



Newsletter

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Reminders

Creative Competition Definition

Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs. Images are judged both for their technical and pictorial merit. The image should have strong composition, pleasing quality, and color, texture, pattern, and/or tone impact. The appropriateness of the technique selected to create altered reality is considered in judging. The content is unrestricted.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday September 30, 2017

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Creative.

Monday October 2, 2017

5pm Online Print Entry Deadline
7:15pm Walk-in Print Entry Deadline:
Color, Monochrome, Creative
Judge: Jane Postiglione

Refreshments: Stan Litwin, Danngis
Liu, Gary Marcos

Monday October 16, 2017 Speaker:

[Noella Vigeant](#): Shooting Portraits
With Natural Light.

Competition Winners Tell Us How They Did It

The judge was Dan Katzman. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

September 2017 First Place Pictorial/Color Digital Projected Image - Advanced



Curves in Spacetime
Sherry Grivett

In Sydney, Australia I came across hanging lamp shades in an open air art market. I studied the shapes and angles of one shade and thought it would make a fun photo. The light inside the shade helped bring out the shapes and curves. I used my Canon PowerShot G12. I often carry this camera for unexpected photo opportunities.

September 2017 First Place Photojournalism Print- Advanced

Every since last December when the Kilauea volcano eruption began pouring vast amounts of lava into the ocean, i wanted to see this sight. As chance would have it, I was invited to Hawaii in August and while the flow into the ocean had slower somewhat, I still wanted to go. Initially you could view the lava flow from the land (via a trail inside Volcano National Park) but the cliff had collapsed due to the lava flow so at this time the only way to get close was to go by boat. Sunrise and sunset were obviously the best times to photograph the lava flow. The sunrise boat left at 4 AM and we were staying on the other side of the island, a 2-3 hour car ride from where the boat left. This was not practical but a 5 PM sunset boat tour was available, so we booked that one. It was a 40 minute, very bumpy, very wet ride to the place where the lava was flowing into the sea. The steam obscured the lava flow frequently and we needed to make numerous passes of the lava flow site before I caught this image. I used the Olympus OMD EM5mii with the 40-150 lens. I thought that I would need a telephoto zoom but we got so close that most of the images I made were at the 40mm setting. The high speed frame rate advance (10 fps), 5 axis in body stabilization, and a shutter speed of 1/640, all helped to capture sharp images. Chance clearly played a major role it making this image with the constant movement of the steam, water and lava. This one frame was 1 of 400 exposures.



*The Ongoing Eruption of the
Kilauea Volcano on the Big
Island of Hawaii Streams Lava
into the Ocean Creating a New
Land*
Larry Shapiro

September 2017 First Place Photojournalism Digital Projected Image - Basic



*Transportation of Collected Firewood by Mother
Without the Help from Her Son -Bhutan 2016*
Alan Levenson

This view is not all that uncommon in Bhutan (and I suppose other parts of the world). The sight of that extremely heavy load on the back of an obviously older and rather slight woman took me aback. The absence of any assistance from the entitled and smiling young man accompanying her seemed surprising. Photo taken while on a hike in the Ha valley of Bhutan, a rural and remote area of a rural and remote country strategically located between India and China. Nikon D800; 1/250 sec. at f/5.6 ISO 140, 150mm (28.0-300.0)

September 2017 First Place Photojournalism Digital Projected Image - Advanced

Several years ago, Montalvo Arts Center hosted 5 Tibetan Monks who, over a five day period, created a Sand Mandala which is meant to create a profound experience of compassion. Once created, the Sand Mandala was destroyed as a lesson in the impermanence of all life. I was fortunate enough to be volunteering at Montalvo during this time, so I wandered over to the gallery where this mandala was being created. There were many people in attendance all aggressively vying for an opportunity to photograph this event. I waited until there was no one behind the monk so that I could get a clear shot of him, the art material and the mandala.

As a result of the pushing and jostling, the original image was badly out of kilter, so in Photoshop, I straightened the image to make it level and lightened the front of the monk to bring out detail in his face and robe.

Taken with the original Sony DSLR A300, 1/30 sec, f 5.0, ISO 400



*Tibetan Monk Creates Temporary
Mandala*

Betty Toepfer

September 2017 First Place Monochrome Print - Advanced

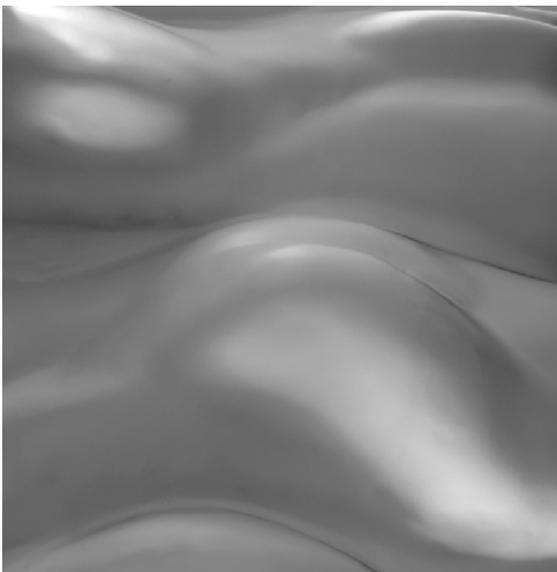
This image was taken at Cypress Tree Tunnel in Point Reyes near a small town named Inverness. I used a 16-35mm lens and framed the shot to 35mm. The camera was set on a tripod. The ISO was set to auto ISO, which turned out to be 220. The Aperture was set to f/8 in Aperture Priority mode, so the Shutter Speed was set to 1/80th second by the camera. The White Balance was set to Auto. When I took the shot, a car was driving through the tree tunnel towards me; I immediately took a shot with the car in the frame before I removed my tripod from the road. The car adds a sense of scale to the picture. In post-processing, I adjusted the Highlight, Contrast, Shadow, and added some Clarity. Then, I converted the whole image to black and white, followed by some more minor tonal adjustments.



Cypress Tree Tunnel

Ling-Kuo Lee

September 2017 First Place Monochrome Digital Projected Image - Advanced



Au Naturel Exposure
Sherry Grivett

The black and white “Au Naturel Exposure” was taken in Ft. Lauderdale. Walking down the historic area, I came across the huge supporting pillars of a hotel entrance. There were abstracted nude impressions on the pillars. The light was good so I shot several photos, some high above my head and some down low. I rotated my best photo to place the nudes on a horizontal rather than a standing position.

I used my Canon PowerShot G12.

September 2017 First Place Pictorial/Color Digital Projected Image - Basic



Burney Falls
Rennis Kauffman

- Taken at Burney Falls outside of Redding, CA on a drive back from Bend, OR, in mid-August, 2017. I positioned myself about halfway down the trail to the water's edge to get the full view of the falls while avoiding the crowds at the bottom. Normally I would have shot this with a slower shutter speed to blur the water fall, but I left my ND filters in the car. The technical information is:

- Canon 5D Mark III
- Canon 17-40mm f/4
- Gitzo Tripod with RRS BH-40 head
- Polarizing filter
- ISO 100/SSpeed 1/25/f10

September 2017 First Place Color Print - Advanced

This image was taken a photo walk with Rob Fox at Baylands Park. We were searching for hummingbirds when I spotted this butterfly feeding.

The photo was taken with a Sony A6300 and Sony 70-400mm lens. Settings 1/320 at F10, iso 500 at 400mm. Lightroom post processing a little clarity and sharpening after cropping for composition



Butterfly
Jeff Balfus

Key Contacts

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