

LGSCC magazine

Los Gatos - Saratoga Camera Club

losgatos-saratogacameraclub.org

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In this issue - underlined items are links
July 1 meeting, zoom only

- [2 Notices/Upcoming Events](#)
- [3 Biography Paul Dileanis](#)
- [4 June Competition Winners](#)
- [7 Second Place Images](#)
- [8 Member Styles Landscapes](#)
- [9 Field Trip Point Lobos](#)
- [10 Program Night Portraits](#)
- [11 Olympic Games 1948](#)
- [12 Children and Their Toys](#)
- [13 Iconic Photo](#)
- [14 Photographers to Watch](#)
- [14 Great Photo Articles](#)



*Featured Cover by Charles Rath
(see makers description on page 6)*

Notices and Coming Events

See the [Calendar](#) on our web site for updates or details.

Next Competition - July 1st - Zoom only

Submission Rules – Members may enter a maximum of two projected images. On months with prints a total of three images can be entered into a competition with a maximum of two images in any one category and a maximum of three printed images and a maximum of two projected images.

Our meeting judge for July will be Jane Postiglione. As a photographer, I believe it is important to consciously select visually interesting subject matter with appealing compositional elements, shoot at the best time of day to portray the image, use the best technical parameters to capture the image, and tell the subject's story, capture the subject's essence, all while demonstrating a personal visual style or signature that sets your work apart from the work of others. Website: <https://photographybypost.com/home-page>

Categories for July- Besides the monthly categories of monochrome and color – the two challenge categories will be Journalism and Travel.

Journalism Projected

- Images with informative content and emotional impact reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- The title should give the location and complement the story and is restricted to 200 characters including spaces in this category. . . . [MORE](#)

Nature Projected

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life/welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are . . . [MORE](#)

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Print Competitions Schedule

Prints will be judged every other month along with projected. For 2024 prints will be judged in:

August - Nature, Creative, Color, Monochrome

October - Travel, Creative, Color, Monochrome

December - Journalism, Nature, Color, Monochrome

Special Interest Group Links below

(Click on any SIG title for detailed information)

[Special Interest Group - Seeing in Sixes](#)

[Special Interest Group in Monochrome Photography](#)

[Special Interest Group in Photoshop](#)

[Special Interest Group - Novice Only](#)

[Special Interest Group - Bird Photography](#)



2019 Journalism Image by Gary Marcos



Member Biography - Paul Dileanis, Joined 5/24

Thank you for allowing me to become a part of the LGSCC photography community. I have met many club members either through my job at San Jose Camera or been fortunate to have club members attend one of my workshops. I grew up in the days before social media. The pages of Life, Look and National Geographic provided a visual feast that nurtured my interest in photography. Frequent trips to Yosemite put me in touch with the works of Ansel Adams and other prominent landscape photographers. In high school I became a staff photographer for the school newspaper and yearbook.

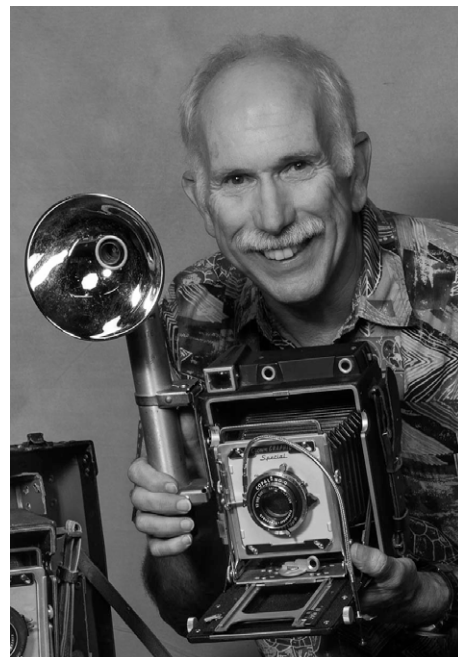
“my duties included underwater photography, high-speed motion picture photography, making training films and”

After graduation I attended the Naval School of Photography and the Navy Deep Sea Diving School. While assigned to the Pacific Fleet Combat Camera Group my duties included underwater photography, high-speed motion picture photography, making training films and producing documentary films.

After the Navy, I began work as an advertising and editorial photographer for a real estate magazine. This led to a position as a staff photographer and contributing writer for Ocean Sports International Magazine. After the magazine folded, I landed a job as a scientific, technical and underwater photographer at the Naval Ocean Systems Center where I provided photographic support for Navy research, marine mammal and engineering projects.

