



Los Gatos/Saratoga
Camera Club
www.losgatos-saratogacameraclub.org

Newsletter

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Reminders

Creative Definition

Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs.

Images are judged both for their technical and pictorial merit. The image should have strong composition, pleasing quality, and color, texture, pattern, and/or tone impact. The appropriateness of the technique selected to create altered reality is considered in judging. The content is unrestricted.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday, May 30, 2015

11:30pm Projected Image Entry Deadline Color, Monochrome, Creative

Monday June 1, 2015

5pm Online Print Entry Deadline

7:15pm Print Entry Deadline

Competition: Color, Monochrome, Creative

Judge: Alison Brooks

Refreshments: Jim Lafferty, JoAn Lambert, Larry Lamers

Monday June 15, 2015

6pm Annual Picnic at La Rinconada, a Private Golf and Country Club open to Members and their guests, 1495 Clearview Drive, Los Gatos

Through Sunday June 21, 2015

Water Ways - A Lens on Culture and Nature from River to Bay to Ocean, An Exhibit at the Le Petit Trianon on the campus of De Anza College

Saturday, July 4, 2015

11:30pm Projected Image Entry Deadline Color, Monochrome, Nature

Through Thursday July 30, 2015

CLICK! - A Photographic Exhibit at the Los Gatos Town Council Chambers

ANNUAL PICNIC SIGN-UPS STARTS NOW!



Who: Club members and their families are welcome

What: Potluck dinner instead of normal program night; Bring your own main dish, beverages, dishes, cutlery, and a dish for 8-10 to share

When: **Monday, June 15, 2015, 6pm**

Where: La Rinconada Country Club (Pool Area)
14595 Clearview Drive, Los Gatos, CA 95032

Cost: \$10.00 per person (goes to the country club)

Meet Ed Marlatt

When asked where I grew up, well there was no one place as I traveled the world as a military dependent throughout my formative years. I was born in Oakland California. I graduated from High School in Uvalde Texas and promptly returned to the West Coast, matriculating to San Jose State University.

I began taking photos at the age of 7 with a Kodak Brownie Reflex, photographing anything that didn't move. This Twin lens reflex was my go to camera until I traded it in for a used three-speed bicycle; a trade that brought an immediate end to my photographic career until I purchased my first 35mm view finder camera, the Petri 7, while living in Okinawa in 1962. The camera I proudly wore around my neck throughout Junior High School was the Kuribayashi Petri 7.



Check out the Petri 7's light meter array surrounding the lens, the "Circle-Eye System", an array of selenium cells that automatically compensates for any filter or extension. The Petri was doomed as Nikon and Cannon out produced and competitively drove Petri out of business in 1977...yep, I sold my Petri for a Nikon F2, which was subsequently traded for a Nikon F5. In retrospect I should have held onto the Petri 7 that is currently listed at \$12.95 on EBay.



The Nikon F5 remains on my desk as a reminder of the end of my processing monochrome photos. I learned darkroom

processing from my high school chemistry teacher, whereupon I promptly became the school photographer shooting sporting events and my favorite subject, the Prom Queen photo shoot.



I currently own a Nikon D4 and a complement of Nikkor lenses for all subjects other than travel. Unlike my spouse, I like to travel light and opt to carry a Sony A7R with Zeiss 55mm and a 70-200. This system is easily stowed in the overhead luggage rack on smaller planes. I also carry a Fujifilm X-Pro 1, for street photography. The Fuji Pro X catches little attention from the subjects I wish to photograph.



While I do like to photograph people, I can't say that I have a core focus upon any given subject. I like to remain fluid and enjoy the act of photographing just about any moment in time that can never be recaptured. Therefore, I shoot my photos in Raw with aperture priority as the default for the majority of my travel and wildlife photos. This way I really don't have to think beyond the composition.

When not taking photographs you more than likely will find me opting to carry a Fly Rod, pursuing Tarpon in Key West.

Competition Winners Tell Us How They Did It

The judge was Doug Stinson. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

May 2015 First Place Photojournalism Digital Projected Image - Basic



Mumbai Dabbawalas April 2015

- 1. A dabbawalla delivers load of lunchboxes collected in city suburbs and brought into city center by train.***
- 2. Lunchboxes are sorted by dabbawalas for delivery to local destinations.***
- 3. A dabbawala prepares his load of lunchboxes for delivery to local destinations.***
- 4. A dabbawala departs to deliver lunchboxes to offices in central Mumbai.***

Alex Goldberger

My wife and I recently went to India for approximately three weeks. We were accompanied by eight friends and relatives, including two other members of the club, Stan Litwin and Wayne Levenfeld, and their wives. We planned our own 'tour' and then used an Indian travel company to arrange it.

We spent most of our time in the Northern part of the country, visiting places like Delhi, Varanasi, Agra (for the Taj Mahal), Jaipur, and Udaipur with its picturesque lakes. We also added Mumbai, almost as an afterthought, as the departure city for our return home. We didn't have much time there, but our guide arranged a full day of sightseeing. We went to visit the 'upper class' slums (where one of our guides lived), some other neighborhoods and the Dhobi Ghat, Mumbai's outdoor laundry. Then she took us on a ride on one of Mumbai's trains, finishing at the stop where some 5,000 deliverymen called dabba wallahs gather to sort, collect and hand deliver 200,000 hot meals to doorsteps across the city every day. Some people in our group had seen the award-winning short-film about this 100-year old service, so we were pleased to be able to see it in action in person.

