Los Gatos-Saratoga Camera Club News

Vol 28 Issue 2 February 2006

JANUARY WINNERS
JUDGE: JERRY MATTSON

COLOR SLIDES A

1st	Palouse Barn	Bill Clark
2nd	River Night Scene	Fan Winer
3rd	Sierra Half Dome	Ronnie Rabedeau
HM	Holy Cross Spire	Bill Clark
HM	A Watchful Eye	Peggy Patterson
HM	Low Tide	Ronnie Rabedeau

COLOR SLIDES B

1st	Threads	Kay Mackenzie
2nd	Like Paradise	Air Strod
3rd	Oh, Suzanna	Virginia Scott
HM	Old Man Walking	Richard Ingles

COLOR PRINTS A

1st	Saratoga One Eleven	Don Schremp
2nd	Meditating	Marty Weisberg
3rd	Bandon Twilight	M.E. Kaschub
HM	Santorini	Harvey Gold
HM	Sweet Nectar	Marty Weisberg
HM	Forced Draft	Virginia Scott

COLOR PRINTS B

1st	Tete-a-Tete	Huu Pham
2nd	Old Synagogue	Hy Ramm
3rd	Beautiful Rose	Joseph Grapa
HM	Chester Chatter	Hy Ramm

MONOCHROME

1st	Running Partners	Don Schremp
2nd	Escher Stairs	Kaye MacKenzie
3rd	Horse Power	Virginia Scott
HM	Cold Morning	Marty Weisberg
HM	Door & Window	Don Schremp
HM	Light & Shadow	Kaye MacKenzie

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CLUB NOTES

STUDY GROUPS DEBUT

Joseph Grappa kicked off the first Club study group with a session on digital workflow to interested Club members at Virginia's home, Jan 17. *("Well worth it!" was the consensus of those who participated!)* **Mel Rabedeau** hosted the first session he will give on matting and framing. **Betty Toepfer** led a group of interested photographers to the San Jose Tet Festival end of January.

Club Study Groups are designed to encourage information sharing within the Club in any given area of photography. Members are encouraged to announce a topic, either at a meeting or via email through Virginia, in their area of interest or expertise in order to form a study session of like-minded members.

FEBRUARY PROGRAM

***"UNDERWATER PHOTOGRAPHY,"* February 20.** Ken Bloomfield will present the world of photography, equipment and unique images from the world of undersea photography.

6C ANNUAL AWARDS BANQUET,

Saturday, February 25, Coyote Creek Golf Course. Remit $38. For the buffet dinner to 6C Club representative, Betty Toepfer by Feb. 10. Print Exhibit and No Host Cocktails at 6pm; Dinner, Slide Show, Awards at 7pm.

2006 CALENDAR

JANUARY

2	Comp: Color/P.J. (prints/slides); Monochrome
16	Program: Power With Composition by Seraphina Landgrebe
21	**6C** Comp: Color/PJ/Travel/ Monochrome (slides/prints)
29	Field Trip: Tet Celebration, San Jose

FEBRUARY

6	Comp: Color/Creative (slides, digital); Creative (prints, 3 max)
20	Program: *"Underwater Photography"* by Ken Bloomfield
25	**6C** Annual Awards Banquet, Coyote Creek Golf Course, 6 pm

MARCH

6	Comp: Color/Nature (prints/slides); Monochrome
18	**6C** Comp: Color/Nature/Creative (slides/prints); Monochrome
20	Program: "*Photoshop*" by Nate Donovan

APRIL

3	Comp: Color/Travel (slides only)
17	Program: "*"Photographing Nature"* by Bruce Finocchio
TBD	Yerba Buena Spring Day

MAY

1	Comp: Color/PJ (prints/slides); Monochrome
15	Program: Challenge—Song Titles; 3 max (slides/digital/prints)
20	**6C** Comp: Color/PJ (prints/slides); Travel (slides only); Monochrome (prints only)

JUNE

5	Comp: Color/Travel (slides/digital); Creative (slides/prints—max 3 prints)
19	ANNUAL PICNIC: 6:30 pm

JULY

3	Comp: Color/Nature (prints/slides); Monochrome prints
15	**6C** Comp: Color/Nature/Creative (prints/slides); Monochrome prints
17	Program: "*Non-Adhesive Book Making"* by Bill Clark

AUGUST

7	Comp: Color/PJ (slides/prints); Monochrome prints
21	No Meeting

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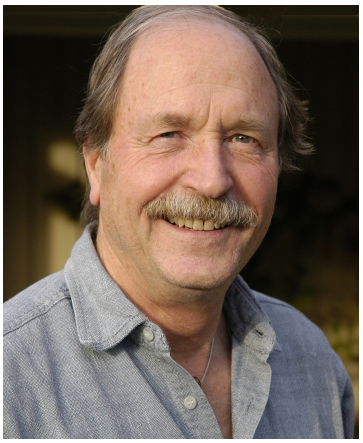

Profile: Harlan Crowder

Harlan carries two business cards: one card is for photography, the other for DieselBrain Partners, his business and technology consulting firm.

