

LGSCC magazine

Los Gatos - Saratoga Camera Club

losgatos-saratogacameraclub.org

Volume 46 Issue 11 ► November 2024



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November 4, meeting, zoom only

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*Featured Cover by Jim Katzman
(see makers description on page 6)*



Notices and Coming Events

See the [Calendar](#) on our web site for latest updates or details.

Next Competition - Mon. November 4, Zoom only

Submission Rules – Members may enter a maximum of two projected images. On months with prints, a maximum of three images may be submitted as three prints or a combination of prints and (up to two) projected images.

Our meeting judge for November will be [Jan Lightfoot](#). My philosophy in judging has always been to provide the maker of an image with honest, positive feedback. I stress the importance that constructive feedback can be a valuable tool to learn to see creatively and to acquire a better understanding of how photography is both an art and a science.

Categories for November- Besides the monthly categories of Mono and Color – the challenge categories will be Journalism projected and Travel projected.

Journalism

- Images with informative content and emotional impact
- Reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- The title should identify the activity (answer who, what, where, when and why) and complement the story as shown in the image and is restricted to 200 characters including spaces in this category.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by. . . [MORE](#)

Travel

A Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent . . . [MORE](#)

Hands-on Photo Editing Session with Debbie Sy - register to attend Wednesday, November 20, 3:45-5:45pm at the Saratoga Library. This month **Jim Lamb** will demonstrate how to make calendars. **How to Register:** - Log into the club website, Click on the event under “[calendar](#)” Questions, email [here](#)

Print Competitions Schedule

Prints will be judged every other month along with projected. For 2024 prints will be judged in:

December - Journalism, Nature, Color, Monochrome
Check this space for 2025 Print Schedule

Special Interest Group Links below

(Click on any SIG title for detailed information)

[Special Interest Group - Seeing in Sixes](#)

[Special Interest Group in Monochrome Photography](#)

[Special Interest Group in Photoshop](#)

[Special Interest Group - Novice Only](#)

[Special Interest Group - Bird Photography](#)



Referee Stops Boxing Match of 11 Year Old Boys at Sports Convention
2017 Journalism Image by Don Schremp



I am proud to announce that our club magazine was chosen for a **second place award by a national PSA contest** for photoclub publications. We also received the PSA Director's choice for best publication. Thirty-seven entries were received, an increase of four from last year. There were three international entries (two from India and one from the UK).

October Competition Winners Tell Us How They Made It



◀ Bubble Play in San Jose, at SubZERO Festival 2013, Chris Cassell, Color prints

I went to this festival in San Jose as an outing with my camera club at the time, Light & Shadow. One booth featured people wearing almost nothing but body paint; I took several photos with their knowledge and theatrics. A grouping of the photos seemed to convey the mood better than any single one, so I pasted them as layers on a black canvas in Photoshop.

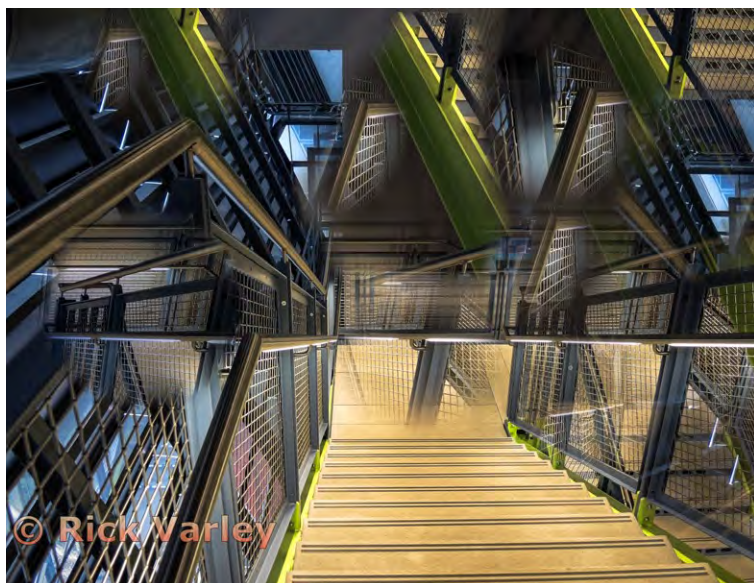
Nikon D200, 24-85mm lens, various exposures.

