



Los Gatos/Saratoga
Camera Club
www.losgatos-saratogacameraclub.org

Newsletter

Volume 40 Issue 2

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Reminders

2018 Dues

Membership dues are \$50.00 per calendar year and are due by February 28, 2018. These fees can be paid in person to the Membership team at any club meeting or to the Treasurer Richard Ingles, 222 Kerry Drive, Santa Clara, CA, 95050

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday February 3,
2018 11:30pm Projected
Image Entry Deadline: Color,
Monochrome, Creative

Monday February 5, 2018
5pm Online Print Entry
Deadline
7:15pm Print Entry Deadline
Color, Monochrome, Creative
Judge: George Ziegler

Refreshments: Mike Sabes,
Roberta Schwartz

Monday February 26,
2018

Program: [Q.T. Long: Treasured
Lands, A Photographic Odyssey
Through America's National
Parks.](#)

2017 Digital Projected Image of the Year

Casting a Net Alan Levenson



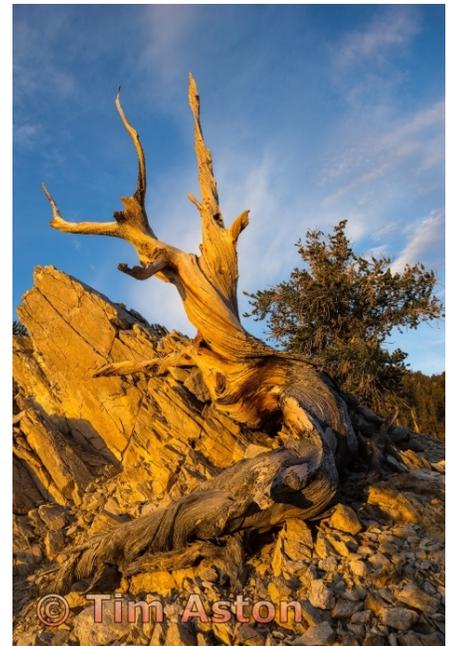
Casting a Net was taken on November 7, 2017 in rural part of Cambodia. It was dusk and we came upon a man fishing with a net around the rice paddies and sugar palms. The monsoon season was mostly over but stormy skies and brief cloudbursts were fairly frequent. We were looking for photo opportunities which included people working in the rice paddies or climbing the sugar palms or water buffalo. This photo was one of a sequence beginning with his wind-up and finishing with the net hitting the water

The camera was a Nikon D800. The lens was an 18-35mm at 18mm, 1/1250 of a sec, f/7.1, ISO 360.

2017 Print of the Year

Born from Stone
Tim Aston

I can't seem to stay away from the Ancient Bristlecone Pine Forest, but it is always challenging to make a clean composition within a forest (even one as spaced out as this). It is even more difficult to find trees that get first light or last light, so I am always on the search for ridges without higher eastern or western peaks where foot traffic is permitted. This was not my scouted target for sunrise, but the early morning light played with the textures on the wood so beautifully that I quickly changed course. Positioning the tripod legs was challenging on the ridge with uneven terrain, and getting the younger tree in the background carefully positioned with the foreground snag took quite awhile. I took a series of shots with the hopes that the clouds would fit in with branches that crossed into the sky and this image had the best position. I used a small amount of forward tilt to make sure all of the near dolomite and background tree were in sharp focus and used f/11 to ensure that everything was in focus without sacrificing too much sharpness to diffraction. Sony A7R with adapted Canon 24mm tilt shift lens at 100 ISO, f/11 and 1/25 sec.



Competition Winners Tell Us How They Did It

The judge was Terry Toomey. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

January 2018 First Place Pictorial/Color Digital Projected Image

Capitola Reflexions II

Charlie Gibson

On New Year's day, our family gathers in Capitola to welcome in the new year by taking in big gulps of fresh ocean air, basking in sun (most years) and just mentally hitting the reset button for the year to come. For brunch we visit El Torro Bravo, the tiny Mexican restaurant on the Esplanade, for huevos rancheros. Located on the promenade side of the building are colored and textured glass window panes that on bright days reflect images of the nearby cottages offering even more color and contrast to images reflected in the windows. For the capture of Capitola Reflexions II, I used the best camera available (iPhone 7) with the Lightroom Mobile App by Adobe set in HDR mode: 1/2800, f1.8, ISO 20 and edited with the app and Photoshop CC.