Originally from Dallas, Harlan earned his Ph.D. in computer science at the City University of New York and went on to a 30-year career in operations research and applied mathematics with IBM followed by three more years with HP research labs. He now spends about half his time consulting with companies in the US and abroad.

Harlan was on the ground floor in the early days of computing when main frames took up enormous amounts of corporate square footage. "The change has been huge and explosive," he explains. " What we had in those early days can fit into your pocket today."

"As for photography, I'm feeling my way along," says Harlan in his Texas drawl. "I'm taking a class at Foothill with some back-to-basics darkroom work that's very helpful." An enthusiastic new member of the Club, Harlan says he's already learned a lot from seeing members' work and attending the small group meeting on digital workflow.

"I didn't get serious about photography until two years ago when I took a coast-to-coast 11,000-mile road trip in my pickup. I had a digital point-and-shoot which was fine until I got to Yellowstone. Everyone there was running around with digital SLRs taking photos, and I was impressed. That's when I saw the light. Now I have a Nikon D70 that has opened up whole new worlds for me."

"So far my favorite subjects are nature and street photography," he says. "I have a website, Harlanpics.com, which I initially focused on, but now that I have an Epson 2200 printer, I'm doing a lot of printing. It's awesome."

PHOTOJOURNALISM PRINTS		
1st	Boy Ponders Life	M.E. Kaschub
2nd	Inside the Curl	Joseph Grapa
3rd	Horse Vaulting	Harvey Gold
HM	New Orleans	Hy Ramm
HM	Water Polo	Richard Casserly
HM	Balloon Race '05	Doris Vutz

PHOTOJOURNALISM SLIDES A		
1st	Velodrome	Airdrie Kincaid
2nd	He's Over!	Fan Winer
3rd	Taiko Drummer	Fan Winer
HM	Retain the Lead	Peggy Patterson
HM	Clears the Pole	Airdrie Kincaid
HM	Wing Walking	Peggy Patterson

PHOTOJOURNALISM SLIDES B		
1st	Surfing Accident	Richard Ingles
2nd	Aquarium Show	Ari Strod
3rd	Rose Bowl Detail	Marty Weisberg

Photo Notes.....

ENVIRONMENTAL PHOTOGRAPHY INVITATIONAL PHOTO CONTEST has been launched by renowned nature photographer Art Wolfe to promote photography as a medium to bring awareness and preservation of our environment. The competition is open to photographers in the western states and provinces of the US and Canada. More details can be found at www.epinvitational.com.

ON-LINE PHOTOGRAPHY CLASSES
Taking photography classes online is one more way to sharpen your photo skills. These workshops offer assignments, individual critiques and student discussion. **Betterphoto.com** offers a wide array of 4-week and 8-week classes from well-known photographers that cover both Photoshop and specialized photo subjects. **Photoexplorations.com** offers online photo workshops on various aspects of developing your creative edge. Given by Carol Leigh, 6 sessions extend for 8 weeks.

2006 CALENDAR *con't*

SEPTEMBER

4	Labor Day - No Meeting
3-9	**PSA** Conference. Baltimore, MD
7	Exhibit Installation, Los Gatos Town Council Chambers, 1pm
15	Exhibit Reception 6-8 pm, Los Gatos Council Chambers.
16	**6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome prints
18	Program: Member 15-image presentation

OCTOBER

2	Color (slides/digital); Creative (slides/prints–3max); Nature (digital)
16	Program: "*Digital Photography*" by Bernie Weinzimmer

NOVEMBER

6	Color/Nature (prints/slides); Monochrome prints
9	Exhibit Removal 1 pm, Los Gatos Town Council Chambers:
18	**6C** Comp: Color/Nature/Creative (slides/prints); Monochrome prints
20	Program: Challenge— Relationships, 3 images, any media

DECEMBER

4	Comp: Color/Travel (slides); PJ/Color (digital)
11	Club Board Meeting
18	CLUB AWARDS DINNER, 6:30pm

BOARD CONTACTS

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The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. ***Member of Photographic Society of America****.*