



Newsletter

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September 2016

In this Edition

Caught Celebrating... through the Photographer's Lens	2
Competition Winners Tell Us How They Did It	3
Meet Rob Fox	7
Key Contacts	7

Reminders

Members' Night

Our Member Program Night on Monday, September 19, 2016 provides the opportunity to cover a subject of interest to the photographer. Please refer to Larry Rosier's email message about getting him digital presentations in advance. Write-ups of past programs are in the November 2012, October 2013, November 2014, and October 2015 newsletters. If you are presenting, please send me one image and a short paragraph summarizing your presentation for the October newsletter.

Photojournalism Competition Definition

Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation of the image, or situations which are set up for the purpose of photography, are unacceptable in Journalism competition.

No manipulation or modification of Journalism images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. No elements may be moved, cloned, added, deleted, rearranged or combined. Any sharpening must appear natural.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday September 3, 2016

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Photojournalism

Monday September 5, 2016

5pm Online Print Entry Deadline
7:15pm Print Entry Deadline
Color, Monochrome, Photojournalism
Judge: John Goyer
Refreshments: Larry Rosier, Ari Strod
and Billie Warren King

Thursday September 8, 2016

9:30 am Set up for De Anza Festivals
Exhibit

Sunday September 11, 2016

1 - 4 pm Reception for De Anza
Festivals Exhibit "Caught Celebrating
- through the Photographer's Lens"

Friday- Sunday September 16-18

Field Trip: [Mono Lake, Bodie and
Eastern Sierra](#)

Monday September 19, 2016

Program: Members' Night

Saturday October 3, 2016

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Creative

Caught Celebrating... through the Photographer's Lens

A photographic exhibition at the California History Center at De Anza College

The *Caught Celebrating* exhibit is co-sponsored by the Los Gatos-Saratoga Camera Club and the California History Center.

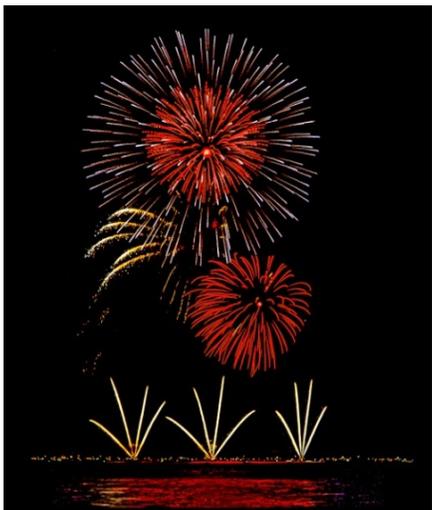


Photographers were asked by California History Center director Tom Izu to submit images that focus on people, places and festivals in California and neighboring states.

The result is an array of photographic styles and subject matter that depict the ways in which we celebrate our lives and activities.



The exhibit features unique shots of Burning Man, ethnic festivals, athletic competitions and even a few from other countries.



The exhibit will feature over 50 photographs, which will be on display September 9 through December 19, 2016 at the California History Center located at De Anza College.

The opening reception will be held Sunday,



The California History Center is a national registered landmark located on the De Anza College campus adjacent to the Flint Center.

Competition Winners Tell Us How They Did It

The judge was Chris Cassell .We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

August 2016 First Place Travel Print



This image was taken on a hike in the hill country surrounding Katmandu. We walked through the rural countryside and observed the locals going about their daily chores. This woman winnowed rice as her husband sat in their hut. I was struck by the dramatic raking light and how it caught the rice grains in mid-flight.

Nikon D800, 28-300mm lens at 145mm, f8, ISO 200, 1/125 sec. Cropping and light adjustments in Adobe Lightroom CC 2015.