In 1995 I returned to the Bay Area and started an Aerial and Architectural Photography business. In 2006 I began teaching photography classes and workshops on my own and through the REI Outdoor School.

Today my focus is on landscape photography and education. Sharing my knowledge, enthusiasm for photography and love of being in nature has helped me to grow as a photographer. I recently became aware of the power of photography for healing and transformation while mentoring a fellow veteran who suffered from PTSD. My goal now is to enjoy every moment I spend with my camera, engaging with nature and letting the light and landscape guide where to point my lens.



June Competition Winners Tell Us How They Made It



◀ On the Road - f/4, 1/15 sec, 45 MPH,
Harlan Crowder, Creative Projected

The bus ride from Gibara, Cuba, to Baracoa on the eastern end of the island is a bumpy, hot, and mostly boring six hour trip. The road is rutted and rough so reading a book or tablet is impossible. To pass the time, I started making long shutter speed photos out the window of anything I found interesting. My favorite camera for this type of image making is my Sony RX-100 point and shoot with full controls and a built-in 3 stop neutral density filter. It's small and easy to pan a scene.

This type of shooting has a low success rate; only about 1 in 25-30 photos are keepers. If you see something especially interesting, you really have

to concentrate on panning and making the precise shot. I saw the horse and cart coming into view. I knew it was a special scene and I had to make it right. It had "Cuba" written all over it. I was lucky; I nailed it exactly like I wanted. It's one of my favorite photographs from Cuba.

Great White Egrets building nest: Both parents working together on building a nest using sticks and twigs in trees near the nest and or water. 2024 Breeding Season, Google Rookery, Mountain View, Susan Lane, Color Projected ▶

I stood ready with my ridiculously heavy 2.01 lb. Nikon Z8 and my 5 lb. 180-600, 5.6 zoom lens in hand at the Google Rookery, a haven for elegant egrets during the mating season. I patiently waited for a scene to unfold. Finally, I spot two great white egrets adorned with long, wispy aigrettes in a tree together, their long bills touching and holding the same twig. They collaborate on a vitally important task: constructing their nest for the next generation of baby egrets!



I wanted to capture the sunlight filtering through their feathers, revealing intricate details amidst the green foliage and the vibrant blue sky. This glimpse into their cooperative effort showcases the intricate process and partnership of egret nest building.

I used a fast shutter speed of 1/2500s to freeze the egrets' movements and capturing placement of the twig. This ensures sharp details and eliminates any blur caused by camera shake or the birds' movement. An ISO of 800 balanced image quality with light sensitivity in the backlit environment. This allowed for a clean image without introducing excessive grain or noise.

I used Lightroom to make minor adjustments in post-processing to enhance the natural colors and further sharpen the image.

June Competition Winners Tell Us How They Made It (continued)



◀ Cathedral of Our Lady of the Assumption and of Saint Fructus in the walled city of Segovia, Castile and León, Spain, Airdrie Kincaid, Travel Projected

Last year after a U. S. Lighthouse Society tour along the Atlantic coast of Spain, we rented a car and drove back to Madrid through the historic walled cities of Salamanca, Avila, and Segovia. This image of the Gothic cathedral that dominates the Segovia skyline was taken in the morning from a hill across from the city. I cropped out the extra sky.

Canon EOS R5 RF70-200mm F4 L IS USM
f/8.0 200.0 mm 1/1600 ISO 400

Abstraction of 36" Telescope and Dome at Lick Observatory, Mt Hamilton, CA Chris Cassell, Color Print ▶

I took this in May 2019 during a field trip with Light & Shadow, my camera club at that time. Seeing this composition taking shape as the dome and telescope positions were being moved, I zoomed in on it with my camera on a tripod. Image is uncropped from original capture. In Camera Raw I brought up contrast, clarity, dehaze, & vibrance considerably to emphasize the textures, colors and patterns in the image. In Photoshop I used the Luminaria Plug-in to select certain highlight areas, in order to increase brightness, reduce contrast, and thereby bring out grungy qualities more, especially in the telescope.

Finally, I applied Filter/Style/Find Edges (blend mode Linear Burn) to emphasize the graphic qualities of the rivets and metallic edges, but reduced the opacity to 70% to retain an overall photographic feel.