Looking for a way out, Rick Varley, Creative Projected ▶

Descending the exit stairwell in the Spy Museum in Washington D.C. I was immediately taken by the color pallet with all the HVAC and pipes exposed so I stopped to take a couple photos. The sky blue walls and pipes with lime green trim were really a feast for the creative eye.

Looking at the photo in lightroom I began playing with the cloning tool and decided to make my own photo. What started out as an experiment took most of an afternoon. I think I hit the reset key at least half a dozen times. When I thought that I had what I wanted I slept on it but ended up changing the whole thing again the next day. The finished product is the result of using only the cloning tool in Lightroom to move stuff around to create a fantasy image.

Camera: Nikon Coolpix P7700



October Competition Winners Tell Us How They Made It (continued)



◀ Breakfast! An osprey mom (*Pandion haliaetus*) brings back a fish to feed her hungry chicks, Spring, 2024, Kelley Zhang, Nature Projected

The Osprey mom brings breakfast for her fledglings in the nest on an overcast morning.

This was taken with Sony 1 with 1.4x extender.

Vasona Lake In Infrared, Alan Levenson, Color Projected ▶

This photo was taken while walking around Vasona Lake in Los Gatos. I chose this scene because of the different layers starting with the foreground and ending with the sky. I took this photo a few years ago and have it as wallpaper on my computer as I found it interesting. Finally I said to myself, "maybe others will find it interesting".

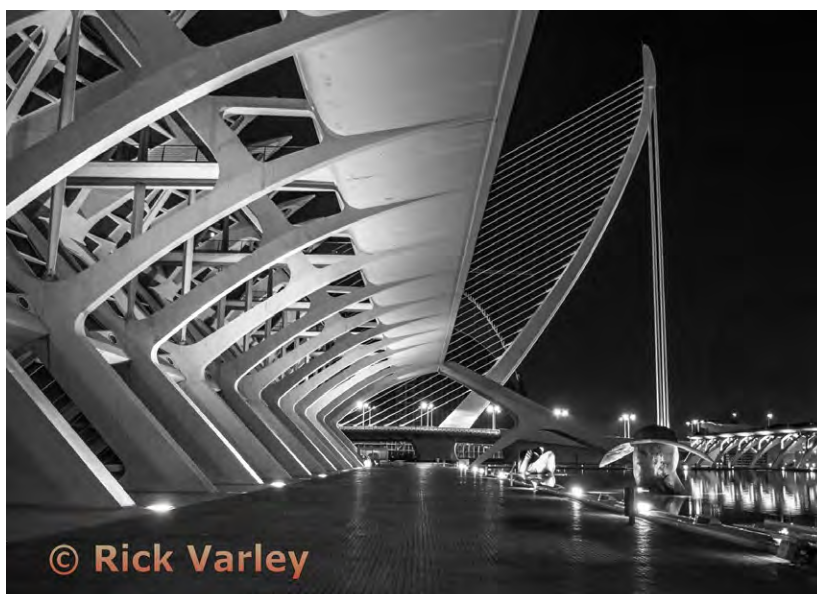
The camera used was a Nikon D750 which was converted for infrared photography. The conversion is a full-spectrum conversion which basically means the camera after conversion can shoot normal colors, ultraviolet and infrared with use of different external filters.

I believe this photo was taken using a 550 nanometer filter which basically means that light is blocked up to a 550nm wavelength and only passing light higher on the spectrum into infrared. Different filters deliver different results. A fair amount of processing is needed. Experimentation in the choice of subjects, different filters and processing techniques is needed. A lot has been written on this subject and is easily available on the internet.

Nikon D750 with a Nikon 28-300 lens at 28mm . f4.5@1/250. ISO 250. I note that I now use a Nikon Z6 converted for infrared. Mirrorless cameras are easier to use for infrared photography.



October Competition Winners Tell Us How They Made It (continued)



◀ A late night adventure in Valencia Spain, Rick Varley, Monochrome Projected

Leaving my sleeping wife around 11:00 pm, I ventured into the night from our hotel in Valencia not knowing where I was going but knowing that I had to find the City of Arts and Sciences that we had visited earlier in the day. I just knew that I had to photograph this wonder at night.

