



# Newsletter

Volume 39 Issue 9

Sept 2017

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### **Photojournalism Competition Definition**

Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation of the image, or situations which are set up for the purpose of photography, are unacceptable in Journalism competition.

No manipulation or modification of Journalism images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. No elements may be moved, cloned, added, deleted, rearranged or combined. Any sharpening must appear natural.

## *Coming Club Events*

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See the [Calendar](#) on our web site for updates or further details.

### **Saturday September 9, 2017**

11:30pm Projected Image Entry  
Deadline: Color, Monochrome,  
Photojournalism

### **Monday September 11, 2017**

5pm Online Print Entry Deadline  
7:15pm Print Entry Deadline  
Color, Monochrome, Photojournalism  
Judge: Dan Katzman

Refreshments: Ling Kuo Lee, Jim  
Lafferty, Alan Levenson

**Monday September 18, 2017** Speaker:  
[Tony Seghal: \*Wet Plate Photography\*](#)

## Competition Winners Tell Us How They Did It

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The judge was Stephen Busch. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

### August 2017 First Place Pictorial/Color Digital Projected Image - Advanced

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#### *Color Runners* **Don Schremp**

Color Runners was taken at the end of the color run in San Jose several years ago. At the color run there were several stations where the colored powder is thrown on the runners. These stations were a good places to capture the action, but at the end of the run there was a stage where they played music and made announcements and had competitions. They also had color throws. First they would pass out packets of the colored powder, then have a countdown where everyone would throw their powder at once. They were the best time

to try and capture the color and action. The folks that participate in this tended to be the most covered with the powder like these girls. By strategically positioning upwind of the participants and using my telephoto lens, I was able to capture the action without taking any special precautions with my camera, though I would not change lenses during this event. Even with staying out of the way of the dust, some ended up on my camera. I just gave it a good wipe-down with a clean cloth before putting it back in my bag. These girls were captured as they were leaving the even. Many people do not mind if you take their picture if you ask. There are a number of photographers for the even, so some people will pose without even asking. The picture was adjusted in Lightroom to lower the highlight, brighten the shadows and increase the saturation. If I were to do this again, I would try and position the sun at their back more to minimize the contrast range

### August 2017 First Place Travel Print - Advanced

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Sylvia and I signed up for a National Geographic guided trip to Cuba for 8 days at the end of February and beginning of March 2017. I was interested in a lighter camera for travel and I asked Rick Whitacre what he liked in the Sony mirrorless line. Based on his advice I bought a Sony A7Rii, full frame body and 24-70 G master lens. I had an 18-200 zoom lens that I brought on the trip as well. I took many shots over the eight days of the trip. There were many street musicians all over Cuba and I have many photographs of them. This one I thought was photographically one of the better ones because of the wonderful pastel colors in the building behind the musicians. Technical info: This shots was taken with the Sony A7Rii, shot in Raw and processed in Lightroom and Photoshop camera settings were 18-200 lens at 20mm, f/9.5, ISO 1250, 1/200 sec



*Street Musicians with their Tip Collector, Havana, Cuba*  
**Jim Katzman**

## August 2017 First Place Travel Digital Projected Image - Basic

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*Friends-Young Buddhist Monks-Panaka-Fort-Bhutan*  
**Alan Levenson**

This picture was taken in 2016 during a celebration at Punaka in Bhutan. Bhutan was celebrating the victory over a Tibetan invasion in the 17th century. The participants were dressed in ceremonial costumes. The non-tourist observers were dressed in traditional dress. These young Buddhist monks were dressed as they always are and were photographed watching the celebration. The camera was a Nikon D800 using a 28-300mm lens at 300mm, f / 5.6 and 1/320 of a second at ISO 1600.

## August 2017 First Place Travel Digital Projected Image - Advanced

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The visit to an organic farm on the outskirts of Havana was a great experience. We met with the daughter of the founder of this farm who now runs it. So, it is now in a second generation of food production. When I saw the Ox pulled plow and the plowman, I dropped down on my knee and got this shot. Most all the work on this farm is done without machinery. The owner of the farm quipped that an added advantage to this method of plowing, she got "natural fertilization" in the process!

