Los Gatos-Saratoga Camera Club News

Vol 28 Issue 3 MARCH 2006

FEBRUARY WINNERS

JUDGE: MARYA HART

COLOR SLIDES A

1st	Pedishaw	Airdrie Kincaid
2nd	Sunflower	M.E. Kaschub
3rd	Oriental Dancer	Peggy Patterson
HM	Fishing Boat	Ronnie Rabedeau
HM	Family Portrait	Betty Toepfer
HM	Dahlias	Bill Clark

COLOR SLIDES B

1st	Neatly Tethered	Gail Nichols
2nd	Dress for Battle	Richard Ingles
3rd	Crackle	Richard Ingles
HM	Trapped	Gail Nichols

CREATIVE SLIDES A

1st	Kayaking	Airdrie Kincaid
2nd	Morning Ice	Betty Toepfer
3rd	Blaze	Airdrie Kincaid
HM	Fall Reflections	Peggy Patterson

CREATIVE SLIDES B

1st	The Visit	Helen Riley
2nd	Merced Ice #3	Julie Kitzenberger
3rd	Merced Ice #2	Julie Kitzenberger
HM	Merced Ice #1	Julie Kitzenberger

CREATIVE PRINTS

1st	Crystal Vision	Don Schremp
2nd	Orchid Bowl	Betty Toepfer
3rd	Hot Wheels	Hy Ramm
HM	What is it?	Fan Winer
HM	It's Me	Ari Strod
HM	Sea Snake	Joseph Grapa

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CLUB NOTES

CLUB CLAIMS 11 AWARDS AT 6C ANNUAL AWARDS BANQUET; Don Schremp wins "*Print of the Year*." At the annual 6C awards banquet held February 25, where the "best of 6C" (Central Coast Counties Camera Club Council) entries over the past year are judged, LG/SCC members won 11 of the awards given with Don Schremp the top print winner, **"Print of the Year,"** with his creative entry, "*Have a Seat*."

In the **Color Print** category, Doris Vutz and Marty Weisberg each won an Honorable Mention while in **Creative Prints**, Don Schremp earned a first place and also a second place in **Monochrome**. Bernie Weinzimmer took a third place in **Print Photojournalism**.

In the **Slides Division**, Fan Winer won second place in **Color Slides** with Airdrie Kincaid taking an Honorable Mention. In the **Travel Slides** category, Peggy Patterson earned a second and Marty Weisberg took third place.

MARCH PROGRAM "*PHOTOGRAPHY WORKFLOW*". On February 20 (7:30 pm), Nate Donovan, photographer and teacher of Adobe Photoshop skills through Santa Clara Adult Education, will present digital workflow techniques using Adobe Photoshop CS2 and Bridge. He will focus on: Transferring photos from camera to computer; creating and managing folders; reformatting; using Adobe Bridge and backing up photos and metadata via CD/DVD and external hard drives.

2006 CALENDAR

JANUARY

2 Comp: Color/P.J. (prints/slides); Monochrome
16 Program: Power With Composition by Seraphina Landgrebe
21 **6C** Comp: Color/PJ/Travel/ Monochrome (slides/prints)
29 Field Trip: Tet Celebration, San Jose

FEBRUARY

6 Comp: Color/Creative (slides, digital); Creative (prints, 3 max)
20 Program: "*Underwater Photography*" by Ken Bloomfield
25 **6C** Annual Awards Banquet, Coyote Creek Golf Course, 6 pm

MARCH

6 Comp: Color/Nature (prints/slides); Monochrome
18 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome
20 Program: "*Photoshop: Work Flow*" by Nate Donovan

APRIL

2 Yerba Buena Spring Day: "*Enlightened Photography*" by Gary Crabbe; 9am—3:30pm
3 Comp: Color/Travel (slides only)
17 Program: "*"Photographing Nature"* by Bruce Finocchio

MAY

1 Comp: Color/PJ (prints/slides); Monochrome
15 Program: Challenge—Song Titles; 3 max (slides/digital/prints)
20 **6C** Comp: Color/PJ (prints/slides); Travel (slides only); Monochrome (prints only)