Following a distant glow I arrived at my destination, after about 25 minutes, to find that I was alone with the most fantastic architecture I had ever seen. The night was breezy so I had to pick and choose locations for the best reflections in the man made pools. This photo shows the length of the convention center from the outside walkway with architecture all aglow.

Camera: Nikon Coolpix P7700 Mode - handheld night scene setting

The Ancient Theatre of Taormina - is one of the top visitor sites in Sicily. With it's breathtaking views of Mt. Etna this 10,000 seat amphitheater was built in the third century BCE., Jim Katzman, Travel Prints ▶

This photo was taken while walking. My wife and I took a cruise around Italy this summer in June with several ports. We love being in Italy and have been there several times, but have never been to Sicily, so we were excited this was one of the ports. This town is quaint, charming, and built on a towering hill with an ominous winding ride to the top of the hill where many of the city's shops, hotels, restaurants and ruins are located.

I took a lot of shots of this Ancient

Theater, but this one stood out as being perfect for the Travel category - a shot that I could envision being in a travel guide.

The specifics: Shot in June 2024 with a Sony A7Riv camera and a Sony 10-200mm lens at 18mm, f/8.0, 1/150 sec at ISO 160 in aperture priority. Processed in Lightroom.



October Competition Winners Tell Us How They Made It



◀ Cosmic Cat, Chris Cassell, Creative Prints

A composite of 2 of my photos. The early morning landscape, ~1989, is from Joshua Tree National Monument (not yet Nat. Park). I would get up before the crack of dawn for photography, and then go rock climbing the rest of the day. The photo of Lemony, I took in my home years later. Lemony isn't in the sky directly; a Levels Adjustment layer uses a mask formed from the cat image, so we are seeing the sky brightened selectively. The black slider is left at 0; Lemony's eye is no darker than the sky behind. The white slider is brought down until a cloud-like visibility is reached. Lemony is less visible toward the horizon; the mask is reduced there by using the existing brightness gradient in the sky.

Landscape: Olympus OM-2S with 28mm lens, scanned from slide film. Lemony: Nikon D200 with 24-85mm lens.

Looking up - New York City, Jim Katzman, Monochrome Prints ▶

Most years in October we visit my son and his family who live in Amherst, MA and usually spend some time in New York and see a show or two. I always take a camera on most trips and with the fall color change in MA each October, this was no exception. So, walking around New York there are always photo opportunities. I often look up in New York because there is often activity high up. This image had some workers on a scaffolding. I loved this image in color but thought it would make a great monochrome. The original photo had a perfectly cloudless blue sky which looked kind of "blah" to me in mono, so I replaced the sky with one of my white puffy cloud shots to create this image.

The specifics: Shot in October 2019 with a Sony A9 camera, a Sony 24-70mm GM lens at 24 mm at f/8.0 in aperture priority, 1/250 sec at ISO 500 with an exposure bias of 0.3EV. Processed in lightroom, photoshop, and Silver Efex pro 2.0.



