



Los Gatos/Saratoga
Camera Club
www.losgatos-saratogacameraclub.org

Newsletter

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Reminders

2017 Dues

Membership dues are \$50.00 per calendar year and are due by January 1, 2017. These fees can be paid in person to the Membership team at any club meeting or to the Treasurer Richard Ingles, 222 Kerry Drive, Santa Clara, CA, 95050

Volunteers are Needed

Since the club is run entirely by volunteers, members are expected to take an active part. Please plan on joining one of the committees. Job Descriptions are listed on the [Downloads](#) page of the web site.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday February 4, 2017
11:30pm Projected Image
Entry Deadline: Color,
Monochrome, Creative

Monday February 6, 2017
5pm Online Print Entry
Deadline
7:15pm Print Entry Deadline
Color, Monochrome, Creative
Judge: George Ziegler

Refreshments: Mercury
Freedom, Charlie Gibson,
Robert Fox

Monday February 20,
2017
Program: [Margo Davis: Antigua](#)

Saturday, March 4, 2017
11:30pm Projected Image
Entry Deadline: Color,
Monochrome, Nature

2016 Carolyn Ramsay Photographer of the Year- Tim Meadows

Many of us had the good fortune to have been a member of our club during Carolyn's time and remember her as the go-to person for information, procedures, rules, regulations and protocol for our club, 6c's, PSA, Foto Clave, etc. She held almost every office in this club at one time or another and was also the 6c's Rep for many years. Carolyn was a passionate award winning photographer, as well as a judge for camera clubs locally, nationally and internationally for the Photographic Society of America, or PSA.

She loved field trips and I think she would have driven her SUV anywhere if she believed that she could find a great image there. She also had this wonderful ability to teach through judging, critiquing, demonstrating and sharing any new technique or photographic process that she may have just learned at a recent workshop or seminar or through personal experimentation. Carolyn gave very generously of her time, talent and personal resources to anyone who had a need or interest in doing something at which she was already accomplished. Carolyn set the standard for a well-functioning camera club and how to be a friendly, helpful and participating club member.

When she passed away in May 2006, Carolyn left a monetary gift to the club. The board decided to create an annual award in her honor, the Carolyn Ramsay Photographer of the Year Award. To be considered for this award, a club member must:

- Demonstrate photographic skills by scoring amongst the three highest point levels of the year in our competitions.
- Have held at least one officer position
- Helped the club with extra effort as such occasions arose.
- Always friendly and congenial.
- Work to improve the club's operation

Previous winners of this award are Airdrie Kincaid, Don Schremp, Peggy Patterson, Betty Toepfer, JoAn Lambert, Rick Whitacre, Bernie Weinzimmer, John Perry and Larry Rosier.

This years winner is Tim Meadows:

He is the VP of prints which involves: Setting up and tearing down the print racks and light box at the monthly competition meetings. Tim developed the process of showing the prints, putting them on the print racks and using the colored dots; green, red etc to show the place that the judge designated. Also marches the winning prints around the room at the end of the print competition. Drives from Santa Cruz for every meeting arriving early and staying until all prints are judged and shown and taken home by the members. For the EOY print judging he collected all the winning prints, he places them on the tables for judging. Records the judges choice of 1st, 2nd, 3rd and HM"s. He then takes all the prints home and places the banners on each print with the members name, category and image title for display at the EOY dinner. For the EOY dinner he organizes a team to pick up the print racks used at the dinner. He organizes a team to set up those print racks on the day of the awards dinner and places all the years prints by category on these racks. After the awards dinner is over he then tears everything down. Tim shares his knowledge of photography with members wanting to learn more and improve.



Carolyn Ramsay
Oct 6, 1940-May 22, 2006



2016 End of Year Best in Show

2016 Digital Projected Image of the Year



Between The Rocks
Rick Whitacre

A photographer friend visited me from London in late October and wanted to go out on a star shoot. He had never seen the Milky Way being in foggy old England, so I took him down to Pfeiffer State Beach where the "Hole in the Rock" (or sun portal) is. It was wonderfully clear and he had a great time photographing the Milky Way for the first time. Like a kid in a candy store. This was one of two images I entered for that night. The other was the actual Rock with light painting.

