continent, 53 countries, and all 50 states. He is also co-founder of [Naturescapes.net](http://Naturescapes.net) a Nature Photography Resource for Bird, Wildlife, and Landscape Photographers. His list of processing software is below and his website is [ejphoto.com](http://ejphoto.com) See the program here <https://youtu.be/6f5sW9AiEgw>

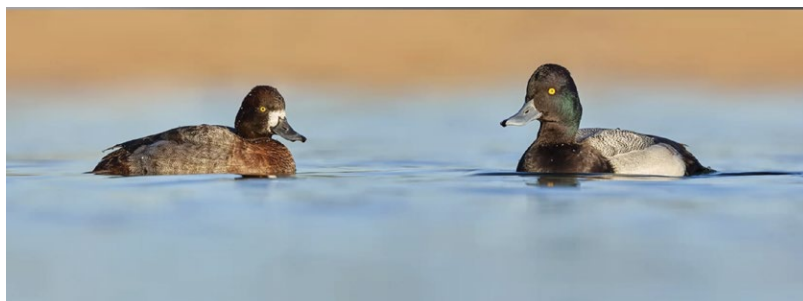
### Processing Photographs

#### Software

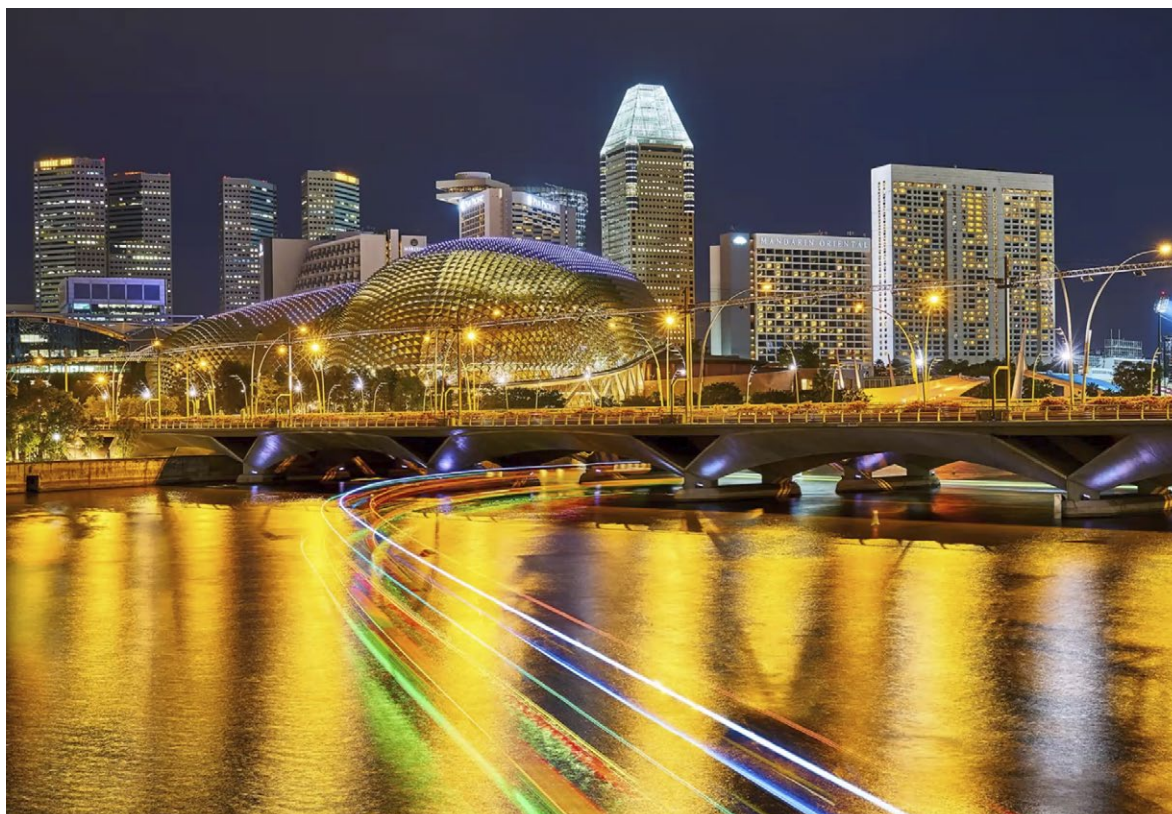
- Capture One Pro
- Photoshop CS6
- Affinity Photo
- PT GUI – panorama software
- Photomatix – HDR software
- Helicon Focus – Focus stacking software
- Starry Landscape Stacker/Sequator – astro stacking software
- Topaz Studio
- Topaz AI Gigapixel, Denoise AI, Sharpen AI
- DXO Nik Filters