October Second Place Competition Winners



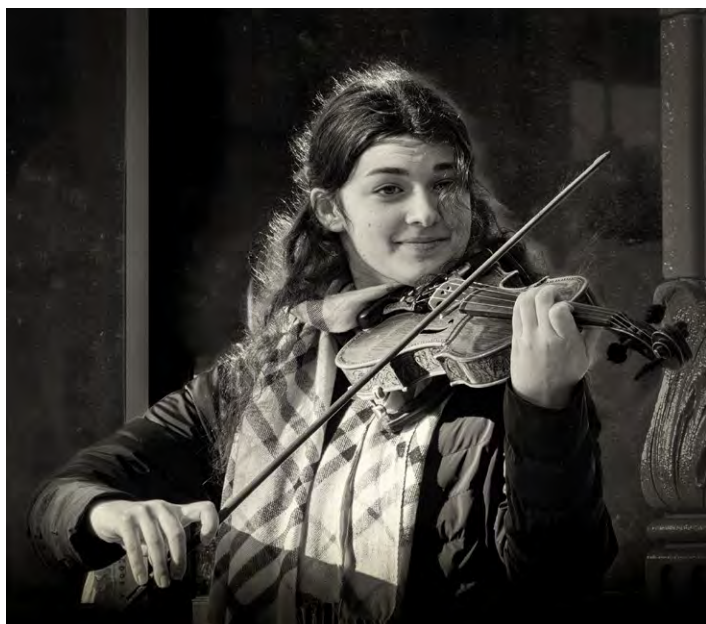
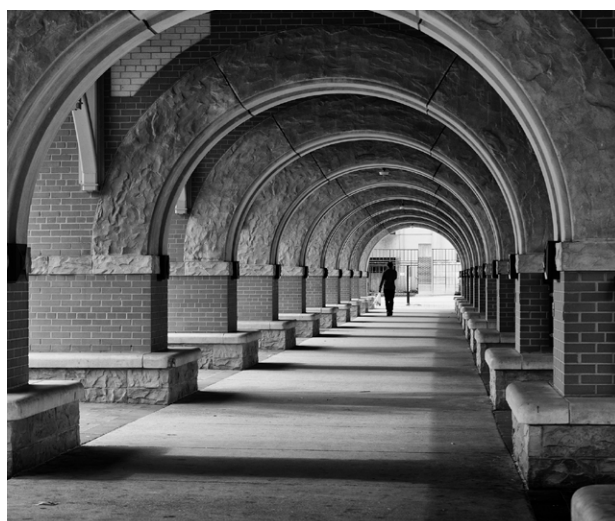
[All results and all images from a competition can be seen by clicking here.](#)

Member Styles - People in Landscapes

This space is a monthly feature offering insight into how a member thinks about their photography style and the sharing of tips. — Eric from member Sue Anawalt

During these last eleven years when upon joining the camera club and becoming seriously involved with my photography, I discovered my propensity for taking photos of people. Even when the photo might be a landscape, I, generally, have a person in the picture. Often, I turn to black and white. For me this choice of lack of color highlights more clearly what I am trying to portray, the particular mood and aspect of the person. In my style of taking photos I rarely use a model. I want to see people as they are.

I prefer it when some hairs are out of place, or they may have some wrinkles, or they may have some moles on their face. It's the character that is most important to me. I also lean toward bringing the face of the person closer in to the viewer. To accomplish this I may use a 1x1 ratio and will rarely include the entire body. If possible, I will aim to see the lighting is going to be interesting on the person's face. In the case of street photography or something which may require a quick take, this may not be possible. If I use the person primarily to describe scale or even mood to the landscape they are in, then I am not as concerned with their lighting. Finally, I might quote Susan Sontag in saying: "I see every photograph that I take as document: of a memory, person, time, place or feeling."



SF Chinatown Field Trip

by Irina Nekrasova-

Rediscovering the busy streets and alleys of the Chinatown in San Francisco was a fun adventure for our group. While there are many Chinatowns across the United States and around the globe, San Francisco's Chinese community is the oldest, largest, and most visually recognizable urban Chinese American enclave. San Francisco Chinatown grew organically around Portsmouth Plaza, the city's first public square and civic center.

Seven LGSCC members enjoyed capturing some eclectic architectural details, colorful murals and residents doing shopping, working, or playing cards in the park.