Sony A7S, Rokinon 24mm f/1.4 @13 sec, ISO12,800

2016 Print of the Year

Old Trucks Under a Double Rainbow John
Perry

I attended a 4-day workshop to "The Palouse" with American Nature Photography. The Palouse is a 4,000 square mile region of rolling, asymmetrical hills composed of loess, that stretches from north of Lewiston, Idaho to almost the southern end of Lake Coeur d'Alene in Idaho, extending across the state line to Spokane, WA south to the Oregon border. The word Palouse has evolved from the French word pelouse which means "area of short thick grass or lawn".

We had some rain during the workshop and our local photographer guide Terry Eggers directed us to an old truck junkyard in Sprague, WA. We spent several hours photographing the old trucks in the rain and as luck would have it the sun started to appear and it created a wonderful double rainbow. So I looked for a truck and rainbow composition that resulted in my winning pictorial image.



Competition Winners Tell Us How They Did It

The judge was Terry Toomey. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

January 2017 First Place Pictorial/Color Digital Projected Image - Advanced

Early Morning Flight Napa Valley Style
Tim Meadows

Balloon rides are a common sight (and a lucrative business) at all times in the Napa Valley. You have to get up early not only to take a ride in one while the winds are calm, but to photograph them too. This particular image was made at 7 am. The balloon was having some troubles getting enough loft to stay above the golf driving range, hence the burner blazing in this shot. I particularly liked the soft pastel tones in the pre-sunrise sky and the bright yellows of the balloon itself. Handheld, Nikon D810, 24-70mm lens at 45 mm, ISO 1,600, f5.6, 1/100 sec. Processed in Color Efex Pro.



January 2017 First Place Pictorial/Color Digital Projected Image - Basic



Solitary Tulip
Larry Shapiro

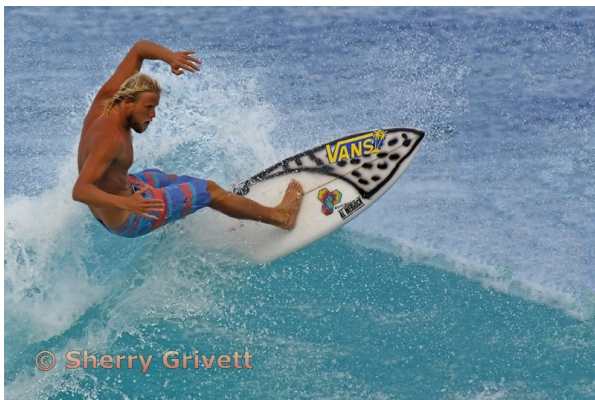
This is part of an ongoing series of still life images. Flowers are always a welcome subject. As models they are always cooperative and they work for cheap. These flowers come from one of my favorite sources, Trader Joe's and cost less than \$4. This was a studio shot. The set-up was very basic. A black velvet cloth was clamped onto the background poles and was draped over the table that held the bud vase. Continuous lightening was from a single 250 watt equivalent CFC bulb in a medium soft box which was placed camera right. Camera Nikon D800 with the Nikon AF Micro Nikkor 60mm macro lens @f/36 ISO 200 exposed for 2.0 seconds. Post processing was minimal and handled in Lightroom with just a bit of clarity and slight increase in contrast.

Youthful Skate Boarder Catches Air Barry Grivett

Sometimes your best shot comes at the unlikeliest of times; you just have to be ready: this one is at midday (11AM). It was great the young boy was dressed in such bright colors. Now days youth dress in many non-traditional colors. I'd gone to a local skate parks (all over the Bay Area) hoping to catch skateboarders and their shadows during afternoon light. I came early and got set with my all-time favorite general-purpose 28-135 lens. All afternoon, I did not get a better shot.



January 2017 First Place Photojournalism Digital Projected Image - Advanced



Banzai Surfer Expertly Cuts Wave Sherry Grivett

Being at the North Shore I was lucky to get a photo of this hunk which all the girls were watching as he walked down the beach with his surfboard. Soon he went into the water and he could actually surf. I thought he was just showing off his body to the chicks on the beach. He didn't look like any of the other surfer's lean and short hair; he looked like something out of Hollywood. I used my Canon 40D and m 100-400mm lens which really was a 640mm with the crop factor

January 2017 First Place Photojournalism Print

Power Steering
Sherry Grivett

My steer wrestler image was quite scary and exciting too. I had a camera club press pass to be in the ring with some of the events at the rodeo. There were many professional photographers who knew better to get out of the way as the steer wrestler/horse were coming right at you. I was so into photographing I wasn't thinking about getting run over by the galloping horse. Moments before I would have been run down someone yelled get out of the way so I quickly moved over but not quick enough not to get hit hard by the stirrup on my arm. It took my breath away knowing I could have been trampled. After that I was very aware of my surroundings at rodeos. I used my 28-135 Canon lens on a so I could capture the event.



