



# Newsletter

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## *Reminders*

### **Nature Competition Definition**

Nature images are restricted to the use of the photographic process to depict observations from all branches of natural history except anthropology and archeology in such a fashion that a well-informed person will be able to identify the subject matter and certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. Borders are not permitted. The title should be factual and descriptive and will be read as shown. Scientific names are encouraged but are not to be used as a basis for judging.

## *Coming Club Events*

See the [Calendar](#) on our web site for updates or further details.

### **Saturday March 3, 2018**

11:30pm Projected Image Entry

Deadline: Color, Monochrome, Nature

### **Monday March 5, 2018**

5pm Online Print Entry Deadline

7:15pm Walk In Print Entry Deadline

Color, Monochrome, Nature

Judge: Bruce Finocchio

**Refreshments:** Michael Schneider,  
Don Schremp

### **Monday March 19, 2018 Program:**

**Julianne Kost** - Adobe's Digital  
Imaging Evangelist

## 2018 Carolyn Ramsay Photographer of the Year- Jim Katzman

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Many of us had the good fortune to have been a member of our club during Carolyn's time and remember her as the go-to person for information, procedures, rules, regulations and protocol for our club, 6c's, PSA, Foto Clave, etc. She held almost every office in this club at one time or another and was also the 6c's Rep for many years. Carolyn was a passionate award winning photographer, as well as a judge for camera clubs locally, nationally and internationally for the Photographic Society of America, or PSA.

She loved field trips and I think she would have driven her SUV anywhere if she believed that she could find a great image there. She also had this wonderful ability to teach through judging, critiquing, demonstrating and sharing any new technique or photographic process that she may have just learned at a recent workshop or seminar or through personal experimentation.

Carolyn gave very generously of her time, talent and personal resources to anyone who had a need or interest in doing something at which she was already accomplished. Carolyn set the standard for a well-functioning camera club and how to be a friendly, helpful and participating club member.

When she passed away in May 2006, Carolyn left a monetary gift to the club. The board decided to create an annual award in her honor, the Carolyn Ramsay Photographer of the Year Award. To be considered for this award, a club member must:

- Demonstrate photographic skills by scoring amongst the three highest point levels of the year in our competitions.
- Have held at least one officer position
- Helped the club with extra effort as such occasions arose.
- Always friendly and congenial.
- Work to improve the club's operation

Previous winners of this award are Airdrie Kincaid, Don Schremp, Peggy Patterson, Betty Toepfer, JoAn Lambert, Rick Whitacre, Bernie Weinzimmer, John Perry, Larry Rosier, Tim Meadows.

This year's recipient of the Carolyn Ramsay award has been a member since 2011. He qualifies for the award by being in the top three competition point winners in the monthly competitions during 2017. This represents a total of 19 winning images, of which 6 were first places. He also scored very highly in the EOY competition with 5 total winners, two of which were first places.

While photographic skill is an important consideration for this award, another key component is service to the club. This winner has held a key position as webmaster or assistant web master since 2012. He helped hang the 2013 and 2015 club exhibits at DeAnza College. In 2017 he also helped to bring us two programs related to Lick Observatory where he is on the board of directors. He is largely responsible for making this meeting facility available to us. What a great space it is. No longer do we have to really do much setup, we don't have to deal with screaming boy scouts, and it is always a comfortable 70 degrees.

As a kid, his first camera was a Brownie box camera, which, judging from the quality of his more recent work, is not still his camera of choice. Please join me in awarding the 2017 Carolyn Ramsay Photographer of the Year Award to Jim Katzman.



Carolyn Ramsay  
Oct 6, 1940-May 22, 2006



## Competition Winners Tell Us How They Did It

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The judge was George Ziegler. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

### February 2018 First Place Pictorial/Color Digital Projected Image

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*Super Blue Moon with Lighthouse*  
Ling-Kuo Lee

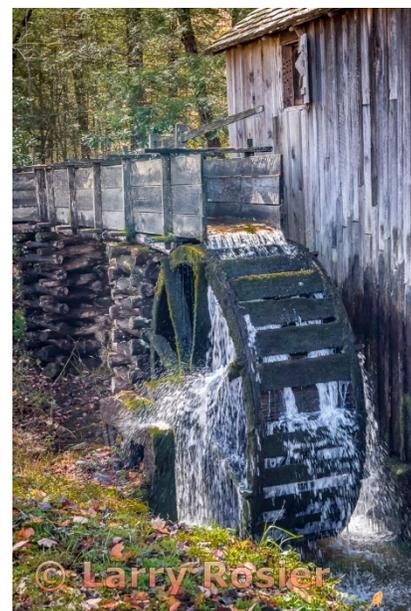
This image was taken at Pigeon Point Lighthouse, which is about 20 miles south of Half Moon Bay. Initially, I intended to shoot the lighthouse with the full eclipsed super blue blood moon in the background. However, the moon was way too far to the right of the lighthouse, so I couldn't line up the lighthouse with the moon. Therefore, I took two exposures shots, one for the lighthouse and one for the moon. I then used an overlay feature in my camera to combine these two shots together. I used a 24-70mm f/2.8 lens to shoot the lighthouse. The focus length was set to 24mm, ISO 6400, f/11, and 20 seconds exposure time. I used a 70-200mm f/2.8 lens to shoot the moon. The focus length was set to 200mm, ISO 3200, f/2.8, 1/6 second. In the post-processing, I adjusted the highlight, contrast, shadow, and added some clarity. Then, I reduced the image noise a little bit due to the high ISO setting.