Winnowing Rice in Rural Nagarkot, Nepal
Tim Meadows

July 2016 First Place Travel Digital Projected Image - Advanced

Everything floats in this village on the large Tonle Sap lake outside of Siem Reip, Cambodia. You find homes, markets, repair shops, and even schools on floating rafts, which are moved to different parts of the lake depending on the water available. I was lucky to catch this boy and mother on their way somewhere using whatever was available for their watercraft.

Nikon D700, 70-200mm f2.8 at 200mm, f10, 1/320 sec, ISO 250. Cropping and Adjustments in Lightroom.



It Beats Walking! - Transportation Options in a Floating Village on Lake Tonle Sap, Cambodia
Tim Meadows

August 2016 First Place Travel Digital Projected Image - Basic



Last October Susan and I were on a tour of Varanasi, India, the home of the pilgrimage to the Holy sites along the River Ganges. The first evening our guide took us out in a small boat to view the many shrines along the river and the steps leading to the water. We viewed the pilgrims bathing in the waters. From the boat I was able to shoot the areas where the cremations were in process. The activities along the shore generated amazing reflections on the waters of the river.

The shot was hand held using a Fuji XT-1 mirror-less camera using a 35mm 1.4 Fuji prime lens.

Cremation pyres at night Varanasi, India
Mike Sabes

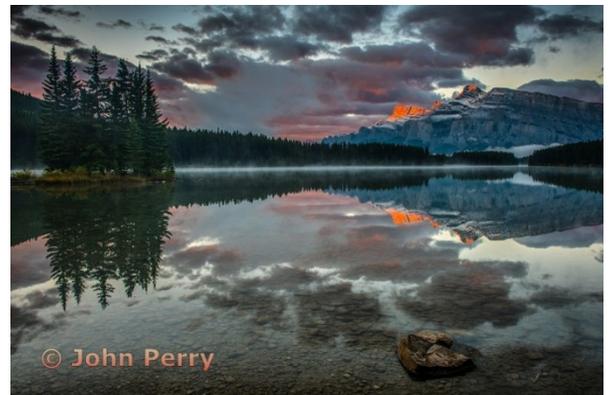
August 2016 First Place Color Print

In September 2015 I attended a Banff, Lake Louise photography workshop hosted by Aperture Academy. This was the best landscape workshop I have ever attended. We had everything a person needs for great landscape photos; snow on the peaks of the Canadian Rockies, fall colors, turquoise glacial lakes and streams, and no wind which left us with glass smooth lakes.

The seven-day workshop started and ended in Calgary, Canada. Over a period of five days we photographed from 22 different locations along the Trans-Canadian Highway from Banff to Lake Louise.

My winning photograph of Mt. Rundle was taken from Two Jacks Lake which is about 10 miles east of Banff. We arrived at our shooting location at 5am and had to find our composition in the dark by using a flashlight and high ISO. Then we waited and prayed that we would have good morning light on the peaks. As luck would have it we got everything we waited for. The group stayed at this location until 8am and I took 125 photographs under different lighting conditions from various positions along the lake.

My photo was taken using a Nikon D810 with a 24-70mm f/2.8 lens mounted on a tripod. The camera settings were ISO 100, aperture f/13 and shutter speed 0.6 of a sec. The image was processed using Lightroom with no special treatment.



Mt Rundle Sunrise from Two Jacks Lake
John Perry

August 2016 First Place Pictorial/Color Digital Projected Image - Advanced



Abandoned Pier in the Fog
Ling-Kuo Lee

This image was taken near a small town named Davenport along CA Hwy 1, just north of Santa Cruz. The abandoned pier is down the bluff directly south of the massive concrete manufacturing plant, which is located on CA Hwy 1 northwest of the town. To access the pier, I had to climb straight down the cliff almost directly across from a dirt lot, which was quite a risky route.

The image was taken in the early morning when the fog still covered the most of the sea. The camera was mounted on a tripod. I used a 16-35mm lens at 30mm focal length. The camera was set to Aperture priority mode with Aperture set to f/22 to give enough depth of field and 10 seconds of shutter speed. The long exposure creates the silky feel of the sea. The ISO was set to 100. In the post-processing, I cropped the image tightly to give a closer view of the pier, then decreased Highlight, brought up Shadow, and then slightly increased the sharpness and contrast.

