

# LGSCC Camera Club

[losgatos-saratogacameraclub.org](http://losgatos-saratogacameraclub.org)

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## **Next Competition - Creative/Travel May 3rd**

Judge for July will be Jim Harais. He believes one should make an image because you love what you see. It should tell your story in your style, have impact, creativity and have good composition and presentation for others to view and enjoy

**PhotoJournalism** - Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. . . [MORE](#)

**Nature** - There is one hard and fast rule, whose spirit must be observed at all times: The welfare of the subject is more important than the photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them. Our policy on aerial photography does not permit animals or birds in their natural habitat to be photographed from a drone. Nature Photography is restricted to the use of the photographic process to depict all branches of natural history. . . [MORE](#)

## Notices and Coming Events

See the [Calendar](#) on our web site for updates or details.

**Mon. July 5th, Competition - Nature/PhotoJournalism**  
7:30 p.m. See deadlines and more info on the website



*Previous winning Nature*



*Previous winning PhotoJournalism*

## **Meeting July 5th will be virtual**

Login to the [website home page](#) for zoom link

### **A few points:**

- Attendance will be via Zoom meetings
- Categories– Nature, PhotoJournalism, Color and Mono
- Submit images same as usual (projected only)
- You can submit up to 2 projected images

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## Member Biography - Pam Perkins

When my husband Bruce Berger and I began to travel extensively, we decided to go to countries around the world that were on the brink of change. That's when I realized my camera was a critical tool, not only to document what I saw, but to create memories of some amazing experiences.

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**“I call myself a street photographer because I like to seize the moment.”**

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Our first adventure was to Papua New Guinea with its vivid tribal life. It was this trip where I began taking photographs of people, and that has been my favorite subject ever since. As a travel photographer, I also take pictures of my surroundings to capture various cultures and unique landscapes. I call myself a street photographer because I like to seize the moment. Over the years one of my photographic objectives is to get myself invited into people's homes while traveling because this enhances my travel experiences and enables me to make friends all over the world. As you can tell I am a people person, having spent the majority of my career as a professional fundraiser at Stanford University. Meeting people for the first time and building relationships is something I enjoy.

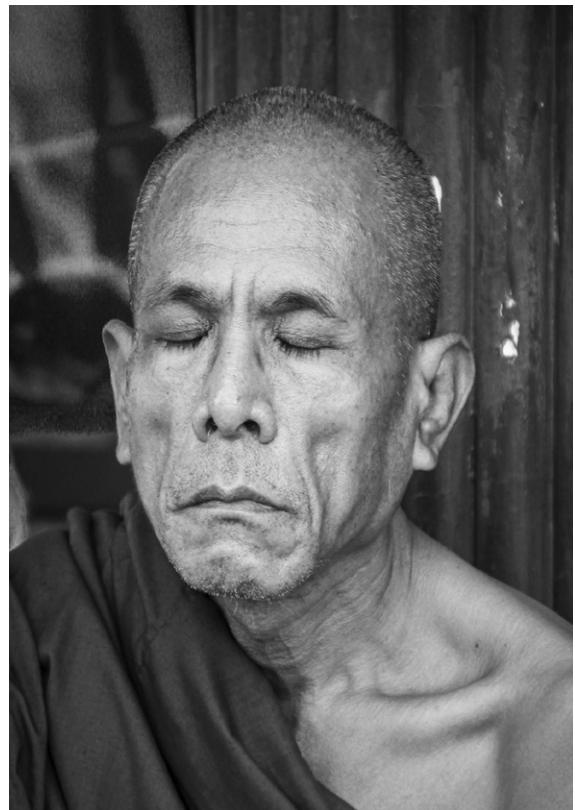


*Pam Perkins*

I am also a cyclist and have been riding a road bike for more than 30 years, including some very long distances over multiple weeks. Now that I'm older, and the cycling miles are shorter, photography has become my passion. I joined the club in January 2021 and in a short time I have learned a lot from other members who are outstanding photographers and give helpful feedback. What a great club!