### February 2018 First Place Color Print

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*Grist Mill in Cades Cove, Great Smoky Mountain NP*  
Larry Rosier

This photo was taken during a visit to the Great Smoky Mountain National Park (October 23-30, 2017) where I participated in a photography workshop led by Tom Bol and George Theodore. The GPS coordinates of the grist mill were approximately 35°35'7" N 83°50'40" W. The photo was taken with a Nikon D810 and a Nikkor 24-70mm, f/2.8 lens at 58mm. The camera settings were 1/80 sec, f/8, and ISO 1600. The camera was supported on a tripod, and the shutter speed was chosen to give the water a sense of motion. Minimal processing was done in Lightroom. The image was printed on Epson Hot Pressed Bright paper with an Epson SureColor P800 printer. Some other images from this trip may be view at <http://www.pbase.com/lrosier/gsm&page=all>



*Dancer in the Mirror*

Larry Shapiro



This past summer I was fortunate to participate in a workshop on Movement and Dance given by Elizabeth Opalenik. For two days I was able to photograph multiple types of dancers in both urban and dance studio settings. This particular dancer is a ballerina for the Oakland Ballet Company. In photographing her, the goal was to show the feeling of the dance by using a slow shutter speed to create motion blur. In fact the use of flash was forbidden during this workshop. Triggering the shutter at the right moment was more difficult than it would seem since you wanted some blur to indicate the feel of the moment but yet enough clarity that the form of the dancer was still evident. While the dancer was dressed in white, I had her twirl a sheer green scarf to add to the color contrast. Getting the mirror in the composition without getting myself in the picture and getting her right when she was in the best position was difficult. It took many tries to get a good capture. I used a Nikon D800 with the 24-120 zoom lens, at 120mm f/4.0 at 1/10 of a second. There was extensive post processing used to create the final image. Two texture layers were added one a blue gray and the other red rust against a blue background. Split toning was used to add a yellow hue to the highlights and a green hue in the shadows. Then the color of the image was balanced by using tone masks and a blue fill layer. The print was made on Red River Palo Duro Etching paper which has a textured surface.

February 2018 First Place Creative Digital Projected Image

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*Vengeance*  
Betty Toepfer

This composite was created using unremarkable slides which were scanned and edited in Photoshop. The background was red/pink fireworks. I played around in Photoshop and ended up using the EXTRUDE filter, which changed the image into fierce pointed rays. The "Warrior" was taken in a small village in Mexico while I was on a "Day-of-the-Dead" photography tour of Oaxaca and surrounding villages with Jim Cline Photo Tours. The "Warrior" was superimposed over the rays and the density was reduced to make him a little more surreal. Neither slide is outstanding, but it is fun to use the less-than-great images when submitting for Creative



## February 2018 First Place Monochrome Projected

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*Casting a Net - Taungthaman Lake, Myanmar*  
Alan Levenson

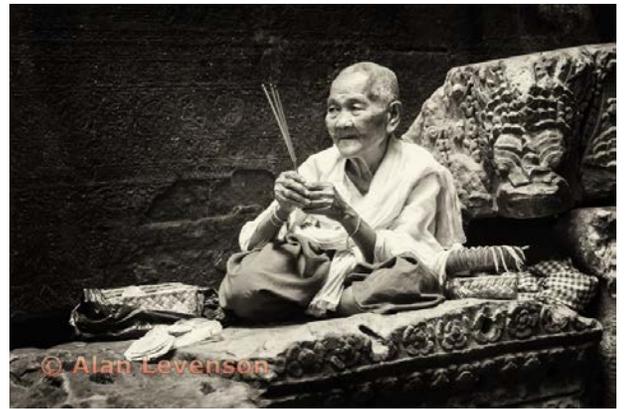
This was taken at Taungthaman Lake near the U Bein Bridge in Mandalay Myanmar in October of 2017. The bridge is the world's longest teak bridge and crosses over the lake. It provides a means of pedestrian traffic across the lake and abounds in photo opportunities. Naturally the light is best at sunrise and sunset but the latter tends to have a lot of tourists whereas at dawn there are

very few. I went the day before and was so excited I got up again the next morning to greet the dawn. The light over the lake at sunrise was spectacular and I could have returned again and again and spent all day. Many interesting activities and people The lake is quite shallow which enables fishing by various means including just wading. There were many fisherman using the technique in the photograph Photo was taken with a Nikon D750 using a 28-300 mm lens at 145mm, 1/640 sec @ f/5.6, ISO100.

## February 2018 First Place Monochrome Print

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This was taken in Angkor Wat Cambodia during November of 2017. This historic site is overrun by tourists but there are spots which at the right time of day are less crowded. This lady I was told has been there for years and provides blessings to all who seek them. I am still wearing the string she tied around my wrist. Like most of the country she is Buddhist. She is in her 80s. Photo was taken with a Nikon D750, using a 28-300mm lens at 72mm, 1/160sec, @ 5.0 ISO 9000. Processing using Nik Silver Efex Pro 2



*Old Nun - Angkor Wat - Cambodia*  
Alan Levenson

## Key Contacts

<b>President</b> Airdrie Kincaid 408-247-3743	<b>Membership</b> Gary Marcos 408-741-5712	<b>Webmaster</b> <a href="#">Jerry Held</a> 408-997-3322	<b>Newsletter</b> John Perry 408-370-7229	Official publication of the <a href="#">Los Gatos-Saratoga Camera Club</a> , a club member of the Photographic Society of America	
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