



Los Gatos/Saratoga
Camera Club
www.losgatos-saratogacameraclub.org

Newsletter

Volume 40 Issue 8

August 2018

In this Edition

[Competition Winners Tell Us How They Did It](#) **2**

[Key Contacts](#) **4**

Reminders

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday August 4, 2018

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Travel.

Monday August 6, 2018

5pm Online Print Entry Deadline
7:15pm Print Entry Deadline
Color, Monochrome, Travel.
Judge: Stephen Busch

Refreshments: Tim Aston, Jeff
Balfus, Pranenjit Biswas

Monday August 20, 2018 - 7:30pm

Speaker: Oliver Klink, Personal Best

The Los Gatos/Saratoga Camera Club
Presents
An Exhibit at the Addison-Penzak JCC of
Silicon Valley in Los Gatos
Sept 7 - Nov 4 2018
Reception
Sunday Sept 9 6-8pm
Please see the [LG-S CC](#) website for more
information or contact
kent@bossange.com

Competition Winners Tell Us How They Did It

The judge was Charles Ginsburg. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

July 2018 First Place Pictorial/Color Digital Projected Image

Rolling Hills

Ling-Kuo Lee



This image was taken from the top of a hill at Steptoe Butte State Park in Washington State. The park is located in the Palouse region of Eastern Washington. On top of the hill, the whole area of Palouse can be seen. I took the image in the early morning. Since the scene is wide and far away, I had to use a 70-200mm telephoto lens to zoom in at 190mm to capture the scene. The camera was set on a tripod. I used the Aperture priority mode with Aperture set to f/11 to give it enough depth of field. The ISO was set to 100, the White Balance was set to Auto, and the Shutter Speed was set to 1/50 second. I then used Lightroom to do some basic adjustments to the image.

July 2018 First Place Pictorial/Color Print

Always the Bridesmaid

Craig Colvin

This is part of a series of conceptual narrative images I've been working on in which I'm trying to portray a story that conveys emotion. These are influenced by the work of Gregory Crewdson, and Erwin Olaf. The concept in this image was to convey the loneliness felt by a bridesmaid after the wedding when she goes back to her empty house. This was shot in my studio against a yellow painted wall. I've been experimenting with using a single light source so this entire image is lit from a single incandescent bulb in the fixture above her head. I had some people at the meeting ask about the lighting, so here is a link to the unretouched image (<https://bit.ly/2KP3pBS>).

Post-processing was done in Lightroom and Photoshop. I had several texture layers in Photoshop to give the photo a painterly feel. Canon 5DmkII with a 24-70mm f/2.8L lens at 52mm. 1/50 sec at f/6.3, ISO 1600.



July 2018 First Place Nature Print



Elephants Mating at Sunrise on the Masai Mara

Jerry Held

I travel to Nairobi, Kenya twice a year on business and on recent trips, I have tried to squeeze in a very short safari. This past March, I spent a weekend in a very small camp in the Masai Mara. The Kicheche Bush Camp only has 6 tents and almost everyone who visits is a serious photographer. As it was off season, my colleague and I were lucky to have a private guide and he was very used to working with photographers. As we left the camp pre-dawn, our guide told us that he would take us to the base of a hill where we would be looking up the hill with the sun rising over the hill. We waited for an animal to walk across the ridge to create a silhouette. We thought we were fortunate as a troop of elephants paraded by but as I was taking photos, one pair decided it was time for a little romance. Luckily they were in perfect position for a sunrise silhouette. Nikon D850 w/Nikkor 80-400mm @400mm 1/4000s at f/8 ISO 800

July 2018 First Place Nature Projected

Bald Eagle carries nesting materials, Santa Cruz mountains **Mercury America Freedom**

About mid-May I'm going to walk the dog one morning -- when I hear out my window the distinct call of a Bald Eagle! (... As it happens, living here along Lexington Reservoir that happens now & then...). So I grab my camera, and sure enough, our 2 adult Bands are perched in a dead Redwood tree about 5 minute walk south of my home -- along L.G. Creek, just past where the reservoir now ends. Cooper and I walk within about 100 yards of the birds, and not wanting to flush them we just take a few photos and wait. Getting bored after a while, I decide to get a little closer -- and yep, the bird in the photo takes off! It dives out of sight behind the river bank -- then emerges carrying the nesting materials -- while I happily click away!

Nikon D500, Nikkor 200-500 mm f5.6 lens, 1/1600, f5.6, ISO 2500 @ 500 mm (750 mm equiv.)



July 2018 First Place Monochrome Print



Pressure Wave

Craig Colvin

I teach fine art nude workshops with UTAdventure.com (shameless self-promotion-there are still 2 spots for the trip this August.) I made this image during the workshop last year in Moab, UT. I love blending in models with natural rock formations, having the model's body follow the contours of the rocks. In fact I'm so known for this that the models when they spot a nice hole in a rock, will comment "There is a Craig Hole," which has now been shortened to simply "Crole". I found this "Crole" in a dry creek bed just outside Arches NP. It used to be part of a waterfall worn into rock. I put the model in the area of the upper pool and then shot straight down so I could capture the multiple curves of the lower areas of the waterfall.


July 2018 First Place Monochrome Digital Projected

Sign as Empty as the Desert it is in **Don Schremp**

This photo was taken along highway 80 in the middle of Nevada. We were returning from skiing in Utah in the middle of February. There was snow on the mountains and plains most of the way across, something I have heard about but never seen. This made the desert look unique and interesting. My son was along and did most of the driving. This allowed me to practice the technique of slow shutter speed panning while in a moving vehicle. This technique was described by Julian Kost in one of her presentations to the club. This technique is what creates the motion blur with a circular shape. I used a variable neutral density filter to get the shutter speed down to between 1/10th and 1/25th of a second. I experimented with different shutter speeds and took lots of pictures of whatever seemed like it could be interesting. I found it hard to track the objects so the focal point in most pictures did not come out as sharp as in this one. Having the beautiful snowy landscape and the fun of trying this photo technique made the trip across Nevada seem faster than normal.



Key Contacts

President	Membership	Webmaster	Newsletter	Official publication of the Los Gatos-Saratoga Camera Club , a club member of the Photographic Society of America
Airdrie Kincaid 408-247-3743	Gary Marcos 408-741-5712	Jerry Held 408-997-3322	John A Perry 408-370-7229	

Copyrights of all photos in this publication are retained by the photographers credited.