



Los Gatos/Saratoga
Camera Club
www.losgatos-saratogacameraclub.org

Newsletter

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Reminders

- **Nature Competition** Definition as per the LG-SCC Website
- **At the LG-SCC competition meeting on Monday November 6 the attending members will vote on 2 important issues:**
 1. Multiple changes in the Clubs By-Laws as outlined in President Airdrie Kincaid's Oct.3rd e-mail sent to all members. There are 10 points highlighted in her mail. Please make sure you are familiar with these proposed changes before you attend this meeting.
 2. Changes in A and B competition categories. The most significant change is the elimination of the B competition level for 2018. President Airdrie Kincaid has outlined these proposed changes in an e-mail to all members on Oct. 2nd. Again please make sure you are familiar with these proposed competition changes before attending this meeting on Nov.6 so that you can make an informed decision.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday Nov. 4, 2017

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Nature.

Monday November 6, 2017

5pm Online Print Entry Deadline
7:15pm Walk-in Print Entry
Deadline: Color, Monochrome,
Nature

Judge: Bruce Finocchio

Refreshments: Tim Meadows, Dori Myer, Jim Lafferty

Monday November 20, 2017

Member Presentations' Night

Competition Winners Tell Us How They Did It

The judge was Joan Postiglione. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

October 2017 First Place Pictorial/Color Digital Projected Image- Advanced



The Milky Way At Shark Finn Cove
Ling-Kuo Lee

This image was taken at Shark Fin Cove near Davenport on Highway 1. I took this image in the middle of September while there was no moon in the night sky. I used a Nikon D4 and a 14-24mm lens at 14mm, f/2.8 and 25 seconds at ISO 3200. I shot in Raw and did post-processing in Lightroom. I added more contrast to bring out the Milky Way.

October 2017 First Place Creative Print- Advanced

In July I went to the San Francisco Museum of Modern Art to see the Edvard Munch exhibit. I took with me my Olympus OMD EM5Mii because of its ease in creating in-camera double exposures. The camera can make double exposures two ways. With the first method, after you set the multiple exposure to two frames, you make the first exposure, you can see a ghost like image in the electronic viewfinder (EVF) of the first exposure along with what you are currently viewing. Making the second exposure completes the double exposure which you can then review. I prefer the second method called overlap. You can choose any of the images stored on the memory card as the first image, the ghost like image of that stored picture appears in the EVF and you can compose the double exposure quite easily. What makes the overlap method preferable is that you can take as many variations of the first image as you like. I made the basic image of Munch's nude without any people in front of it but then could position the double exposure to include different groupings of people in front of the painting. I positioned the camera so that the nude would be between the two people that were now before my camera. All the images were made with the Panasonic 20mm f/1.7. The double exposures are recorded as RAW files. These RAW files were brought into Lightroom, basic adjustments were made and then were exported to Photoshop. The image was simplified with the use of content aware fill function and then luminosity masks were used to make final contrast and saturation adjustments. The print was made on an Epson P800 printer using Red River Palo Duro Etching paper.



Conflict
Larry Shapiro

October 2017 First Place Creative Digital Projected Image- Basic

The Last Frontiers Dori Myer



This entry is a composite of two images taken a year apart, both using Canon gear. The moon jellyfish were photographed in 2012 at the Long Beach Aquarium's Photographer's Night, an event where photographers get to go into the aquarium after closing hours and bring their tripods, which are normally banned! The second image, of the Orion Nebula, was taken in 2013 in the Panoche Hills, with the help of an AstroTrac star tracker. It has been a while since I dipped my toes in Photoshop, so I decided to trawl through old images to see if I could combine any to tell a story. The jellyfish in their dark tank looked like stars in the sky and I was reminded that the ocean is still an incredibly mysterious frontier for humanity, as is the cosmos. This competition recognition also got me thinking of ways that I can tweak the image to tell an even stronger story.

October 2017 First Place Creative Digital Projected Image-Advanced

I wanted to create a David Hockney like image. He called this type of images "joiners". He would take many views of a scene and print them out on paper, then literally joined them together. I used a digital approach. I took 54 images of the San Jose City Hall from a balcony overlooking the plaza. I wanted to include not only the building but the people in the plaza. I hand held the camera and not only tried to overlap the images but to also change the orientation of the camera, to get different viewpoints. I used the Olympus OMD EM5 with the 12-40mm lens set at 26mm. The camera was in program mode so that the images were all exposed about the same. The lens was set to manual focus to avoid focus shifts that would change the perspective. The images were brought into Lightroom for some basic adjustment, then exported as jpegs since I knew that merging 54 images in Photoshop would tax my computer. In Photoshop, I used the merge into a panorama function (File>Automate>Photomerge>collage). Key to this process is not using the auto function, but rather choosing the collage function. I also unchecked the blend image function. This created the basic collaged image which had 54 layers. Layer styles were used to create the white line around each image and the drop shadow. You can copy and paste the layer styles to maintain consistency. I flattened all the layers and used the Nik software Analog Efex Pro 2 to add a "classic camera" filter. I added a blank layer to the bottom of the layer stack and filled this layer with a color that was dominant in the base image.



