



Newsletter

Volume 37 Issue 11

November 2015

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Reminders

Nature Competition Definition

Nature images are restricted to the use of the photographic process to depict observations from all branches of natural history except anthropology and archeology in such a fashion that a well-informed person will be able to identify the subject matter and certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality.

Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement.

No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. Borders are not permitted.

The title should be factual and descriptive and will be read as shown. Scientific names are encouraged but are not to be used as a basis for judging.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Monday, October 26, 2015

10:00 am or 7:00 pm [Workshop](#) on Mounting Prints for Competition hosted by Harvey Gold at his home

Saturday, October 31, 2015

11:30pm Projected Image Entry Deadline: Color, Monochrome, Nature

Monday, November 2, 2015

5pm Online Print Entry Deadline
7:15pm Print Entry Deadline
Competition:

Color, Monochrome, Nature

Judge: Hal Geren

Refreshments: Gary Marcos,
Ed Marlatt, Bob McQueer

Monday, November 9, 2015

7:00pm Board Meeting at the Lutheran Church

Monday, November 16, 2015

Program: Northern California Coast and Mountains presented by [Paul Judy](#)

Saturday, December 5, 2015

11:30pm Projected Image Entry Deadline: Color, Monochrome, Travel

Competition Winners Tell Us How They Did It

The judge was George Ziegler. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

October 2015 First Place Creative Digital Projected Image - Basic



Northern Lights and Moonrise Over Iceland River
Alan Levenson

The photo is a composite of three images. The foreground is a river in Iceland taken in 2012. I have always liked the photo but it was taken on an overcast day and the sky was not interesting. The foreground was taken in March 2015 near Fairbanks Alaska. The moon is a third photograph. I recently discovered Photoshop. I experimented with different foregrounds.

This one worked better because the sky was overcast and there were no shadows. Foregrounds taken when the sun was shining were too unrealistic due to shadows.

Technical details: Foreground; Fuji F10 f 3.6 1@1200 28.4mm ISO 200 Northern lights Nikon D750 20mm f 1.8@6 seconds ISO 1600

October 2015 First Place Creative Print

I was camping this summer in the Sierras near Kennedy Meadows. The creek that ran by our campground was ok, but not as photogenic as I would have liked. That's when I started playing around with my camera, moving it with slow-ish shutter speeds to see what interesting creative effects I could create.

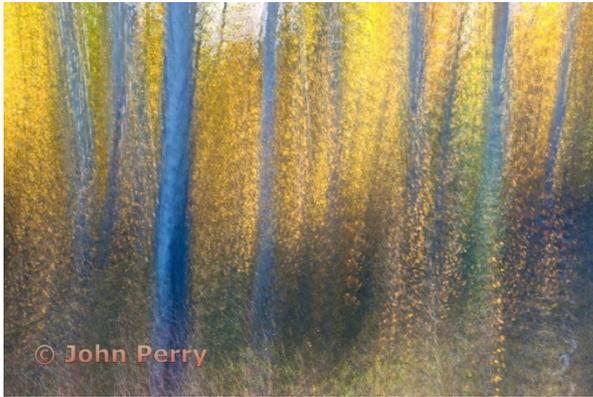
I tried panning horizontally, vertically, diagonally, and randomly before I tried moving the camera in such a way that it echoed some of the features in the image. In this case, I tried to mimic the shapes of the boulders that dominated the scene.

Technical data: Nikon D800, 24-70mm f2.8 lens at 62mm, f18, 1/4 sec, ISO 200. Minor enhancement in Lightroom CC 2015.



Rhythm on the Rocks
Tim Meadows

October 2015 First Place Creative Digital Projected Image - Advanced



Artsy Aspen
John Perry

Artsy Aspen was taken in Hope Valley on the West Fork of the Carson River. I timed my visit to this area in 2012 for mid-October so as to maximize viewing of the fall colors. I found an aspen grove composition that I liked and set my Nikon D700 using a shooting menu setting called multiple exposure. I set the number of exposures to 10.

Next while hand holding the camera I took 10 exposures panning from the top of the trees to the bottom of the trees equally spacing each shutter release. Once the 10 exposures are completed the camera automatically combines the 10 images into one image. The result is artsy aspen.

I was using a Nikon lens 24-70mm f/2.8 with camera settings of: ISO 200, shutter speed 1/25 sec at f/11. No post processing was necessary.

October 2015 First Place Color Print

I recently returned from a seven-day workshop in the Canadian Rockies managed by [Aperture Academy](#). This workshop was set up to coincide with the Aspen fall colors. The workshop started in Calgary Canada. First we drove to Banff for three days and then on to Lake Louise for three days and then back to Calgary.