*Friendship in Santiago de Cuba*



*Buddhist Monk at Schwedagon*



## May Competition Winners Tell Us How They Did It

### Jaisalmer, Alan Levinson, Color Pictorial Projected ►

This photo was taken of an itinerant religious zealot near Jaisalmer India. Jaisalmer is a city in the Indian state of Rajasthan and dates to 1156 AD. Camera was a Nikon D800. Lens was a 28-300 at 38mm, F6, Exposure 1/640, ISO 250.



### ◄ Infinite Proteus, Larry Shapiro, Creative Projected

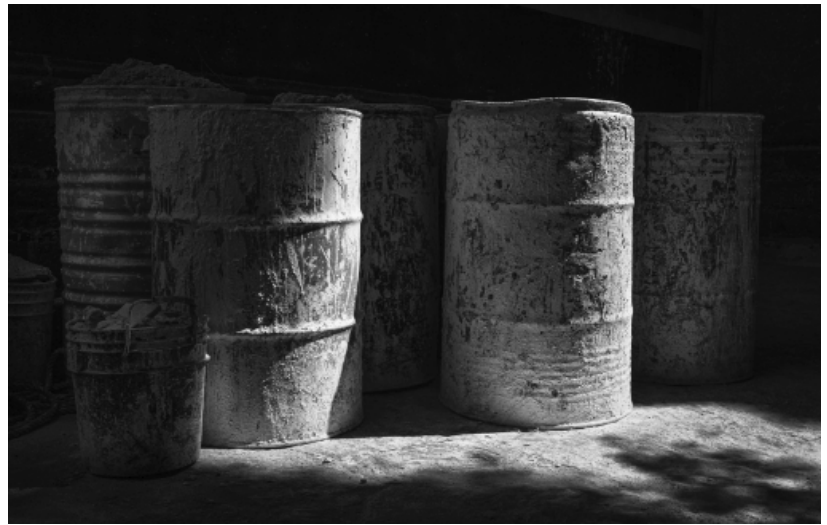
This image was done with mirrors. One mirror was placed in front of the wilted flower and a second behind. A textured hand painted background placed on the left. Two strobes were set up on either side and remotely controlled on reduced power wirelessly controlled. The camera was hand held and I stood where the red shutter symbol is. Nikon D850 24-120 lens at 52mm. F/16 at 1/200 sec. In Photoshop I added a texture of a crack in cement, then inverted it in a second layer to create the cross effect.



## June Competition Winners Tell Us How They Did It (continued)

### **Secret Stash, Tim Meadows, Monochrome Projected**

My image was made in the back room of a construction site in San Miguel de Allende, a town just north of Mexico City. The room, filled with drums and buckets, was quite dark, lit only by early morning sunlight peeking through a doorway. I loved the way the raking light was illuminating the texture of the dried cement on the barrels and how it created a clandestine feel in the room and I chose to increase the drama of the scene by processing the original image in SilverEfx Pro 2. Sony A7R, 24-80mm f4.0 lens at 39mm, f11, 1/250 sec at ISO 400.



### **◀ Pedestrians on U Bein Bridge, Mandalay, Burma, 2014, Bob Downs, Travel Projected**

U Bein is a teak bridge stretching close to 1200 meters across Taungthaman Lake in Mandalay, Myanmar's former capitol. We were in Burma in 2014 and watched on TV as Aung San Suu Kyi met with President Obama. She had been a prisoner of the military but was free to speak at the time. A military coup re-imprisoned her in 2020 and has led to a humanitarian disaster in Myanmar.