January 2018 First Place Journalism Projected Image



Entangled Humpback demonstrates wild life dangers of lost fishing gear Mercury Freedom

While out on a Monterey Bay Whale Watch with my wife Rea and Betty Toepfer we'd seen plenty of humpbacks and LOTS of sea lions & birds, but the whales weren't doing any breaching. Then right at the end of our outing the whale in my image breached. I had my camera and caught the whale at the end of its breach. I waited a month or so before I finally got to processing the image. I was somewhat aghast to find this image, thinking perhaps if I'd processed it sooner I might've gotten word to people who might have been able to help the whale. Once I had the image I sent it along to potential rescuers & asked if anyone knew if it might've been helped. Anyway word was not conclusive.

Nikon D500 with a 200 - 500 mm f5.6 lens, 1/3,200 sec., f5.6, ISO 220

January 2018 First Place Monochrome Projected Image

Worn Out Sherry Grivett

I went to an art fair in Palo Alto where there was a chalk art contest. Many artists were there. I noticed a young man's jeans full of many colors of chalk so I photographed him. There was a lot of clutter around him so I just photographed his bottom half. When I saw the image I decided it was too busy with all the bright colors so I turned the image into a monochrome. It looks like a poor soul when actually it was a young artist. I used my Canon Powershot G15 camera.



January 2018 First Place Photojournalism Print Image



People Watching on the Streets of Valparaiso, Chile in December 2017

Tim Meadows

Valparaiso is a coastal city in Chile. Prior to the building of the Panama Canal, it's claim to fame was as a thriving repair port for ships damaged rounding Cape Horn. 100 years later, it's now known for its colorful streets and graffiti. Instead of trying to paint over it, the city has encouraged artists from around the world to paint murals. Some are quite attractive. The sign outside this bar caught my eye, and I noticed the two gents drinking beer and watching people walk by. Technical specs: Nikon D810, 28-300mm lens at 28mm, f16, ISO 200, 1/160 sec.

January 2018 First Place Monochrome Print Image

Looking Out, Looking Back- Jerry Held

I was attending a Joe McNally Workshop in Santa Fe and, as usual for his workshops, he had a few interesting models and locations for shooting. I enjoy his style of teaching and then sending small groups off to experiment with the lesson of the day. I had the chance to try lots of different poses and a combination of small flash and/or available light. This shot was taken with available light coming in from the window and was a good color shot (he has interesting blue eyes). It is also a good example of how an image can be strengthened significantly in post processing. I converted to B/W and then did some significant cropping to concentrate the focus to his staring out the window. Shot on a Nikon D3X, Nikkor 14-24mm lens at 24mm, ISO 100, 1/60s at f/4.



January 2018 First Place Color Print Image



Neummayer Channel Larry Shapiro

This image is an example of the old adage that the best photos are made at, "f/8 and be there". I was sitting in the front of a small inflatable zodiac boat trying to keep things steady to make this image of one of the unnamed mountains and it's reflection on the water in the Neummayer Channel along the Antarctic peninsula. The area is within 60 miles of the Antarctic Circle and was about as far south as we were able to get because further south the ice made the passage unnavigable.. Fortunately there was enough light to make this exposure at 1/500 sec to avoid motion blur. The raw file from the Nikon D300 was processed in Photoshop to bring out the various layers of detail.

Creative Competition Definition

Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs.

Images are judged both for their technical and pictorial merit. The image should have strong composition, pleasing quality, and color, texture, pattern, and/or tone impact. The appropriateness of the technique selected to create altered reality is considered in judging. The content is unrestricted.

Key Contacts

President Airdrie Kincaid 408-247-3743	Membership Gary Marcos 408-741-5712	Webmaster Jerry Held 408-997-3322	Newsletter John Perry 408-370-7229	Official publication of the Los Gatos-Saratoga Camera Club , a club member of the Photographic Society of America
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