*Grand Falls in Arizona*



*Above - Lesser Scaup,  
Tempe Arizona*



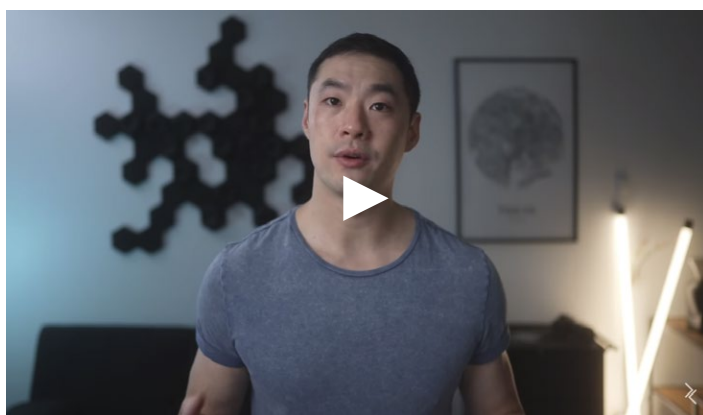
*Singapore,  
Marina Bay*

### Petapixel.com by Pat Kay

Below are the 10 most important of the 20 according to your editor's opinion. See all 20 and an excellent explanation video at the bottom of this article.

1. Photography is 70 percent about what is in the photo, 20% how you take the photo, and 10 percent how you edit it.
2. The real secret to getting better at photography is vision.
3. Understand what "good" looks like to you as fast as you can. Pick a topic and Go to Google images to see what's out there
4. Look to other forms of visual art for inspiration.
5. Style isn't something you should really worry about at the beginning of your photographic education.
6. Understand the basics of the exposure triangle. (see video)
7. Photography "rules" are a bad way to think about them.
8. Take a lot of photos, make a lot of mistakes, and learn from all of them.
9. Create a habit to work on skills weekly.
10. Get a firm grasp on the importance of light.

More at <https://www.youtube.com/watch?v=f2XsQkuAsaU>



Pat Kay video - click on image.

### Petapixel.com by Ingrid Cruz

Photography in public places is a constitutionally protected right, but you may run into free speech issues if you decide to photograph a protest, an event with heavy police presence, or in front of federal and government-owned buildings.

Most of the time, authorities will request that you put your gear away, but the American Civil Liberties Union (ACLU) explains that you still have recourse in case of arrest.

Remember that these are guidelines.

It's perfectly legal for you to take pictures and document events in public spaces. Owners of private property can set their photo, video, and documentation regulations.

Some states use wiretapping laws to gain control of your audio, though they may not be able to use these against visual footage, such as video or photography.

Authorities must provide a warrant for your footage or photography, and may not ask you to delete things without your permission. If you stand in their way as they attempt to do their job, authorities may ask you to move so they can continue with their duties. Remain calm and respectful when dealing with police or federal authorities. If detained, ask about the charges or crimes they are detaining you for. Always ask if you're free to leave, if they say yes, calmly leave the premises.

Attorney Bert P. Krages II publishes a handy document titled The Photographer's Right that you can print out and carry with you — it's a breakdown of your rights and remedies when stopped or confronted for photography. If authorities believe your photos implicate criminal activity or show you evidence of criminal activity (yours or someone else's), you may receive a digital search warrant.

State and local regulations may stipulate additional items, but generally a digital search warrant must explain which equipment must be inspected, the content being searched for, and the types of storage equipment that will be seized in order to move forward on a criminal investigation.

Though investigations of your equipment should be conducted in 10 or fewer days, you may expect delays in some cases.

More at <https://petapixel.com/2021/07/08/your-rights-as-a-photographer-in-the-united-states/>



## What is a Mirrorless Camera?



*By Stan Horackzek, popphoto.com*

Take the lens off of a film SLR or a digital SLR and you'll find yourself staring into a mirror. In fact, mirrors have been essential camera components for more than 150 years—that is, of course, until roughly the last decade. During that time, mirrorless cameras with interchangeable lenses have come onto the scene and eaten up huge chunks of DSLR market share thanks to promises of smaller cameras, superior autofocus tracking, and electronic viewfinders that allow you to see what your photo will look like before you press the button.

Which cameras actually had mirrors in them?

What is a mirrorless camera? The term mirrorless camera is, like so many other bits of camera terminology, somewhat confusing. When someone says the phrase “mirrorless camera,” they're typically referring to a camera that has interchangeable lenses but isn't a DSLR. So, a camera like the Canon R5 is a mirrorless camera because it works like a DSLR, but it doesn't have the mirror to fulfill the “reflex” part of the digital single-lens reflex (DSLR) designation.

Your smartphone camera doesn't have a mirror in it, but most people wouldn't call that a mirrorless camera because you can't change the lenses. The same goes for compact cameras like the Fujifilm X100V, which has the same sensor as Fujifilm's other mirrorless cameras, but has a permanently attached lens.

Both Canon and Nikon make first-party adapters so that their older lenses will work natively on their mirrorless

cameras. In most cases, they work without any performance loss. The same isn't true going the other way. Because of differences in the mounts, mirrorless lenses typically won't attach to DSLRs, and they wouldn't have a full range of focus even if they could.