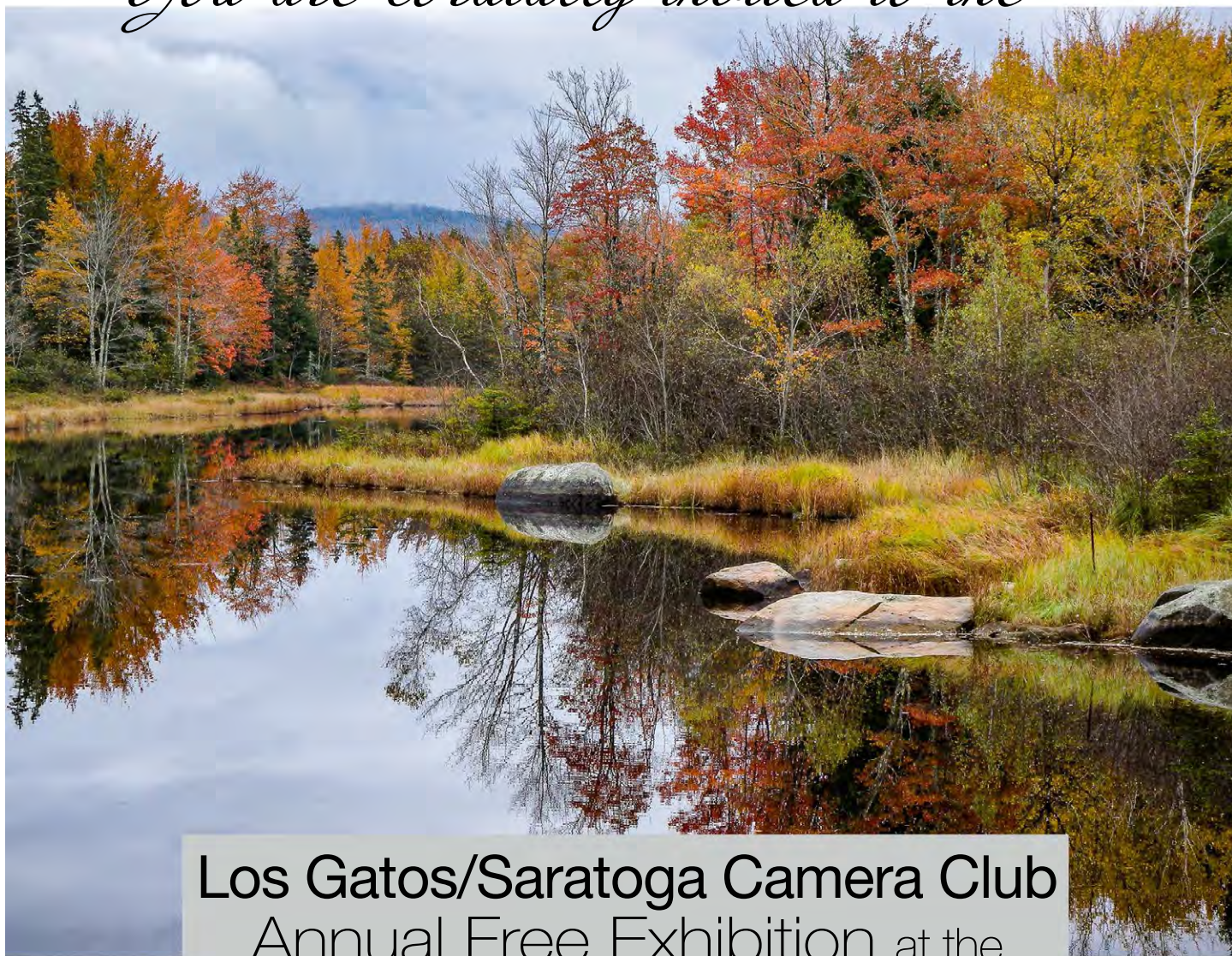
Above Club members in action - David Kunin Rick Tavan, and Sammy Spector, at left image by Rick Tavan of, David Kunin, Alan Levenson, Irina Nekrasova , Mila Bird, and Sammy Spector.



Image above and image at right taken by Rick Tavan



You are cordially invited to the —



Los Gatos/Saratoga Camera Club
Annual Free Exhibition at the
Addison-Penzak Jewish Community Center
of Silicon Valley

14855 Oka Rd, Los Gatos, CA 95032

November 1 — November 30
second floor gallery

Reception November 6, 5 – 8 PM - Meet the Photographers

Members of the Los Gatos/Saratoga Camera Club
will be displaying more than 80 gorgeous works of photographic art
(some images will be offered for sale)

Photograph by Rick Varley

Iconic Photo Back Story



*The Hunterdon Art Museum focuses on the freelance photography of Walter Chandoha in a solo exhibition opening this fall. The exhibition, *Walter Chandoha: A Lifetime of Photography*, showcases his cat photography – taken long before the days of Instagram – his vibrant still lifes of vegetables and fruits, and his New York City candid images of the late 1940s and early 1950s. In a storied career spanning seven decades, Chandoha is best known for capturing the personalities of thousands of cats and dogs, and he became the go-to person whenever a Madison Avenue advertising director needed the perfect eye-catching pet photo.*

<https://www.hunterdonartmuseum.org/exhibitions/walter-chandoha-a-lifetime-of-photography/>

Chandoha's photos have appeared in newspapers, magazines and trade journals around the world. He has authored numerous books, and at one time you could walk down the pet food aisle of any grocery store and more than half the cat and dog photos on the packaging were taken by Chandoha. And it all began with a gray-haired kitten shivering in a snowy alleyway.

