Los Gatos-Saratoga Camera Club News

Vol 28 Issue 8 AUGUST 2006

JULY WINNERS

JUDGE: BILL ATCHISON

COLOR SLIDES A

1st	Breaking Wave	Peggy Patterson
2nd	Mirror Lake	Bernie Weinzimmer
3rd	Music on a Flute	Fan Winer
HM	White Flowers	JoAn Lambert

COLOR SLIDES B

1st	The Forest Floor	Richard Ingles
2nd	Autumn on River	Jennifer Morrison
3rd	Dandelion & Lupine	Jennifer Morrison

NATURE SLIDES A

1st	Monarch Butterfly and Chrysalis	Fan Winer
2nd	Sandhill Cranes	Bernie Weinzimmer
3rd	Black Vultures	Airdrie Kincaid
HM	Sally Lightfoot Crabs	Airdrie Kincaid

NATURE SLIDES B

1st	Golden Eagle	Richard Ingles
2nd	Wandering Sand Flea	Richard Ingles
3rd	Ochre Star Fish	Jennifer Morrison

COLOR PRINTS A

1st	Blue Rocks Harbor	Ronnie Rabedeau
2nd	Fall Descending Summer Pleasure	Mary Ellen Kaschub
3rd	Mission View	Virginia Scott
HM	S.F. Twilight	Don Schremp
HM	Mykinos Shore	Harvey Gold

COLOR PRINTS B

1st	Dark Waves	JoAn Lambert
2rd	Caught in the Ice	JoAn Lambert

© Fan Winer

CLUB NOTES

The *"Art of Photography"* exhibit, September 7 - November 9 is coming up quickly. It's not too late to sign up to participate. Contact Betty Toepfer or Mary Ellen Kaschub. **September 7 at 1 pm** all framed prints are due in the Los Gatos Council Chambers for hanging. The **reception is Friday, Spetember 15, 6-8pm.** Be sure to bring refreshments and guests to ensure a good turnout for our show.

Exhibit Postcard: *Oregon Coast by Ronnie Rabedeau*

Sunday, August 20 is the last day to order frames from Mel Rabedeau. Mel will order and cut frames and glass, up to *two per exhibitor*. The frames are the metal Neilson #15 profile. Be sure to order exact size and color from Mel. Mel can also use help on the day of frame cutting with deburring. Please call Mel if you can help!

2006 CALENDAR

JANUARY

2 Comp: Color/P.J. (prints/slides); Monochrome

16 Program: Power With Composition by Seraphina Landgrebe

21 **6C** Comp: Color/PJ/Travel/ Monochrome (slides/prints)

29 Field Trip: Tet Celebration, San Jose

FEBRUARY

6 Comp: Color/Creative (slides, digital); Creative (prints, 3 max)

20 Program: *"Underwater Photography"* by Ken Bloomfield

25 **6C** Annual Awards Banquet, Coyote Creek Golf Course, 6 pm

MARCH

6 Comp: Color/Nature (prints/slides); Monochrome

18 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome

20 Program: "*Photoshop: Work Flow*" by Nate Donovan

APRIL

2 Yerba Buena Spring Day: "*Enlightened Photography"* by Gary Crabbe; 9am—3:30pm

3 Comp: Color/Travel (slides only)

17 Program: "*"Photographing Nature"* by Bruce Finocchio

MAY

1 Comp: Color/PJ (prints/slides); Monochrome

15 Program: Challenge—Song Titles; 3 max (slides/digital/prints)

20 **6C** Comp: Color/PJ (prints/slides); Travel (slides only); Monochrome (prints only)

JUNE

5 Comp: Color/Travel (slides) Creative (slides/prints); Digital Images (color only)

19 ANNUAL PICNIC: 6:30 pm

JULY

3 Comp: Color/Nature (prints/slides); Monochrome prints

15 **6C** Comp: Color/Nature/Creative (prints/slides); Monochrome prints

17 Program: "*Non-Adhesive Book Making"* by Bill Clark

AUGUST

7 Comp: Color/PJ (slides/prints); Monochrome prints

21 No Meeting

con't pg 2

Profile: Peter D'Alena

Peter is all about seeing – both in photography and in his profession as an ophthalmologist. Born in New York City, he grew up going to PS#4, attended high school on Long Island and graduated from CCNY, now known as CUNY, where, not surprisingly, he majored in biology and chemistry.

