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*Featured Cover by Susan Dinga
(see makers description on page 5)*

Notices and Coming Events

See the [Calendar](#) on our web site for updates or details.

Next Competition -April 1st - hybrid

Submission Rules – Members may enter a maximum of two projected images. On months with prints a total of three images can be entered into a competition with a maximum of two images in any one category and a maximum of three printed images and a maximum of two projected images.

Our meeting judge for April will be Bruce Finocchio. He feels judging should be a learning experience—to share ideas, explore feelings and techniques and have fun! Above all, to improve our creativity and photographic artistry.

Website: dreamcatcherimages.net

Categories for April- Besides the monthly categories of monochrome and color – the two challenge categories will be Travel & Nature projected with Nature & Creative prints.

Creative - Creative photography is producing an image through the use of imaginative skill and original thoughts including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that uses the maker's photograph or a collection of photographs. Acceptable images can use an existing creative concept only as inspiration. The result needs to clearly show that the maker has . . . [MORE](#)

Nature entries are:

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when . . . [MORE](#)

Print Competitions Schedule

Prints will be judged every other month along with projected. For 2024 prints will be judged in:

April - Nature, Creative, Color, Monochrome
June - Journalism, Travel, Monochrome, Color
August - Nature, Creative, Color, Monochrome
October - Travel, Creative, Color, Monochrome
December - Journalism, Nature, Color, Monochrome

Special Interest Group Links below

(Click on any SIG title for detailed information)

[Special Interest Group - Seeing in Sixes](#)
[Special Interest Group in Monochrome Photography](#)
[Special Interest Group in Photoshop](#)
[Special Interest Group - Novice Only](#)
[Special Interest Group - Bird Photography](#)

Program night April 15 at 7:30pm, zoom virtual only

Raj Bose's Guide to Editing Landscape Photos: Lightroom and Photoshop Made Simple



Join travel photographer Raj Bose as he shares his way of enhancing landscape photos using Lightroom and Photoshop. Raj is going to break down his editing techniques into simple steps, making them accessible to photographers of all levels. From adjusting colors to fine-tuning details, Raj will demonstrate how to transform ordinary landscapes into stunning works of art. Whether you're a beginner or an experienced photographer, Raj's techniques will empower you to elevate your landscape photography to next level. You can see his photos at <https://www.rajbose.com/shop-art>

Hands-on Photo Editing Session with Debbie Sy - register to attend Tuesday, April 16th 4-6 pm at the Saratoga Library.
How to Register: - Log into the club website, Click on the event under "calendar" Questions, email [here](#)

March Competition Winners Tell Us How They Made It



◀ **Moroccan Water Princess,
Pam Perkins, Color Projected**

Contrary to the title of this image, I did not take it in Morocco. Rather I took it in a local pool with a model as my princess. This was an experiment for me since it was a major departure from what I normally shoot and I definitely stepped out of my comfort zone. I used my Sony A7r3 with a 24-70 lens at 70mm. 1/500, f11, ISO 100.



Penguins Galore - South Georgia Islands, Alan Levenson, Monochrome- Projected ▲

This photo was taken in October of 2022 during a photo trip to the Antarctica region, specifically South Georgia Island which is known for its large penguin population. There were many different vantage points and perspectives for photos of this colony of penguins but I chose this one for the water feature separating the foreground from the background. Photo was taken with a Nikon D850 and a 150-600 Tamron lens at 150MM; shutter 1/320; f14 aperture.

March Competition Winners Tell Us How They Made It



◀ Barracks Housing at Manzanar Internment Camp in Eastern Sierras, Bob Downs, Journalism Projected

The Eastern Sierra is such a stark but beautiful environment that it invites photographers. In 2015 I took a drive up 395 stopping at various scenic places. The Manzanar Camp still has some of the original barracks where Japanese Americans were housed during their internment in WWII. Juxtaposing the housing with the harsh environment struck me as a powerful comment on past injustice. Nikon D800E, 24-120 lens @ 92mm, various adjustments to fix exposure, etc.



Zabriski Dream, Susan Dinga, Creative Projected ▶

This photo was taken at Zabriski Point in Death Valley in January this year. It is an in-camera multiple image shot. I have been experimenting with multiple images and there are 4 choices for taking these images in camera: Additive, Average, Light and Dark.

Canon R5, ISO 200, 100mm, f-11, 1/320 sec., 3 or 4 images using either Additive or Average and combined in camera. I suggest saving all the images, not just the final. There have been times when I wish I could have had the original image to bring out more. These images were processed with Lightroom.