I decided that this would make a good photojournalism story for a future club competition, so I tried to get photos of as many aspects of the process as possible so that I could create a sequence for my entry. All the photos were shot with a recently acquired Sony NEX-7 'mirrorless' SLR. I was very pleased with the results, as well as with not having to carry a heavy camera around my neck during the whole trip.

May 2015 First Place Photojournalism Print



Josh Balogh Makes A Turn At The Lake Cunningham Regional Skate Park
Larry Rosier

This is an image of Josh Balogh taken at the Lake Cunningham Regional Skate Park, San Jose at 5:58pm on September 4th, 2013. I have taken a number of winning images at this skate park. It is a good site for action shots. The better skaters seem to show up around dusk.

I used an off-camera Nikon SB-900 speedlight to supplement the existing light. The camera used was a Nikon D800E with a 24-70mm f/2.8 lens at 36mm, and the exposure conditions were f/8, 1/1,000 sec, and ISO 1,000.

May 2015 First Place Photojournalism Digital Projected Image - Advanced

Cyclists Challenge Themselves and Each Other in the Pipe
Sherry Grivett

Captured on the afternoon of September 3rd at one of San Jose's six public skate parks using my Canon 40D, 100-400mm lens at the minimum focal length & 1/1000 second.

Despite the overall monochromatic appearance, this image is presented in its natural color. I especially like the way the bits of color punctuate the subjects.

For sports journalism, I find 90% is just being there and waiting for something to happen.



May 2015 First Place Pictorial/Color Digital Projected Image - Advanced



Toulipgraphy
Howard Larsen

Toulipgraphy - the ancient art of drawing with tulips (like calligraphy but with tulips). This is a subcategory of a larger series called Florapoesis.

Some Safeway bought tulips were allowed to dry for a few weeks while drooping over the edge of a vase. The petals separate and they sometimes form interesting shapes. These were then arranged on a light box. They're only slightly transparent so two tabletop lights were also used from the sides. The camera was on a copy stand. The original image has a white background which is replaced in Photoshop with the beige textured background and border.

Equipment: Nikon D800e, Nikon 105mm macro, 1 sec, f36, ISO 100

May 2015 First Place Color Print

This was done at Weston Beach in Point Lobos (the gem of the California State Park system) in October of last year. Every time one goes to Weston Beach depending on the recent tides and the time of day, one sees different things (if you like the look of rocks and other beach debris as I do).

This image because of the wide angle lens perhaps looks like a larger scene than it actually is and if I didn't know it was Weston Beach I wouldn't have guessed that. There were some areas in the back with pebbles in them so I replaced that with some of the surrounding rocks to create a fully enclosed look.

Equipment: Nikon D810, 24-70 zoom at 24mm, 1/200 sec, f22, ISO 640



Earth detail
Howard Larsen

May 2015 First Place Monochrome Print



Creature
Howard Larsen

This was done last year inside Uvas Reservoir (near Morgan Hill) when the water level was very low. It got down to 2% at one point. Today Uvas is at 70%, so this area might be under water now.

I spent many days photographing inside of dried out reservoirs last year. This is the upturned roots of a former tree creating the eye, the teeth and the horn. This was done the day after a rare rain day last year. That's why the ground is muddy and there's still some remaining clouds. Most days when I go to places in the Bay Area it's total blue skies.

Equipment: Nikon D800, Nikon 16-35 zoom at 19mm, 1/100 sec, f11, ISO 100

May 2015 First Place Monochrome Digital Projected Image

This is another of my images taken at a workshop with American Nature Photography called "Winter in Yellowstone". The workshop leaders Tom Bol and George Theodore along with our bus driver guide took us to all the right places to photograph wildlife and landscapes. Several of my images from this workshop have won awards in the Los Gatos/Saratoga Camera Club competitions.

Winter landscapes really lend themselves to Black and White photography because of their tonal range. I took all my landscape images in color with the thought that they would later be converted to Monochrome. So basically I would take a color image while thinking about what it would look like in Black and White.

For this photo I used my Nikon D800E and 24-70mm f/2.8 lens on a tripod. All the images from this workshop were shutter speed bracketed +1, 0, -1 at f/11. The reason for the bracketing was to guarantee at least one correct exposure; also I could create an HDR if need be. I processed the image in LightRoom 5 and then converted it to B&W using Silver Efex Pro 2.



Winter Sunrise in Yellowstone NP
John Perry

May 2015 First Place Pictorial/Color Digital Projected Image - Basic



Haystack Rock - Oregon Coast
Michael Schneider

In May, 2012 Bernie Weinzimmer and I with several other friends were photographing the Oregon Coast. One stop was Canon Beach at sunset.

I took this picture with my Nikon D7000, 18 mm (27mm in 35 mm equiv) on my Nikon 18-105 lens, iso 200, f/7.1(-11/3 EV compensation). The shutter speed was 1/2000.

I cropped it, sharpened it a bit, hit the reflection of the rock very slightly to brighten a bit, and added a slight gradient for the sky. The fast shutter speed showed the ripples nicely, but if I have another opportunity, I would like to photograph the same scene with slower shutter speed to compare to this one.


Monochrome Competition Definition

Pictorial photography is the use of the photographic medium as an art form. Pictorial images are judged both for their technical and pictorial merit. Pictorial images are not confined to any particular subject, type, or style of photography. Images may be manipulated in the darkroom, on the computer, or in the camera.

For Pictorial images the emphasis is on interest, visual impact, composition, and technical excellence. The image must be properly exposed and have appropriate focus and depth of field.

Entries into the monochrome category shall be of one color. This color may extend across the full spectrum from darkest (black) to lightest (white) but may not contain any other color to qualify as a monochrome image.

Key Contacts

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