One late winter's evening, Walter was trudging to his three-room apartment through city snow when he spotted a kitten huddled in an alley. He cradled the shivering feline, slipped him into his army mackinaw, and carried him home to Queens.

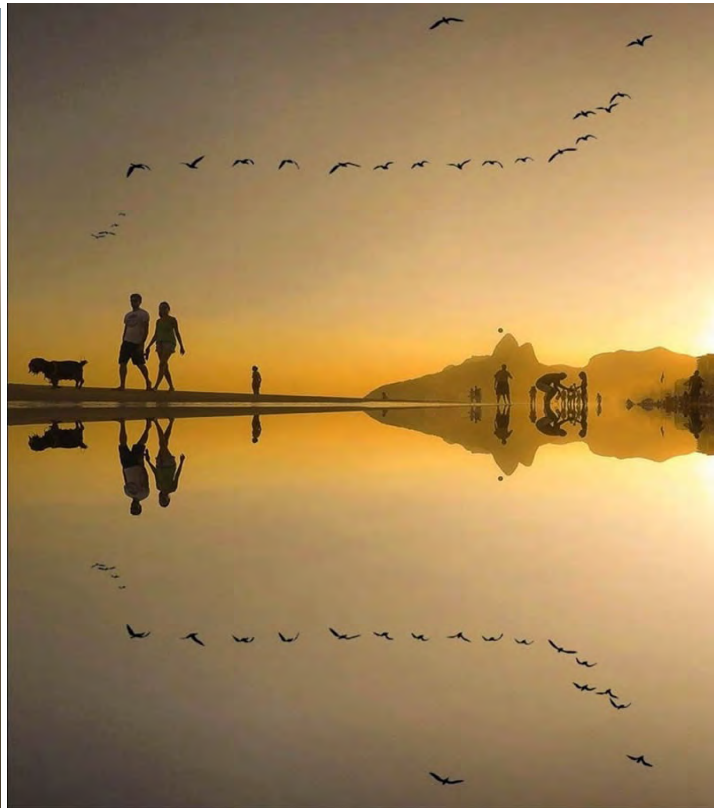
Around 11 o'clock that night, the kitten charged around each room in the apartment like a demon possessed, astonishing Walter and his wife Maria. "That cat is loco!" Maria exclaimed. The name stuck. Loco helped change the course of Walter's photography career. One day, Loco sauntered past a mirror placed on the floor and upon seeing his handsome reflection, began acting, well, loco. He picked a fight with his doppelganger. The black-and-white images Walter captured became a winner and wound up published in newspapers and magazines around the world.

Photographers to Watch— Marcelo Zal Riani

From <https://121clicks.com/inspirations/beach-photos-with-mobile-phone-marcelo-zal-riani>

Brazilian photographer Marcelo Zal Riani showcases his exceptional talent by capturing breathtaking photos using just his mobile phone. His work focuses on the vibrant energy of Brazil's beaches, where sports and play come alive against stunning backdrops of sunsets and sunrises. Through his lens, Riani captures the essence of beach life, highlighting the joy of football matches on the sand, where the golden light of the sun creates dynamic shadows and highlights the passion of the players.

Riani's mobile photography demonstrates that stunning images can be created without the need for advanced equipment. His photos are a celebration of the everyday moments that define Brazilian culture, from playful interactions to intense sports competitions, all set against the picturesque beauty of the beach. See more - <https://www.instagram.com/zal.riani/>



Great Photography Articles

Wildlife photography from India - <https://121clicks.com/inspirations/indian-travel-wildlife-photography-jalpa-trivedi-shah>
Black and White Geometrics - <https://121clicks.com/inspirations/nugroho-irianto-light-geometric-patterns-black-white-street>
Video Therapeutic Landscapes - <https://fstoppers.com/landscapes/therapeutic-power-landscape-photography-681021>

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				Society of America