Nikon D810, 70-300mm at 300mm, 1.6 sec at f/11, ISO 2500



June Competition Winners Tell Us How They Made It (continued)



◀ Tats and Texts, Tim Meadows, Monochrome Print

My image was made while walking around Istanbul in the late afternoon. While street scenes are not my forte, this one spoke to me. The shot screamed “MONOCHROME” to me as the light was raking but harsh and the people’s clothing was black and white. Other than converting it to b&w in Lightroom (I found that preset #10 worked best), cropping and adding a vignette, the image didn’t need additional manipulation.

Nikon Z7, 24-200 travel lens at 82mm. ISO 200, f11, 1/250 sec. I chose to print it, and as the judge commented, he probably wouldn’t have awarded it a place in projected, but the print made it look so good.

Dancing In The Breeze, Charles Rath, Monochrome Projected ▶

The Matalija Poppies in this image is the result of making the best of midday sunlight and windy conditions. Capturing the illuminated white flowers shooting towards the sun and letting the camera’s continuous focus adjust to the moving branches was no guarantee the flowers would be in the frame, but you only have to be lucky once. Still, some post processing was required to eliminate the background of freeway next to the trail and bring out the details of the flowers. Some sharpening was used for the tips of stamens in one flower that were outside the depth of field.

Sony a6000, Tamron for Sony 50-400mm: 65mm (effective 97mm), f/8, 1/350 ISO 100



June Second Place Competition Winners



Bollywood Director , Demonstrates Stick Fight, Betty Toepfer, Travel Projected



Tangled Up In Blue, Harlan Crowder, Creative Projected



Notre-Dame de Paris at sunset , Irina Nekrasova, Color Print



Windmill - Jamestown, Rhode Island, Chris Cassell, Mono Print



At left - Sunflowers in the City, Sue Anawalt, Color Projected.

At right- Loft, Tim Aston, Monochrome Projected.



[All results and images from a competition can be seen by clicking here.](http://losgatos-saratogacameraclub.org)

Member Styles - Landscape Photography

I hope to make this space a monthly feature offering insight to how a member thinks about their photography style and the sharing of tips. — Eric from member Tim Aston

The longer I spend on landscape photography the more I find myself drawn to smaller scenes and scenes close to home. That's not to say that the grand landscape and new locations don't still entice me, they just require the right conditions and mindset. I am more likely to find beautiful light on a smaller scale and nearby.

I've been using my 200-600mm lens more and more often, and a 70-200mm is my walk-around lens. Most of my time photographing, I go between "change of scenery" walking speed and "observation" speed. If I spent all my time in observation, I wouldn't make it very far, and if I didn't slow down, only the most eye-catching light and subjects would stop me. Observing carefully also allows me to find subjects for the future when the light works better for them. Also, teaching other photographers forced me to codify my approach and has made me happier with my work. When I find something that catches my attention, I try different angles, heights, and focal lengths to give myself options when editing.

All images are photographed with my 200-600, and the bristlecone and red rock are focus stacked.