March Second Place Competition Winners



Andele!, Mercury Freedom, Color Projected



Candlelight Procession during Day of Remembrance -San Jose Japantown, 2/18/2024. DOR is an annual observance of the Executive Order consigning Japanese-Americans to internment camps, Chris Cassell, Journalism Projected.



Indigenous Girl, Guarani, Argentina, Harlan Crowder, Monochrome Projected



A Raw Bloom, Serena Hartoog, Creative Projected

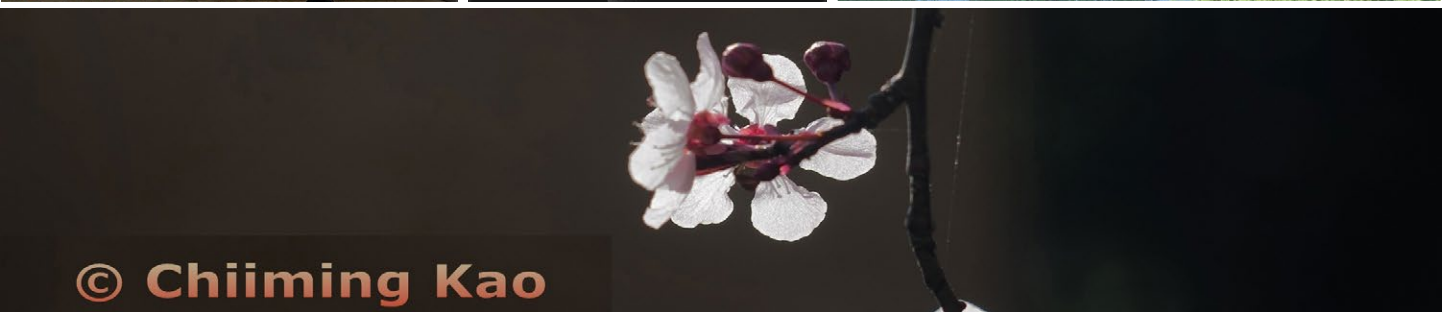
[All results and images from a competition can be seen on the website or by clicking here.](https://losgatos-saratogacameraclub.org)

Stanford Field Trip

by member Irina Nekrasova

The first field trip of the 2024 was a great opportunity to explore a local landmark - Stanford University campus. The weather was perfect for pictures of the historic buildings and sculptures, people and birds too (at the Arizona Garden)! Several photographers enjoyed spectacularly clear views from high in the Hoover tower. The turn out was great with seventeen members of the Club in attendance and a couple of family members also joined.

We wrapped up our shooting session at the Cantor Art museum's cafe by exchanging experiences and enjoying a coffee break.



N4C FotoClave Recognises LGSCC Members

from member Jim Lamb

Five members of LGSCC attended FotoClave 2024: Rick Tavan, Anar Daswani, Chris Cassell, Jim Lamb, and Sherry Grivett. The event was held at the Marriott Hotel in San Ramon. FotoClave is organized by the Northern California Council of Camera Clubs (N4C). The three day event had not been held since COVID but is usually held every other year. It is the main the main fund-raising activity of N4C to support Judges and other N4C activities.

There is a photo competition held as a part of FotoClave activities. About 400 images were submitted, 21 images received awards. Anar received honorable mention for two of her images. Eared Grebes Refueling time and Gotcha! Forster's Tern emerges from its dive with a fish. A third image, Golden Glow was also published in the FotoClave Book. Congratulations Anar! Chris Cassell also had four of his images published, Congratulations Chris! They were published in the FotoClave 2024 "Open Subject Digital Image Competition Winners & Acceptances" book and presented during the FotoClave slideshow on that Monday.

Sunday:

Rick, Anar and Chris spent most of the day in a hands-on print workshop by Eric Joseph. The workshop covered how to calibrate a monitor and then to calibrate the printer and print paper to match the monitor image. They each submitted an image which Eric helped pick a paper to match their image. Then the image was printed, and they each got to keep a print.



by Chris Cassell

by Chris Cassell



Iconic Photo Back Story



Image from CNN Images of the Decade <https://www.cnn.com/2019/12/20/world/gallery/decade-in-pictures/index.html>

Background From CNN

Superstorm Sandy made landfall over New Jersey on October 29, 2012.

