Los Gatos - Saratoga Camera Club Newsletter

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2008 Calendar

January

7 Competition:	Color/PJ (slides/prints/digital)
21 Program:	How to Design Effective Photos presented by Virginia Scott
26 Field Trip:	California Coast in Winter organized by Harlan Crowder

February

4 Competition:	Color/Creative ((slides/prints/digital) Monochrome (prints only)
10 Field Trip:	11th Annual Vietnamese Spring Festival and Parade organized by Betty Toepfer
18 Program:	TBD

Annual Potluck and Awards Dinner

Congratulations to **Don Shremp**, recipient of the annual Carolyn Ramsey Award for 2007, Photographer of the Year for Photographic Excellence and Extraordinary Service.

Other End of Year 2007 Competition winners: Bernie Weinzimmer - Digital Image of the Year, Don Shremp - Print of the Year, and Betty Toepfer - Slide of the Year.

Visual Design Workshop

Presented by Virginia Scott

The LGSCC Program, on January 21, will be a Visual Design Workshop, developed by Virginia Scott, and constructed around the teachings of Freeman Patterson, author and photographer.

This Workshop was originally presented in November as a Camera Club Special Studies. Nine Club members met together at Virginia's home. Their goal was to increase their ability to compose effective photographs.

In the first of two meetings, participants were introduced to the six basic building blocks of effective visual expression: *brightness, color, line, shape, perspective, and texture*, and how to put them together in images.

After two hours, participants used a checklist to evaluate images they had submitted in advance.

The second meeting challenged the participants to arrive with ten new images, created with the design principles in mind.

As a group we reviewed and critiqued each image. By the completion of the workshop, each person had broadened their ability to see the underlying structure in images, and to effectively convey their intentions photographically.

The Visual Design Program, to be presented for the entire Club on January 21, will include first, the slideshow presentation of the visual design concepts, with examples, and second, participants will use a checklist to evaluate the effectiveness of application of those concepts to selected images.

Field Trip - California Coast in Winter

Saturday, January 26, 2008
Harlan Crowder, Organizer

We will visit and photograph the California coast from Half Moon Bay to Pigeon Point. Starting in the morning, we will make stops at several beaches and coastal towns along the way. We'll start at Francis Beach in Half Moon Bay and work our way south, hitting San Gregorio Beach, Pescadero Beach, Bean Hollow Beach, Pebble Beach (not to be confused with the Pebble Beach in Monterey), and Pigeon Point.

At various points along the way we will have optional discussions and info sessions about photo topics and challenges particular to coast and beach photography; e.g., compensating exposure for water and bright sky; neutral density filters for slowing down wave action; etc.

We will lunch at the historic San Gregorio General Store. We will end the day exploring and making pictures in the quaint town of Pescadero.

For those who want to stretch out the day a little longer, we will have an early dinner at the renowned Duarte's Tavern in Pescadero: www.duartestavern.com. (The cream of artichoke soup is out of this world.)

Car pooling is encouraged. Everyone will be free to photograph and move at their own pace. Before the event, I'll send out a schedule that gives points along the route where we can meet to answer questions and have our discussions and info sessions.

To sign up for the workshop or to get answers to questions, send an email: hpcrowder@yahoo.com.

Harvey Gold's Image Published in Shutterbug Magazine

One of Harvey Gold's images was published In the January 2008 Issue of Shutterbug Photo Magazine. The magazine has a monthly feature called Picture This! The assignment is described at:
http://shutterbug.com/picture_this/0108picture/
A different assignment appears each month in their hardcopy of the magazine.

Harvey says that he took the picture two and half years ago on a trip to Venice. He was fortunate to be at the good time in the late afternoon to get ideal lighting.

This particular image also took 2nd place our 2007 annual Travel category.

Harvey has been a member of the Camera Club for over 6 years and very active in the Club's conversion to digital photography.

©Harvey Gold

Board Contacts:

President	Bernie Weinzimmer	408.741.0490
Membership	Mark Emanuel	408.264.1861
Editor	Dick Stuart	408.267.3397
Programs	Virginia Scott	831.427.1394
Webmaster	Airdrie Kincaid	408.247.3743

www.losgatos-saratogacameraclub.org

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