August 2016 First Place Pictorial/Color Digital Projected Image - Basic

Taken while walking thru the Grand Bazaar in Istanbul. It's difficult for foreigners to walk past a carpet shop because the sales people will pounce and ask you to come in for some tea.

Then the sales pitch starts and you can't escape. I noticed the lull in the action as these two sat looking bored waiting for prey.

The post process was mainly to crop out the extraneous bits of people and distracting elements. Shot using the natural light and hand held. I would say this is street photography, just capture the moment as seen trying to tell the story with facial expressions and body language.

Technical Nikon D300S 35 mm with Tamron 18-270 1/320 sec at F6.3 ISO 320



*Carpets sellers-in the Grand Bazaar
Istanbul Turkey*
Jeffrey Balfus

August 2016 First Place Monochrome Print



Drama on the Coast
Susan Dinga

Canon 7D
Lens 15-85 EFS
ISO 100
17 mm
F22
1.0 sec

What to do with a lovely scene taken on a VERY windy day at the wrong time of the day. Experiment! So that is what I did. This is what I love about photography. The more you know, the more creative you can be in bringing a vision you have into the reality of an image.

In this case I experimented with monochrome and SilverEffects Pro. I did some basic adjustments to the original image, wondered if I could overcome the light challenge and create a very dramatic image.



There was a pre-set in SilverEffects Pro that came pretty close to what I was looking for. With a few tweaks here and there I got what I was envisioning. Just for fun here is the original image.

I used a tripod and was very happy I had invested in the Really Right Stuff tripod and ball head with that wind! I may have had my polarizer on also.

August 2016 First Place Monochrome Digital Projected Image

I shot this a while ago, (May 13th, 2012). It's an image I'm proud of -- but, it was shot after 11 a.m. on an overcast day ... The sky was grey, the water was grey & the whale was grey! - so I never showed it - until it FINALLY occurred to me to show it in Mono:).

1/2500, f7.1, ISO 200...Canon 7d, 400 mm prime DO lens.

A further word -- I shot this at 1/2500 -- I seemed to have forgotten this & was out a while ago shooting at 1/1250 & many of my images were a little soft. As I said -- there was PLENTY of light -- and there almost always is when out on the ocean. When I go next I'll shoot at 1/3200 or faster if the light allows.



Humpback Whale Breach, Monterey Bay
Mercury Freedom

Meet Rob Fox



I was born and raised in San Jose, and other than a couple of years in the Army, spent the last “hundred” years in the area.

My interest in photography started with the Brownie box camera which led to my first big purchase -- a shell 35mm Voigtländer for \$30. It was great for hiking and back packing with Boy Scouts.

I eventually went to 2 ¼ twin lens which made in house dark room

work much easier and then, with age, went back to 35mm in the digital era.

My first nature photo class was many years ago with [Frans Lanting](#). We went to Tule Lake during fall migration. Who knew of Frans at the time or how successful he would be.



That weekend really turned me on to nature and particularly bird photography. This interest has been continually stimulated in much of Norther California and particularly in our Bay Area.

I also enjoy doing rodeos as well as wonderful nature trips to Africa, Alaska, and other travel opportunities.

Thanks to Jeff Balfus, in 2013 I was introduced to the Los Gatos-Saratoga Camera Club and found it most informative as well as enjoying the members and their outstanding photos.



Key Contacts

President	Membership	Webmaster	Newsletter	Official publication of the Los Gatos-Saratoga Camera Club , a club member of the Photographic Society of America
John Perry 408-370-7229	Rachel Hunter 408-366-2944	Jim Katzman 408-867-6810	Airdrie Kincaid 408-247-3743	

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