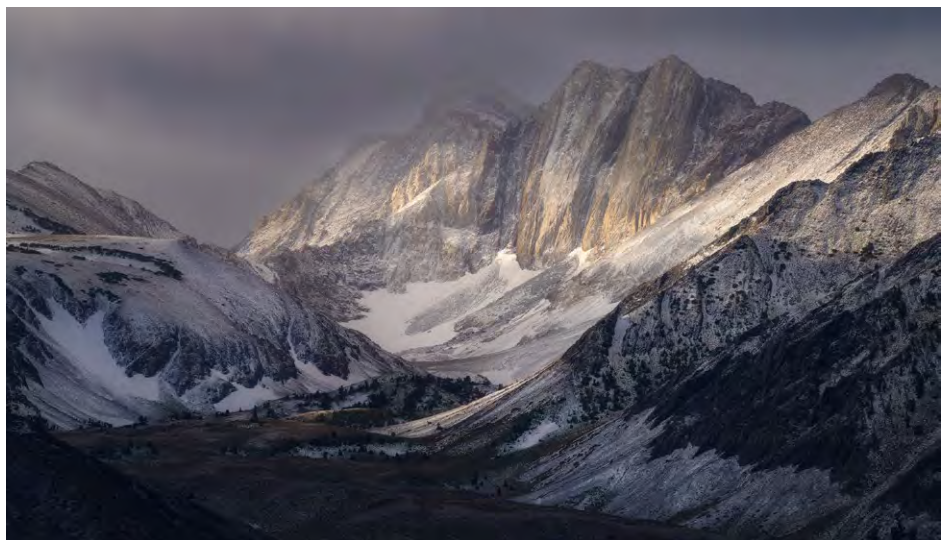


Above — Life on the Arch, focus stacked image



Above right — Listen to the Ancients, bristlecone pine focus stacked image

At right — White Fang Ghost



Club Field Trip – Point Lobos

by member *Irina Nekrasova*

This field trip began with a Zoom session a week prior to discuss logistics.

The Point Lobos Field trip on June 22 turned out to be great for photography!

The so called “June gloom” provided much needed filtered light and atmosphere. Several photographers went to explore the Weston beach area, while others headed to explore the northern trails. We were very fortunate to photograph a great variety of wild flowers in addition to the coastal landscape! Point Lobos’ timeless beauty will always challenge and inspire a photographer on any day! We certainly enjoyed that challenge!



Photo by Mrs. Lee - from left - Chris Cassell, Steve Green, Mila Bird, Irina Nekrasova, Ling-Kuo Lee, Paul Dileanis, and Harlan Crowder



Image by
Irina Nekrasova
◀



Image by Steve Green



Image by
Harlan Crowder
▼



Image by Will Belknap

Program Night Portrait Photography

Zoom program night hosted by Sue Anawalt - What is a Portrait

On June 19th a fun informative and worthwhile night about portrait photography was led by Sue Anawalt. She organized a pre-meeting to set expectations the week before and to request photos from those attending. On the 19th Sue began by leading us through a short history of portraiture from the early practices of memorializing people in sculpture and famous paintings to how we approach portraits in photography. The common thread through all of these media types is how light effects the way they are perceived. If you missed the program see it here - [zKtWZZ93iTmg](#)



Image by Debbie Sy from a studio class in photography



Image by Pam Perkins, photographing strangers



Creative/abstract portrait by Larry Shapiro



Family portrait by Will Belknap

The Olympics Are Just a Month Away

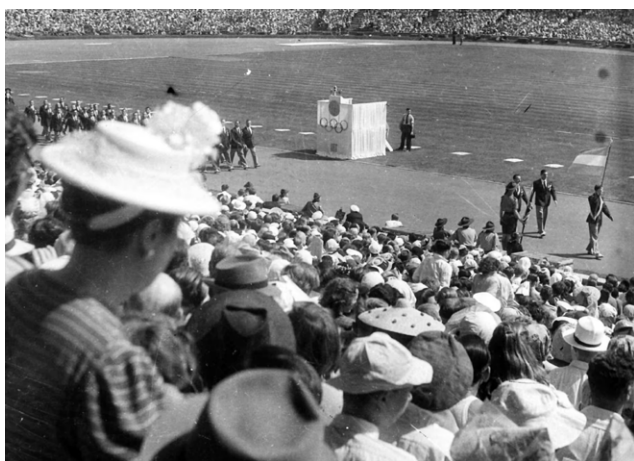
LONDON 1948 OPENING CEREMONY PHOTOS UNEARTHED IN ATTIC OF TRAILBLAZING FEMALE PHOTOGRAPHER

by Jo Gunston - Olympics.com

“There was one slide just marked 1948,” Colin Buchanan told Olympics.com in an exclusive interview of the moment he unearthed some never-before-seen photos of the XIV Olympiad in London when sifting through his late mother’s possessions. “As the scanner whirled away on the screen, the slide turned from a negative to a positive image, and I thought I wonder what this is. As it was scanning, it had all the flags of different countries and the five rings, and I thought, well, I think I know what this is, and it just appeared. And she hadn’t even talked about it.”

‘She’ was one Edna ‘Billie’ Buchanan, an extraordinary woman whose passion for photography saw her commissioned to cover the Olympic Games London 1948 Opening Ceremony, although for whom, her children are yet to find out. Taken from the point of view of the fan in the crowd, eight images in total depict scenes from Britain’s iconic Wembley Stadium on Thursday 29 July 1948. “They’re images nobody’s ever seen,” says Colin. “They haven’t seen the light of day.”