While DSLRs typically employ a stand-alone autofocus sensor, mirrorless cameras let the imaging sensor handle it. Most modern mirrorless camera sensors have dedicated autofocus pixels baked in. Earlier imaging sensors relied on a type of focus that was contrast based, which typically isn't as accurate or snappy in real world situations. Now, many mirrorless sensors have phase detection pixels baked in, which allows them to focus much faster and track subjects more accurately. That's one of the biggest advantages mirrorless cameras have over DSLRs.

As stated above, mirrorless cameras excel when it comes to tracking subjects with focus. That's especially true for people—many mirrorless cameras can hone in on a subject's eye to ensure it's sharp when you press the shutter. Canon and Sony have expanded that eye-tracking functionality to animals. As the cameras get smarter, they will inevitably learn to track even more types of objects. Canon recently announced that its upcoming R3 mirrorless flagship camera will be able to recognize and track cars to help with motor sports photography.

*Read the entire article here - <https://www.popphoto.com/reviews/what-is-a-mirrorless-camera/>*

Also see Nikon Z7 and Sony a7r III mirrorless cameras by dpreview.com - [which is better](#)

## Interview with Architectural Photographer Rafael Gamo

From [designboom.com/](https://www.designboom.com/)

While studying for his degree in architecture and urbanism, Rafael Gamo enrolled in a two-year photography program. "From monday to friday, I went to architecture school," Gamo tells designboom. "On Saturdays, I had intensive all-day image-making courses." Later, while working for an architecture studio, Gamo was asked to step in for a photographer who had cancelled at the last minute. "Since the images were urgent, I was asked if I could take them since I had a background in photography," continues Rafael Gamo. "that was the trigger of a 16-year career in this field." More here - <https://www.designboom.com/architecture/interview-architectural-photographer-rafael-gamo-06-22-2021/>



*Matamoros Market Northern Mexico*



*To left - Casa la Quinta, San Miguel de Allende, Guanajuato, Mexico*

*Below - At the Phillip and Patricia Frost Museum of Science by Grimshaw Architects, Miami Florida*





## Time for a Photo Road Trip?

From [fstoppers.com/](https://fstoppers.com/) by Wasim Ahmad

YouTube and landscape photographer Adrian Otero Vila shares some of his tips from his experience traveling across the country for the express purpose of taking photos.

One of the things that Vila can be seen doing in the video below, but strangely never talks about, is plotting a course on a paper map. As someone who still keeps a road atlas in the back of each car's seat pocket, I can't recommend this enough. Google Maps and your car's GPS will always take

you the most efficient way, but having a bird's eye view of the route you are going to take will always let you see where "off the beaten path" truly lies. . . . More <https://fstoppers.com/landscapes/country-reawakening-covid-slumber-its-perfect-time-photo-road-trip-571322>

*At bottom - An abandoned bus in the Chatahoochee National Forest, Tennessee.*

*Click on Road Image below to view Vila's video.*





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## Upcoming Field Trips

**August 6-10**

### *Monterey Car Week 2021*

This is not a “field trip” in the sense of a one day outing, but rather an activity that club members are encouraged to attend. The Monterey Car Week features multiple venues and festivities. Being a car aficionado is not required. Some of the activities require tickets but many do not. Check out activities and dates click here - [Monterey Car Week](#)

Later in the month of August there will be a “post field trip” Zoom meeting open to all where we can all share our photos.



**On September 13** we are going to San Francisco by the *Aquatic Park*. It is just below Ghiradelli Square. The photo is of the old concrete pier which is being funded for replacement. For now the crumbling pier is great for photos. Adjacent to this area is Fisherman's Wharf as well as the historic Dolphin Club where year around people do cold water swimming. Behind Scoma's are fish bait tanks. There you are likely to see Green Herons, Blue Herons, Snowy Egrets, Great Egrets all in territorial behavior as they vie to pull the silver small fish through the nets over the bins.

Interested in joining this trip? email [sue@anawalt.com](mailto:sue@anawalt.com)



**October 30**

### *Pfeiffer Tunnel phenomenon*

The photo at right shows the sun shining thru at the end of the day. On the night of October 30th a portion of the Milky Way will be visible thru the tunnel. More info to come about this trip.



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## Great Photography Articles

7 Time Wasting Lightroom Edits - <https://fstoppers.com/lightroom/7-time-wasting-lightroom-editing-traps-need-avoid-569476>  
Instagram and Facebook offer \$1 Billion to Creators - <https://fstoppers.com/news/instagram-and-facebook-pledge-photographers-to-follow-2021/06/25/photographers-to-follow-on-instagram-june-25-2021/>  
Should I Upgrade Gear? - <https://fstoppers.com/gear/heres-what-im-always-upgrading-professional-photographer-568510>

*Copyrights of all photos in this publication are retained by the photographers credited.*

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