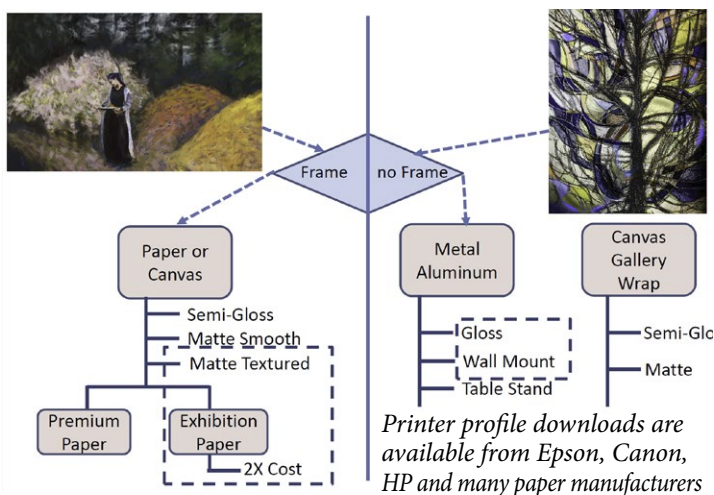
This is a popular photo location and I took a boat out before sunset and lined up to get this photo. (I had walked on the bridge earlier and found the lack of side rails a little unnerving.) Camera: Nikon D800E. Lens: 24.0-120.0 at 120.0. Handheld @ 1/8000 seconds at f/4.0. ISO 250 and -2 EV (exposure compensation). Processing in Lightroom included cropping and DeHaze adjustments.

## Program - Color - Everything you need to know to get it right

By Eric Gray

Jeffrey Pawlan and Jan Silverman gave a very detailed combined presentation on Color: gamut, color spaces, color profiles, display and portable device limitations, and calibration. Jan talked about setting up and calibrating a professional printer and gallery grade papers. 32 members attended. A partial summary follows.

**Color matching monitor to print** - ProPhoto RGB profiles give the best printing results and cover more of the visible light seen by the human eye. Uncompressed formats that support it: TIFF, PNG, PSD, DNG, and Camera RAW



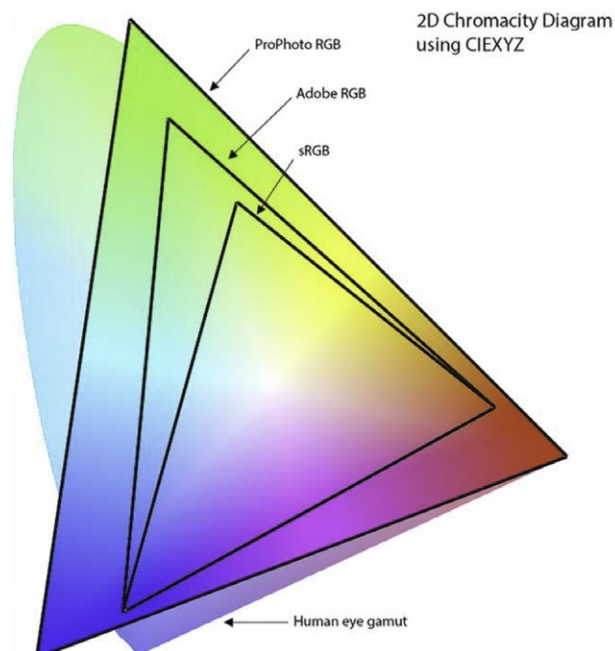
Jeffrey shared additional details on prints and hardware. Dynamic range makes a big difference. Depending on the vintage of the camera, the sensor is capable of 11, newer cameras up to 14 stops of dynamic range and our eyes 16 stops. All good cameras today can save the image as 14 bits raw or tif. It is best to not use compression. We look forward to 16 bits next year. Jpeg is always 8 bits. Use this for backup or web / email. Don't use a jpg for editing or for high quality prints.

### What kind of monitor do you need?

Monochrome and some creative color and desert landscapes with limited color ranges can use a modest monitor with sRGB. If there is any strong red, green, blue, or orange, then you will not see the complete color captured with sRGB. For professional prints get the best monitor you can but today there are no monitors that can fully display Adobe Pro Photo but we can edit and save in this color space.

### What about Graphic Display Cards?

Nvidia cards or competitors with a built-in GPU and minimum 8GB of memory, will not only provide the best color, it will significantly speed up editing in Photoshop.



A ProPhoto RGB profile gives the best printing results and covers more of the visible light seen by the human eye. When printed with Pigment inks on Exhibition quality media they are called Giclée prints. Decision tree for best results is shown at left.