See entire article here <https://olympics.com/>



Children and Their Toys - Around the World

from 121clicks.com/inspirations - full article here <https://121clicks.com/inspirations/toy-stories-children-gabriele-galimberti>

Italian photographer Gabriele Galimberti captured children around the world showcasing their toy collections. His project "Toy Stories" is a heartwarming collection of photographs that captures the joy, innocence, and wonder of childhood. For nearly two years, Galimberti traveled the globe to photograph children from over 50 countries and their favorite toys. From Texas to India, Malawi to China, Iceland to Fiji, Galimberti's portraits offer a glimpse into the lives and dreams of children around the world.

Through his lens, Galimberti shows that toys not only provide entertainment but also serve as a reflection of a child's background, family, and culture. He noticed that the children from richer countries were more possessive of their toys, while kids from poorer countries were more inclined to play with their friends outside. Regardless of their background, all children ascribe similar functions to their toys, with many believing that their toys can protect them from dangers at night. Galimberti's project is a reminder that despite the differences in culture and upbringing, the love of play and imagination is universal among children. Galimberti website here - <http://www.gabrielegalimberti.com/>



▲ Child in Malawi



▲ Child in Chongqing China



▲ Child in Dallas Texas



▲ Child in Haiti

Iconic Photo Back Story



Image above by Rudolf Lehnert, Ouled Nail girls with jewelry and facial tattoos, 1904. Portrait of a young woman from the Ouled Nail tribe (Algeria).

Story from [Quora.com by Hamid](#) “Lehnert & Landrock” was a photographic publishing company founded in 1904 in Tunis by the photographer Rudolf Lehnert (1878-1948), associated with the businessman and photographer Ernst Landrock (1878-1966). They have done great work on the daily life of indigenous peoples, on buildings/architecture, and on the landscapes of North Africa in the early 20th century. Many photos are true historical and visual archives of that time.

A little more information for those who wish to know the meaning of the tattoo on the forehead of the young woman: The tribe of Ouled Nail is not a true Berber tribe. The roots and origins of this tribe are Arab, more precisely nomadic Banu Hilal of Hejaz (Arabia), who immigrated to North Africa between the 10th and 12th centuries.

And the tattoo of the young woman photographed by Lenhart in 1904, does not represent a cross, but the Berber letter ✕, great symbol of all Berber tribes of North Africa to affirm their belonging to the Amazigh people and culture.

And in this case, I’m sorry, I won’t be able to tell you, when the Ouled Nail who are of Arab roots (as it is said, Banu Hilal) began to use Berber symbols and traditions. Over time, Banu Hilal came under the rule of various Berber dynasties that ruled North Africa, and blended into the indigenous populations. And now, the current descendants of Ouled Nail are totally Algerian, and proud to be Algerian.

[Wikipedia Info on Lehnert](#)

Lehnert was born in Gross Aupa in Bohemia, Austria-Hungary (now Velká Úpa, part of Pec pod Sněžkou in the Czech Republic).

He first travelled to Tunis in 1901, and in 1904 he again visited with his friend, and subsequent business partner, Ernst Heinrich Landrock. The pair established a photographic studio in Tunis and worked closely for more than 20 years. They later established studios in Munich, Leipzig and Cairo, selling and publishing the works as by “Lehnert & Landrock”.

Photographers to Watch— Elizaveta Porodina

From [coveteur.com](#) - [link to entire article here](#) Words by Maraya Fisher

Elizaveta has shot Vogue covers; she's photographed campaigns for brands like Armani, Dior, Jean Paul Gaultier, and recently, Orebella; and she's even released a book, Colormania, in collaboration with Carolina Herrera and the brand's creative director Wes Gordon. But she does not think of her work as "fashion photography," and upon viewing her images, that label doesn't feel quite accurate. Rather, the clothes and beauty are tools and context for her artistic practice. Porodina's abstract use of color, the otherworldly quality of her models—whom she refers to as muses and co-creators—and the expressiveness of their faces and bodies are a few striking qualities of her distinctive visual signature.



Great Photography Articles

Real Photos Wins AI Contest - <https://petapixel.com/2024/06/12/photographer-disqualified-from-ai-image-contest>

Infrared Fun - <https://petapixel.com/2024/06/12/infrared-photos-capture-the-quirkiness-of-the-australian-outback-sean-paris/>

AI on the iPhone - <https://petapixel.com/2024/06/10/apple-intelligence-brings-generative-ai-to-photo-editing/>

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