Technical info: This shot was taken with the Sony A7Rii, shot in Raw and processed in Lightroom and Photoshop 24-70mm lens at 62mm, ISO 400, f/2.8, 1/2000 sec



*Plowing a field in an Organic farm just  
outside of Havana, Cuba....the old  
fashioned way.*  
**Jim Katzman**

## August 2017 First Place Monochrome Print - Advanced

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This image was taken at Olmsted Point on Highway 120 in Yosemite National Park. This image was taken around noontime with some clouds in the sky, and the lighting was straight down. Because of this lighting, I took three exposures of the shots with 1-stop difference for each shot to preserve the Highlight and Shadow area of the image. I used a 24-120mm lens and framed the shot to 48mm. The ISO was set to 100 and Aperture was set to f/5.6 in Aperture Priority mode. The White Balance was set to Direct Sunlight. I did not use a tripod. In post-processing, I used Lightroom to merge the three exposure shots to HDR image with Auto Tone checked. I added a Graduated Filter in the sky to darken the sky. I added another Graduated Filter in the foreground to darken the foreground. I added some Contrast, and then used Nik Software to convert the image to Black and White.



*The Twisted Tree and The Rock*  
Ling-Kuo Lee

## August 2017 First Place Monochrome Digital Projected Image - Advanced

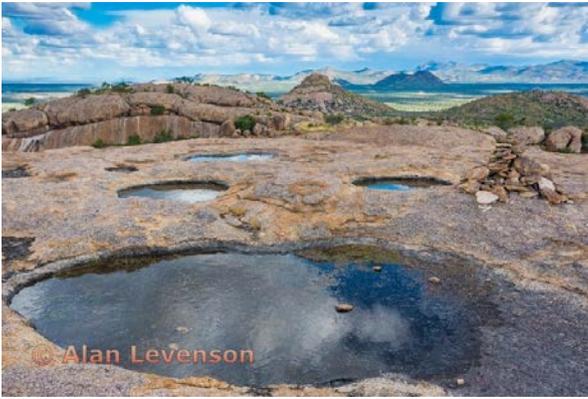
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*1932 Ford*  
Jeff Balfus

This image of 1939 Ford Deluxe V8 was taken with a Sony A7m2 and Zeiss 24 mm at f1.8 at the Feb. meeting of the Car Guys of Los Gatos. All Fords at that time came in only black so the choice of keeping black and white was easy. Post processing in LR I had to increase blacks and decrease the highlights. I also tried to remove the distractions with a gradual filter and darkened the lower right lens. This darkening was hard to address in LR. It would be a good Photoshop project.

## August 2017 First Place Pictorial/Color Digital Projected Image - Basic



*Water Pockets-Damaraland-Namibia*  
Alan Levenson

Namibia is 318,772 sq mi. In comparison Texas is 268,820. Namibia has a population of only 2.1 million making it one of the least densely populated countries in the world. This makes for a lot of empty scenery. I was out for a long walk and happened upon this site which drew me in through the nearby water pockets to the valley below and mountains beyond and clouds. The camera was a Nikon D750 with a 28-300 lens at 28mm. 1/200sec at f/8.0 and ISO 100.

## August 2017 First Place Color Print - Advanced

This image was taken at a town named Woodland near Highway 80 and Road 113. There were several sunflower fields around that area, which bloom from the middle of June until the end of July. I took this image in evening in early July. When I took the shot, it was already a bit dark so I had to set my camera on a tripod and take a long exposure to get the shot (fortunately, there was no wind blowing at the time). I used a 28-300mm lens and framed the shot to 52mm. The ISO was set to 100 and the Aperture was set to f/14. The Shutter Speed was 20 seconds. The White Balance was set to Auto. In post-processing, I added a little bit of Contrast and Sharpness.



*Together We Shine*  
Ling-Kuo Lee

## Key Contacts

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