"I loved growing up in New York and loved school, especially the sciences. Really I studied all the time. It wasn't until I was about 13 years old that I got my first camera. It was a box camera that I shared with my sister. At the time we would take primarily family pictures.

Peter graduated at the time of the Korean War, was drafted into the Army and as he describes it, "lucked out by being stationed at Fort Knox doing medical research." Medical school at Tulane followed and then a residency in Ophthalmology at UCSF.

"I had a solo practice in San Jose for 35 years," Peter says, "and now I serve as locum tenums filling in for docs on vacation plus teaching one day a week at the VA Hospital in Livermore.

"It wasn't until ten or so years ago that I got interested in photography and I like to photograph just about anything. I still shoot film with my Nikon and I love to travel. The Camera Club provides me with critiques which are very helpful."

Peter claims his computer skills are zero, but he's getting ready to start tackling all that comes with "becoming digital."

Editor's Note: The above photo of Peter was taken during a 2004 trip to the Amazon.

2006 CALENDAR *con't*

SEPTEMBER

4	Labor Day - No Meeting
3-9	**PSA** Conference. Baltimore, MD
7	Exhibit Installation, Los Gatos Town Council Chambers, 1pm
15	Exhibit Reception 6-8 pm, Los Gatos Council Chambers.
16	**6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome prints
18	Program: Member 15-image presentation

OCTOBER

2	Color (slides/digital); Creative (slides/prints–3max); Nature (digital)
16	Program: "*Digital Photography*" by Bernie Weinzimmer

NOVEMBER

6	Color/Nature (prints/slides); Monochrome prints
9	Exhibit Removal 1 pm, Los Gatos Town Council Chambers:
18	**6C** Comp: Color/Nature/Creative (slides/prints); Monochrome prints
20	Program: Challenge— Relationships, 3 images, any media

DECEMBER

4	Comp: Color/Travel (slides); PJ/Color (digital)
11	Club Board Meeting
18	CLUB AWARDS DINNER, 6:30pm

JUNE WINNERS con't PRINTS

NATURE PRINTS

1st	Nuttell's Wood Pecker Feeding	Wayne Sparks
2nd	Elephant Seal Pup	B. Weinzimmer
3rd	Stitta Mating	Wayne Sparks
HM	Egret	Hy Ramm
HM	Snowy Egret	B. Weinzimmer
HM	Prairie Dog	Harvey Gold

MONOCHROME

1st	Prague Stairway	Hy Ramm
2nd	Iguana Portrait	Virginia Scott
3rd	Reflections on Elevator Door	Peter D'Alena
HM	Stove Pipe Wells	Peter D'Alena
HM	An Open Window	Hy Ramm
HM	Half dome at Sunset	B. Weinzimmer

6 C Winners Prints

CREATIVE Second Bill Clark; **HM** Mary Ellen Kaschub; Don Schremp
NATURE HM Wayne Sparks; Harvey Gold; Wayne Sparks; Don Schremp.

CLUB NOTES con't

"NON-ADHESIVE BOOK MAKING," was presented by **Bill Clark** on a very warm Monday evening in July. Bill demonstrated how to make accordion foldout books with 6-10 images. Contact Bill if you'd like to get a "How-To" CD.

Mary Ellen Kaschub with the "Basic Photography" class she taught this summer through the San Jose YWCA.

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The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. ***Member of Photographic Society of America****.*