San Jose City Hall

Larry Shapiro

October 2017 First Place Monochrome Print - Advanced

This image was taken on a Lindblad/National Geographic Expedition of Antarctica on November 21st, 2011. The area was Brown Bluff. It was the only really cold day on the trip, and I was only able to stay outside about two hours. The penguins are an Adele specie. The Image was shot with a Nikon D700 and a 28-300mm lens at 36mm. The exposure conditions were 1/400sec, f/25, and ISO 400, and the camera was hand held. Printing was done with an Epson P800 printer and Epson Exhibition Fiber paper



Snowy Day at Brown Bluff

Larry Rosier

October 2017 First Place Monochrome Digital Projected Image - Advanced



Clouds Over the Lemaire Channel

Larry Rosier

This image was taken on a Lindblad/National Geographic Expedition of Antarctica on November 23rd, 2011. I felt the Lemaire Channel was the most scenic area on the expedition. The image was shot with a Nikon D700 and a 28-300mm lens at 35mm. Exposure conditions were 1/200sec, f/8, and ISO 200, and the camera was hand held. The image was shot in color and converted to monochromatic using Nik Silver Efex Pro 2.

October 2017 FirstPlace Pictorial/Color Digital Projected Image- Basic



Bay Bridge
Richard Ingles

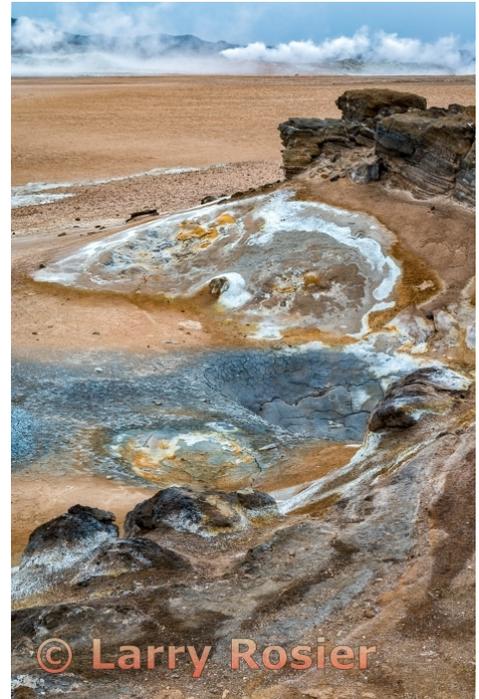
For several months prior to capturing this image, several of the club's photographers had submitted a similar image to the one you see here. They did quite well in the competitions. Dree and I decided it was time for an outing to the big city. We packed our Canon 7Ds, a couple of different wide angle lens, a couple of extra batteries lots of recording media extra cable releases and of course our sturdy tripods. We knew from experience that the image we wanted to ultimately submit for judging would need to be captured while there was still some ambient light around the time of sunset. Since the exposure was going to be in minimum light, and no flash, we had to find an ISO that would allow a 15 to 30 second exposure, and an aperture that would allow for the greatest depth of field.

I do not remember how many exposures were made before I was comfortable with several images. I am quite sure that if I were using film as opposed to digital media, I would still be paying off the loan for the cost of the film. My final equipment selection for the competition image was a 17-24mm wide angle lens. The exposure data: ISO of 400, aperture of f/22, shutter speed of 30 seconds.

October 2017 First Place ColorPrint- Advanced

Colors of Iceland
Larry Rosier

This image was taken in the Namafjall geothermal area of Iceland (65°38'30" N 16°48'42" W) on June 1st, 2015. It was shot with a Nikon D800E and a 24-70mm lens at 58mm. Exposure conditions were 1/50sec, f/11, and ISO 400, and the camera was tripod supported. I initially shot this with focus stacking, but I found one exposure was sufficient. The image was processed with Lightroom. Printing was done with an Epson P800 printer and Epson Hot Pressed Bright paper.



Key Contacts

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