I have been on many landscape workshops but this was the most spectacular. The Aspen fall colors were at their peak, there was a dusting of snow on the mountains, the glaciers, lakes, and streams were a wonderful turquoise color and the sunrises and sunsets were outrageous.

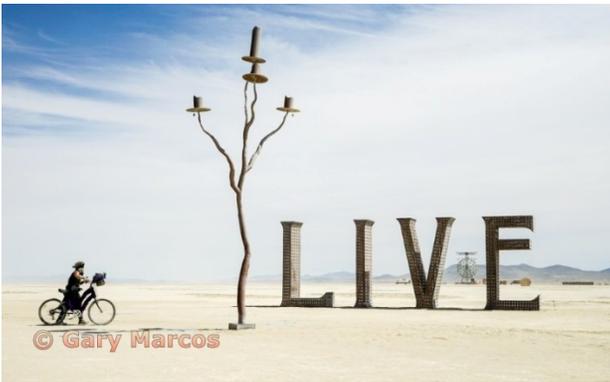
While in Banff we photographed sunrises and sunsets of: Mt. Rundle from Two Jacks Lake and the Vermillion Lakes; Castle Mountain from the Bow River. We also got lucky and found a herd of Elk with several bulls fighting over their harems. We also drove out to Marble Canyon to get midday photos of this fast moving glacial river.

In the Lake Louise area we did sunrises and sunsets at Lake Herbert, Moraine Lake and Lake Louise. We also drove up to Peyto Lake and hiked up a 1000 feet for a wonderful midday photograph of this great turquoise colored lake.



Moraine Lake Sunrise
John Perry

October 2015 First Place Pictorial/Color Digital Projected Image - Advanced



Cyclist walks bike by desert art, Burning Man 2015
Gary Marcos

This image was shot on the Black Rock Playa about 120 miles SE of Reno in the last week of August. Winds were 30 to 50 MPH and created a surreal landscape. I carefully waited for this shot, positioning myself so there would be separation between all the playa art.

Then, knowing I wanted someone entering from the left traveling to the right, I waited about 15 minutes shooting other interesting subjects until I saw the lone cyclist walking. As I previously had set up the viewing angle and I knew where to stand, I quickly moved back to that known location and began to shoot.

Taken on a Sony A7 with 28-70mm lens well wrapped in foam to protect against the talcum powder like dust.

October 2015 First Place Pictorial/Color Digital Projected Image - Basic

Garrapata Sunset
Randall Harrison

Just south of Carmel is Garrapata State Park. A rough, rocky coastline with dramatic cliffs. I drove down with the hope of finding dramatic light to go along with the drama happening on the shoreline. At first the light was flat and overcast. I thought the drive was going to turn into a scouting trip but finally the sun fell below the clouds. The sky exploded with color, falling on the clouds and the rocks below. Well worth the drive.

Lens : 17 - 70mm 2.8-4 Sigma

Shot at 19mm

f/16.0

1/6 of a second to get a little movement in the water.

ISO 100

Processed a single shot HDR using Photomatix and Photoshop.

Added a curve for more contrast, color balance adjustment layer, hue/saturation to tone down reds and yellows a bit, various brightness and contrast layer masks to bring out some sections and darken other sections.

High Pass filter to add selective sharpness.



© Randall
Harrison

October 2015 First Place Monochrome Digital Projected Image



Here's my story - sad but true. ;o)

I was visiting my soon to be 90-year-old mother in March, 2014 and had wanted to do something other than a quick snapshot of her. Her hands tell the story of a long life that has been filled with ups & downs (mostly downs, considering my childhood behavior) and I wanted to capture their character and story. Mom has always been a willing participant in my photography and didn't hesitate when I asked her to pose for this shot. However, she wasn't happy with the result as she said, "They look like an old woman's hands!". Well, Mom - they sort of are.... (I wisely kept this comment to myself...)

The Hands That Held Me
Rennis Kauffman

This was taken with a Sony NEX-6 camera using a Sony 35mm f/1.8 prime lens. Editing was primarily through Lightroom and NIK Silver Efex for the monochrome conversion.

October 2015 First Place Monochrome Print

I was taking a course in studio lighting. We were all given time to arrange the lights and reflectors and experiment. Setting up this photo with my classmates was pretty straightforward. I was able to set up the lighting and get the lighting and composition that I wanted. My main problem was deciding how bright to make the overall image. This always seems to be a challenge for me with monochrome.

The real challenge was getting the proper look on my subjects' faces. When I was trying to get that Mona Lisa smile and demonstrate what I wanted everyone got so tickled that I wasn't sure we would ever get it right. Anyway we had a lot of fun.

1/250 sec, f8, iso 200, Nikon D700, 24-120 lens, 75mm focal length



Who has the mona lisa smile
Frank Stotts

Key Contacts

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