JUNE

5 Comp: Color/Travel (slides/digital); Creative (slides/prints—max 3 prints)
19 ANNUAL PICNIC: 6:30 pm

JULY

3 Comp: Color/Nature (prints/slides); Monochrome prints
15 **6C** Comp: Color/Nature/Creative (prints/slides); Monochrome prints
17 Program: "*Non-Adhesive Book Making*" by Bill Clark

AUGUST

7 Comp: Color/PJ (slides/prints); Monochrome prints
21 No Meeting

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Profile: Doris Vutz

Cameras and photography have been a part of Doris' life since she won her first camera in the third grade by selling enough punches in a promotional card to earn it. "I was a little saleswoman then," she remembers. "I was eight-years old in Catholic school in Pittsburgh."

Doris' uncle can be credited for igniting her interest in photography. She watched him take pictures of railroad engines and then process them into contact sheets. "I was fascinated." She moved on to her next camera a Brownie Kodak with the pop-up viewfinder and in high school she got a twin lens Reflex Brownie. Once working, Doris purchased her first SLR. "I still have my first three cameras," she says proudly.

Doris met her husband Peter, a non-competing member of the Club, while in college and moved to Westwood when Peter took a job with Hughes Aircraft. Ten years later, they relocated to Silicon Valley where they have lived and raised four children over the last 40 years.

"Photographing our kids' activities and sports led me to doing my own black and white darkroom work and that opened a whole new world for me," she remembers. With three in college at one time, Doris began working in the photo department at Payless Drugs where she stayed for 24 years. "That is where I got interested in color photography."

Once retired, Doris and Peter embarked on adventure travel; their first big trip, Africa. Since then, they've ventured to the Galapagos, Antarctica, and the USSR and now dream of a trip through the Panama Canal. "I've always been adventuresome," adds Doris. "Travel and photography are a natural combination for me."

DIDGITAL IMAGES

1st	No Surfing Today	Richard Ingles
2nd	The Innocents	Huu Pham
3rd	White Egret	Marty Weisberg
HM	Big Nose Clown	Joseph Grapa
HM	Sharks Score	Marty Weisberg
HM	Blue Mountains	M. E. Kaschub

6C WINNERS: JANUARY '06
PHOTOJOURNALISM PRINTS
2ND: Joseph Grappa
HM: Richard Casserly

"Streetside Snake Charmers," Second place winner 2005 6C Travel Slides by Peggy Patterson

Photo Tips.....

Photographer Brenda Tharp offers two tips for attaining better photos:

1. Look for the light.
Learn to see what light would be best for your subject. Sidelight? Backlight? Soft or diffused light? Strong, direct light? Each subject has qualities that would be best expressed by a certain type of light. If it's stairs with shadows you want, you'll need strong light. If you want the details of something macro, it's usually diffused light. Side light makes texture stand out; backlight defines the shape of something. So walk around your subject, and study it, or go out looking for subjects that will work under the light you have right now.

2. Simplify, simplify.
If you have too much in your composition, the main point of the picture may be lost. Learn to eliminate or minimize everything that isn't essential to the story you are trying to tell and the picture will be stronger. Less really IS more.

2006 CALENDAR *con't*

SEPTEMBER

4 Labor Day - No Meeting

3-9 **PSA** Conference. Baltimore, MD

7 Exhibit Installation, Los Gatos Town Council Chambers, 1pm

15 Exhibit Reception 6-8 pm, Los Gatos Council Chambers.

16 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome prints

18 Program: Member 15-image presentation

OCTOBER

2 Color (slides/digital); Creative (slides/prints–3max); Nature (digital)

16 Program: "*Digital Photography*" by Bernie Weinzimmer

NOVEMBER

6 Color/Nature (prints/slides); Monochrome prints

9 Exhibit Removal 1 pm, Los Gatos Town Council Chambers:

18 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome prints

20 Program: Challenge— Relationships, 3 images, any media

DECEMBER

4 Comp: Color/Travel (slides); PJ/Color (digital)

11 Club Board Meeting

18 CLUB AWARDS DINNER, 6:30pm

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The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. ***Member of Photographic Society of America****.*