### Accurate Monitors for Still Photography

Look at Dell, Benq, Eizo, NEC, many other cheap monitors do not cover Adobe RGB

**Dell:** find a used UP2718Q. New models include the UP2716D (\$560), UP2720Q (\$1500 includes built-in calibrator), UP3017UP3017 (\$1040). Prices are from Dell.  
**Benq:** SW270C (\$800), SW321C (\$2000), SW240(\$400)  
**Eizo:** CG319X (\$5739), CG279X(\$2230), CG2730 (\$2239), CG2420 (\$1589), CG247X (\$1989) all with calibrators.  
**NEC:** PA311D (\$2400)

### Free calibration software available from

<https://www.argyllcms.com/>  
<https://displaycal.net/#requirements>

If you want to use these, do not install software that came with your purchased calibrator. They will interact badly. Download Argyll and install first. Then download and install DisplayCAL. This works with the Argyll. DisplayCAL is the colorimeter (calibrator) driver portion.

During the Q & A one question was about removing noise, and sharpening. Recommendations are Topaz de-noise and Topaz Sharpen now available for 15% off at

<http://topazlabs.refr.cc/jeffreypawlan>

If you missed the meeting, see the recording here -

<https://www.youtube.com/watch?v=udEGFokQOWw>



## 2021 Pulitzer Prize for Photography

### Winner: Emilio Morenatti of Associated Press

For a poignant series of photographs that takes viewers into the lives of the elderly in Spain struggling during the COVID-19 pandemic. Morenatti is the Associated Press chief photographer for Spain and Portugal based in Barcelona, Spain.

Morenatti has spent more than 30 years as a photojournalist and documentary photographer and has been based in Afghanistan, Israel, Gaza and Pakistan, covering international events in more than 50 countries. He has been recognized with numerous awards for his distinguished work in the field of photojournalism.

More at <https://www.pulitzer.org/winners/emilio-morenatti-associated-press>



*94-year-old Maria Teresa Bove speaks to her sister, children and grandchildren via iPad from the COVID-19 ward at the hospital del Mar in Barcelona*



*Agustina Cañamero, 81, hugs and kisses her husband Pascual Pérez, 84, through a plastic film screen to avoid contracting the coronavirus at a nursing home in Barcelona*



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## Compelling Landscape Photography

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### What Makes a Compelling Landscape Photograph? -

*Writing and Images by Alex Burke, PetaPixel*

As photography became the more accessible method of capturing these scenes, we see new trends in composition and style come and go in years rather than decades. On the other hand, we see elements in modern photographs that work just as well as they did centuries ago in paintings. But once photographers were able to access extremely wide-angle lenses below 75mm on 4×5, people started working with new ideas in composition. We saw increasingly large foreground elements come closer to the lens as the photographer could tilt the front standard and bring the entire scene into focus. This trend became even more notable as extremely wide lenses for full-frame digital cameras such as 14mm became inexpensive and commonplace.



With the addition of focus stacking techniques, we now regularly see images where a flower is just a couple of inches away from the camera in a grand scenic landscape with towering peaks in the distance all in sharp focus.

Composition is probably the most powerful tool we have in landscape photography. It involves not only how the image is composed but how it relates to the message we want to relay. Is it an epic mountain scene that calls for a variety of elements or a stark desert landscape that calls for a composition equally stark? Storytelling is all the talk in photography, but it can be difficult to convey a story in a stand-alone landscape image. It becomes important not to include everything; the scene must remain visually organized. Typically, I try to find an anchor to weigh the



image such as a meandering river leading to a towering peak or a gap in the forest that reveals a view of the mountain wilderness.

Over the years I have moved away from placing a large subject in the bottom third of the frame close to the lens. Instead, I try to keep the view more natural and place the camera between chest and eye level. This allows me to work with a mid-ground that brings the scene together instead of having a foreground and background with less visual tension. It also allows me to use a wide-angle lens without the photo looking too wide and distorted.



