



Newsletter

Volume 40 Issue 6

June 2018

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Reminders

Monday June 18, 5-8pm is our annual club picnic

where we get together to socialize. Jeff Balfus has once again arranged for us to meet poolside at the La Rinconada Country. The picnic is open to all camera club members and spouses. The Cost is \$10 per person which goes to the Country Club. Please pay Jeff Balfus. Bring your own main dish (a grill is available for cooking), and your beverages of choice, cutlery, etc. Also bring a salad, appetizer or dessert that can be shared with 8-10 people. You may bring wine but no glassware is allowed in the pool area.

Saturday June 23, 9:00AM - 4:30PM at the Andrew Carnegie Lecture Hall, San Leandro Library, 300 Estudillo Ave. San Leandro. **IAN PLANT** will present **The "Unseeing" Taking Photos with Attitude.** Registration Fee: \$55 for PSA Members; \$60 for non-members. You can view Ian's work at: <https://www.ianplant.com>.

Monday June 25 there will be a Members' Critiques program which will be an opportunity for members to review each others' photographs in more depth than can be done in the short time available to judges on competition nights. Thanks to David Kirsch, there is a new June 25 Member Critique "competition" on our website under Competitions where you can enter your image. There is more information on the entry page.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday June 2, 2018

11:30pm Projected Image Entry
Deadline: Color, Monochrome, Creative.

Saturday June 2, 2018 Field Trip to Bean Hollow State Beach thanks to Larry Shapiro

Monday June 4, 2018

5pm Online Print Entry Deadline
7:15pm Print Entry Deadline
Color, Monochrome, Creative
Judge: Ian Bornnath

Refreshments: Laurie Waagen, Bernie Weinzimmer, Marty Weisberg

Monday June 18, 2018, 5-8pm, Annual Club Picnic at the La Rinconada Country Club

Monday June 25, 2018 - 7:30pm
Members' Critique

Competition Winners Tell Us How They Did It

The judge was Chris Cassell. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

May 2018 First Place Pictorial/Color Digital Projected Image

Seljalandsfoss, Iceland, Pano in Evening Light
Mary Ellen Kaschub



Last September I spent 10 days in Iceland (not nearly enough time!) with a small group of photographers. This land is a landscape photographer's haven, laced with waterfalls and rainbows!

We had some crummy, wet weather for a few days but on the afternoon we visited Seljalandsfoss, one of the most spectacular waterfalls in southern Iceland, we lucked out with beautiful end-of-day light. One of the neat things about Seljalandsfoss is the ability to walk behind the falls. However it takes a wet, and potentially slippery climb up one side to get there. Armed with tripod and camera we had a spray-induced time behind the falls photographing. Once finished I began the muddy, wet climb back and there is here I saw this spectacular view. The adage of "the best camera is the one you have with you" applied here. Not a place for a tripod! But reaching into my jacket, I pulled out my iPhone 7-plus and shot a few panos! It's my favorite shot of the trip!!

May 2018 First Place PJ Print

Rancher Demonstrates his lassoing proficiency at the Calaveras Fair
Betty Toepfer

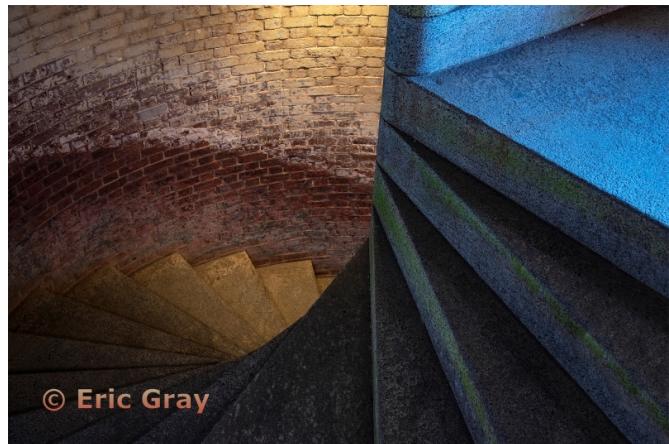
The image was taken at the Calavera County Fair, which I attended with some members of the LGSCC. We went to photograph the frog jumping contest. I wandered off to see what else was offered and discovered the cattle roping contest. Local ranchers tried to lasso a steer and bring it to a halt before crossing the half-way point of the arena. Many attempted but few succeeded. My image showed one who completed the challenge. The image was scanned from a slide and brought into Photoshop. It was cropped to eliminate many distractions and the ranchers face was lightened.



May 2018 FirstPlaceColor Print

Fort Point, West Stairs Down

Eric Gray



© Eric Gray

I shot this from a cramped, narrow wall niche in the stair well. The left side of the image was illuminated by a warm incandescent light just out of sight and the blue light to the right came from a wall opening that was bringing in blue tones from the very blue sky that day. When I shot I noticed a slight blue cast to the right but when opened in Camera RAW it was clearly a more intense blue.

The image was captured on a tripod leaned into the niche at F6.3, 100 ISO, with 1/3rd second exposure using a full frame Nikon D750 with a 28-120 Nikkor lens set at moderately wide angle 35mm. In Photoshop post processing I boosted some color in the brick using the replace color tool then brightened some stairs and added shadow back in on four stair edges to more clearly delineate them.

May 2018 First Place PJ DigitalProjected Image

As soon as I heard about this event, I knew it would be a natural for the PJ category. I got to the site, the pedestrian mall in front of the now unused Cinema 12 in downtown San Jose and started taking pictures as people arrived but the real fun came once the pillow fight began. After about 20 minutes the air was filled with feathers. The best images were taken with a wide angle lens, from a low angle. I was sitting on the pavement while the activity swirled around me. By the end I was covered with feathers. I took this shot with the Olympus OMD EM 5mii with 7-14 lens at 14mm. Iso 200, F/5.0 at 1/125. This image required very little processing in Lightroom just a little increase in contrast and clarity



© Larry Shapiro

Feathers Fly for charity at the 2018 Valentines Day Pillow Fight in downtown San Jose

Larry Shapiro

May 2018 First Place Monochrome Print

Solitary Man, Jockey Ridge, Outer Banks North Carolina
Larry Shapiro



© Larry Shapiro

Jockey's Ridge state park is the tallest dune area on the east coast. Located just south of Kitty Hawk, it's always windy there but on the day we visited, it was also raining. There were very few people around and I saw this single figure on the top of one of the dunes. The image was made with a Nikon D850 with the 24-120 lens at 65mm, f/8, iso 200, 1/800. This was handheld because I just did not want to spend the time in the rain to set up the tripod, so I made sure I had a fast enough shutter speed to avoid camera shake. I visualized this as a high key monochromatic image even before I made the exposure. I post processed the B&W conversion through Lightroom in Nik Silver Efx pro. Printed on Red River Polar matte paper.

May 2018 First Place Monochrome Digital Projected

Five Riders in the Foothills of Lake DeValle
Clair Waagen

I learned that Lake De Valle had bald eagle sightings in the winter and decided to visit the park in the morning in early February. I walked along the shoreline. I did see hawks but no eagles. When I saw the riders on the hillside I took the photo. I decided to take backroads back to San Jose and ended up doing a 7 hour drive on winding roads and actually drove up to the Observatory on my way back. The drive back home from Lake De Valle was pretty amazing but one I would not choose to do again.



© Laurie Clair Waagen

Key Contacts

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