



Los Gatos/Saratoga
Camera Club
www.losgatos-saratogacameraclub.org

Newsletter

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Reminders

Saturday, June 23, 9:00AM - 4:30PM at the Andrew Carnegie Lecture Hall, San Leandro Library, 300 Estudillo Ave. San Leandro. **IAN PLANT will present The 'Unseeing' Taking Photos with Attitude.** Registration Fee: \$55 for PSA Members; \$60 for non-members. You can view Ian's work at: <https://www.ianplant.com>.

Photojournalism Competition Definition Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation of the image, or situations which are set up for the purpose of photography, are unacceptable in Journalism competition. No manipulation or modification of Journalism images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. No elements may be moved, cloned, added, deleted, rearranged or combined. Any sharpening must appear natural.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday May 5, 2018

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Photojournalism

Monday May 7, 2018

5pm Online Print Entry Deadline
7:15pm Print Entry Deadline
Color, Monochrome, Photojournalism
Judge: Chris Cassell

Refreshments: Rick Tavan, Betty
Toepfer, Rick Varley

Monday May 21 Speaker: Scott
Dubose will talk about drone
photography

Saturday June 2, 2018

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Creative

Competition Winners Tell Us How They Did It

The judge was Jane Postiglione. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

April 2018 First Place Pictorial/Color Digital Projected Image



The Rocks Below and the Clouds Above
Tim Aston

This spot in Big Sur is among my favorites. The hike down is incredibly steep, but it gives views of sea stacks not otherwise available. Storm clouds had been moving in from the ocean for the last few days, and I was patiently waiting for something interesting to happen in the clouds while gusts of wind pummeled me. I chose a shutter speed with 13 stops of neutral density filter that simplified the surf and rocks and conveyed some of the motion in the clouds. I used a 17mm tilt shift lens and took three shifted images and combined them into a distortion reduced shot by not moving the level camera at all. Fortunately the U shaped cloud moved in to echo the rock viewing window and it stayed long enough for one long exposure shot. I used a Sony A7RII with Canon 17mm TS-E and three images stitched at 100 ISO, f/11, 13 seconds.

April 2018 First Place Travel Print

Woman Stringing Marigold Necklaces in Durbar Square, Kathmandu, Nepal
Tim Meadows

The marigold flower is ever-present in Hindu ritual. It is known as a sign of surrender to god, and its unpleasant smell wards off bugs. This woman was sitting in a quiet courtyard near the main square in Kathmandu, stringing garlands for sale. It is a fairly common sight in Nepal, but I liked the simplicity of this background in what is a rather chaotic city. Technical notes: Nikon D800, 28-300mm lens at 72mm, f5.6, ISO 500, 1/400 sec. Light adjustments in noise reduction and vibrance in Lightroom CC



April 2018 First Place Color Print



Sunset at Martins Beach

Ling-Kuo Lee

This image was taken at Martins Beach, about 7 miles south of Half Moon Bay along Hwy 1. It was taken at sunset. I used a 16-35mm lens at 16mm focal length to give a wider view. The camera was set to Aperture priority mode with Aperture set to f/16 to give it enough depth of field. The ISO was set to 64. I used Lightroom for post-processing. I decreased the highlight, brought up the shadow, and then slightly increased the sharpness and contrast.

April 2018 First Place Travel Digital Projected Image

My photo, "Firing Up the Still" was taken in October of 2017 in the northernmost part of Vietnam close to the Chinese border. The North of Vietnam is quite rural and there are not many tourists. It is quite mountainous and agricultural. The population is extremely poor by western standards and while electricity and television are common running water and modern sanitation facilities are not common in homes. While strolling on a rural road near a remote village we came across an older man who invited us into his home. He delighted in plying us with his homemade corn whiskey, dancing for us, showing us how the corn was ground and in this photo firing up his still.

Photo taken with a Nikon D800 18-35 lens at 18mm, ISO 400 1/15 sec at f/3.5



Firing Up the Still-Northern Vietnam, Oct 2017

Alan Levenson

April 2018 FirstPlace Monochrome Print

Abandoned Trulli House, Ostuni, Italy

Tim Meadows



Trulli houses with these fantastic conical roofs, are very common in the southern part of Italy known as Puglia. Allegedly, they were built this way without mortar to make for easy disassembly when moving. I really don't think they were very portable, but photogenic they are. This particular structure had not been used in years, and was fortunate to get an approaching storm in the background for more drama. Technical notes: Sony A7R, 24-70 f 4.0 lens at 24mm f6.3, ISO 100, 1/500 sec. Conversion to b&w and contrast adjustments in Lightroom CC

April 2018 First Place Monochrome Digital Projected

Old Scottish Cottage

John A Perry

The location for this photograph of "Blackrock Cottage" is a very popular with artists. I was attending a Scotland workshop in June of 2014 with Oliver Klink when we stopped at 8AM to take this photograph in Glencoe, Scotland. Glencoe is located in the Scottish highlands. For this image I used a Nikon D810 with a 24-70mm f/2.8 lens set to 35mm and f/8. My ISO was 200 and the shutter speed was 1/200 sec. I converted the color image to B & W using Silver Efex Pro.



Key Contacts

President Airdrie Kincaid 408-247-3743	Membership Gary Marcos 408-741-5712	Webmaster Jerry Held 408-997-3322	Newsletter John A Perry 408-370-7229	Official publication of the Los Gatos-Saratoga Camera Club , a club member of the Photographic Society of America
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