Read the entire article here - <https://petapixel.com/2021/05/28/what-makes-a-compelling-landscape-photograph/>



## Milky Way Photographer of the Year

From [theguardian.com/](https://www.theguardian.com/)

The annual Milky Way photographer of the year competition features the best photos of our galaxy as selected by Capture the Atlas. This year's images were taken from around the world by 25 photographers of 14 different nationalities. The best time to see and photograph the Milky Way is usually between May and June with maximum hours of visibility on both hemispheres. More here - <https://www.theguardian.com/artanddesign/>

**Volcano and cross – Tomas Slovinsky | Villarrica Volcano, Chile ►**

*If you've never seen the Southern Sky, it's significantly different and truly amazing. To recognise the south celestial pole, the best indicator is the Southern Cross constellation polar star.*



**▲ Night lovers by Mohammad Hayati, Hormozgan province, Iran.**

*In this picture, you can see the Milky Way rising on a fascinating spring night on the Persian Gulf coast. The stunning cliffs of this area make every viewer imagine and even talk to them! The light pollution from a faraway city was quite strong, so it was a challenging post-processing process. I'm a nightscape photographer who tries to achieve an artistic look in my images, and in this image, I tried to convey and capture the magic of this location.*

**◀ Chamber of light – Spencer Welling | Utah, US**

*With all that the south-west has to offer, it's easy to overlook some of the more obscure hidden gems hovering under the radar. This is one such location, which is situated below a remote set of cliffs in Grand Staircase-Escalante. This natural stone chamber provides some of the clearest, most pristine views of the Milky Way framed by the copper-coloured opening of the cavern.*



## When is Photography No Longer Photography?

From [petapixel.com/](http://petapixel.com/) by William Damien

The old adage of editing was that you could take a good photograph and make it great, but a bad photograph could never be made good. This is no longer true.

By omitting the reality of a published exposure, we have put ourselves in a position in which society never really knows when a photograph is actually a photograph — a representation of the light hitting film or a sensor.

Clients are becoming less attracted to a photographer's talent used to capture attractive images in-camera, rather

how good we are at creating fantasy. Below are some examples of composites that took 30-seconds using a popular, commercially available application, and the original images are straight out of the camera.

With the increasing power of Machine Learning and Artificial Intelligence available on both phones and PCs, we have reached a point where it has become increasingly difficult to distinguish between photography and composites ... [More](#)





## Field Trip

Many thanks to Mercury Freedom for leading a field trip to the University of California Santa Cruz Arboretum on June 7th.

At 8:50 a.m. about a dozen club photographers armed with cameras and tripods descended upon flora and fauna of the arboretum. The gardens are open 9 a.m. to 5 p.m. every day. Appointments are not required to visit. They offer two options for paying admission:

Pay online and retain your receipt as proof of payment.

Pay onsite by depositing cash or check payable to UC

Regents in one of our paytubes. More info -

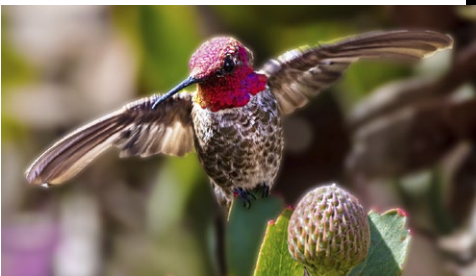
<https://arboretum.ucsc.edu/visit/index.html>



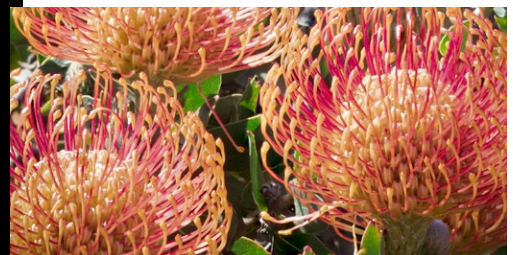
*Elusive Larry Bird found in heavy brush*



*Rare Mila Bird hunting hummers*



*Image above by Alan Levinson*



*Proteus image above by Eric Gray. At center, Hummingbird whisperer Mercury Freedom coaxes the birds close so they can be ~~shot,~~ captured, photographed.*

### Great Photography Articles

Spaceplate Eliminates Existing Lenses - <https://petapixel.com/2021/06/10/revolutionary-spaceplate-could-eliminate-tradition>

Center of the Milky Way - <https://www.yahoo.com/entertainment/center-milky-way-looks-art-024556767.html>

AI Editing Software - <https://finance.yahoo.com/news/ai-photo-editing-could-open-040000006.html>

App Tells You Perfect Conditions - <https://petapixel.com/2021/06/01/money-shot-app-will-tell-you-when-conditions>

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