January 2017 First Place Color Print



Flight
Susan Dinga

This photo was taken on a trip to Yellowstone National Park in February. It was a surprise when the eagle took off, so this was a lucky shot. I was fortunate to be ready enough and got several good shots. Canon 7D, 100 - 400 mm lens @ 400mm, ISO 800, F5.6, 1/8000 sec had to deal with quite a bit of noise. Also the sky in the original picture was pure blue, which showed the bird up very nicely, but was not very interesting. I used Topaz Labs ReMask 5 to take the sky out and replaced it with another sky.

January 2017 First Place Monochrome Print



To photograph these interesting rock formations on the shore (and the Motukiekie Rocks in the distance) on the West Coast of New Zealand's South Island, you need to hike down the beach 3 km, and they can only be accessed at low tide. I arrived later than I had planned, so in order to get there in time I had to quickly throw on my rain gear, grab my tripod and camera gear and run down the beach. I got to this spot and had maybe 1/2 hour to shoot what I could in the rain and rising tide before my path of retreat was blocked by the sea. While the distant sea stacks are often photographed, I wanted a different shot and chose to make the foreground rocks the focus point. The foreground rocks were made visible due to the low tide. Nikon D810, 24-70mm lens at 70mm, ISO 400, f/16, 1/50sec. Processed in Silver Efex Pro.

Low Tide, High Rocks
Tim Meadows

January 2017 First Place Monochrome Digital Projected Image

Up and Down
Larry Shapiro.

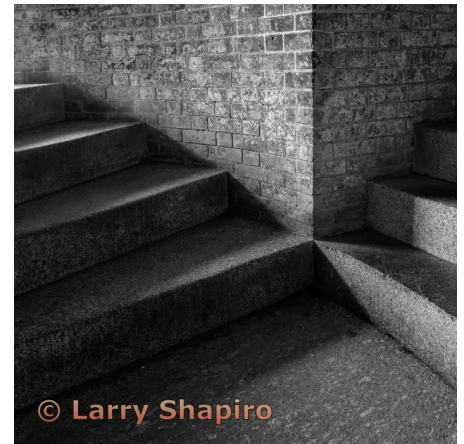
This image was made in one of my favorite places to photograph in San Francisco, Fort Point. This is a National Historic Site run by the National Park Service. Situated at the base of the Golden Gate bridge, this Civil War era fort was built to defend the Bay but never fired a shot in anger. It is open Friday through Sunday only. The best time to photograph is on Friday mornings when there is fewer visitors. The park rangers are very friendly to photographers. Tripods are permitted and I would encourage their use since the dark interiors create great shadows but require long exposures. In the corners of the building are stairwells with circular staircases. This image was taken in one of the stairwells. These stairwells are not very big and people are frequently walking up and down the stairs. I set my tripod up almost against the opposite wall and used a wide angle lens to get in both sides of the stairs. Then I had to wait until people cleared out of the area.

Camera: Olympus OMD-EM5 mark II

Lens: Olympus 7-14 Pro at the 14mm setting

Exposure: f/11 @ 1.3 seconds

After reviewing the image in Lightroom, I realized that the main interest was in the junction of the stairs, so I changed the aspect to a square to emphasize this. The post processing was handled in Lightroom. The B&W conversion was done in Lightroom. Since the original file was "exposed to the right" most of the post processing was to reduce the highlights and increase the contrast.



Creative Competition Definition

Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs.

Images are judged both for their technical and pictorial merit. The image should have strong composition, pleasing quality, and color, texture, pattern, and/or tone impact. The appropriateness of the technique selected to create altered reality is considered in judging. The content is unrestricted.

Key Contacts

President Airdrie Kincaid 408-247-3743	Membership Rachel Hunter 408-366-2944	Webmaster Jerry Held 408-997-3322	Newsletter John Perry 408-370-7229	Official publication of the Los Gatos-Saratoga Camera Club , a club member of the Photographic Society of America
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