The storm surge destroyed homes, ripped apart piers on the Jersey Shore and inundated subway and highway tunnels in New York. Nearly 8 million people lost power across 15 states and Washington, DC.

Sandy was responsible for at least 72 deaths in the United States and caused an estimated \$81.9 billion in damages. It was the fourth-costliest US storm behind Hurricane Katrina in 2005 and hurricanes Harvey and Maria in 2017, according to the National Oceanic and Atmospheric Administration.

Image above - Mario Tama, Getty Images, Oct. 31, 2012

Waves break in front of an inundated Seaside Park in Seaside Heights, New Jersey, two days after being destroyed by 1,000-mile-wide superstorm Sandy.

In New York, the Queens neighborhood of Breezy Point lost scores of homes to a fire that erupted at the height of the storm as other houses within a few blocks were washed away. "In all honesty, it looks like a war zone," Breezy Point resident Mike Long said. "It looks like during the night that fighter planes or bombers came through and just bombed the entire area. It just looks terrible."

Vocabulary from Petapixel.com

Definitions of Terms -<https://petapixel.com/common-photography-abbreviations-and-what-they-mean/>

F

FF. Full frame. The sensor size in digital photography based on the 35mm format that became dominant in film photography. A full frame sensor measures 36×24mm, an aspect ratio of 3:2, and a diagonal measurement of roughly 43mm.

FOV. Field of view. The portion of the world that is visible through and capturable by a camera. When expressed as an angle (of the view cone), this is also referred to as the angle of view (AOV). Field of view depends on the focal length of the lens and the size of the sensor/film.

FPS. Focal-plane shutter. A type of shutter that sits right in front of a camera's focal plane.

FPS. Frames per second. This is a camera's maximum continuous shooting (burst) rate for still photos or available frame rates for video.

FX. Nikon's name for its full frame sensor format, which has dimensions based on that of 35mm film.

G

GAS. Gear acquisition syndrome. Often used to describe a photographer's addition to continually purchasing new camera equipment, often without any real practical need.

GB. Gigabyte. A multiple of the byte unit for digital information storage. Since giga denotes 10⁹, a gigabyte is one billion bytes of data.

GIF. Graphics Interchange Format. A bitmap image format introduced in 1987 that supports 8 bits per pixel, meaning each image can display a maximum of 256 different colors. GIFs are ubiquitous on the Web due to the format being widely supported, but the color limitations make the format less suitable for photos than formats such as JPEG. However, photos are widely shared in GIFs in the form of online memes. *Technically pronounced Jif like the peanut butter.*

GN. Guide number. A number used to indicate the power of an electronic flash and used to calculate the necessary f-stop for any flash-to-subject distance (or the distance for a given f-stop). Guide number = f-number x distance. The larger the guide number, the greater the distance the flash can properly expose a subject.

GND. Graduated neutral density. A kind of neutral density filter in which the amount of light blocked is a gradient from one side to the other. Useful for scenes like landscapes where photographers need to reduce the contrast between a bright sky and a dark landscape.

From Wikipedia, the free encyclopedia
"It's pronounced 'JIF' not 'GIF' or is it?"

Steve Wilhite's slide at the 2013 Webby Awards

The pronunciation of GIF, an acronym for the Graphics Interchange Format, has been disputed since the 1990s. Popularly rendered in English as a one-syllable word, the acronym is most commonly pronounced /gif/ (with a hard g as in gift) or gif (with a soft g as in gem). Many public figures and institutions have taken sides in the debate; Steve Wilhite, the creator of the image file format, gave a speech at the 2013 Webby Awards arguing for the soft-g pronunciation. Others have pointed to the term's origin from abbreviation of the hard-g word graphics to argue for the other pronunciation.

The controversy stems partly from the fact that there is no general rule for how the letter sequence gi is to be pronounced; the hard g prevails in words such as gift, while the soft g is used in others such as ginger. English dictionaries generally accept both main alternatives as valid, and linguistic analyses show no clear advantage for either based on the pronunciation frequencies of similar English words. The pronunciation of the acronym can also vary in languages other than English.

Great Photography Articles

Fujifilm Instant Camera for Kids and You too - <https://www.youtube.com/watch?v=8XOtuxamaAU>

TTL FlashSetup https://www.youtube.com/watch?v=iQ0NE6s_MnQ

What is Bokeh - <https://fstoppers.com/education/what-bokeh-and-why-are-so-many-photographers-obsessed-it-655794>

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