Los Gatos-Saratoga Camera Club News

Vol 29 Issue 5 MAY 2007

APRIL WINNERS

JUDGE: CLAUDIA PETERSON

COLOR PRINTS A

1st	Light vs. Shadow	B. Weinzimmer
2nd	Fall Fling	Don Schremp
3rd	Santa Cruz	Don Schremp

COLOR PRINTS B

1st	Street Scene, NM	Fan Winer
2nd	Reflections	Bill Clark
3rd	Fun in the Dark	Betty Toepfer

MONOCHROME PRINTS

1st	Still Warmed	Virginia Scott
2nd	Grace Plaza, NYC	Bill Clark
3rd	Edge of the Woods	Don Schremp
HM	Final Moment	Virginia Scott
HM	Mt. Washington NH	Rena Whiteson
HM	One Man's Junk	Don Schremp

COLOR SLIDES A

1st	Garden Detail	Ronnie Rabedeau
2nd	Golden Gate	Airdrie Kincaid
3rd	Fishing Shack	Ronnie Rabedeau
HM	Can Be Fixed-Up	Fan Winer
HM	Vietnamese Boy	Peggy Patterson

COLOR SLIDES B

1st	Blacksmith's Break	Helen Riley

COLOR SLIDES TRAVEL

1st	Pienza, Italy World Heritage	Peggy Patterson
2nd	Bringing in Grain Nepal	Peggy Patterson
3rd	Glimpse of Taos, New Mexico	Betty Toepfer
HM	Bathing at Blue Lagoon, Iceland	Airdrie Kincaid

6 C WINNERS

PRINTS: ***COLOR*** **-** Mary Ellen Kaschub 3rd; Bill Clark HM . ***CREATIVE*** **-** Joseph Grapa HM; ***NATURE*** **-** Don Schremp HM.

DIGITAL: ***COLOR*** **-** Mary Ellen Kaschub 1st; ***CREATIVE*** **-** Hy Ramm, 1st; Joseph Grapa, 2nd.

May Program: MACRO PHOTOGRAPHY will be presented by Virginia Scott (*image above*) and Gail Nichols, May 21. This presentation is an outgrowth of their highly successful, Special Studies session held mid-April attended by six Club members: Steve Stark, Bob Quiring; Bill Clark; Richard Casserley, Harlan Crowder and Mary Ellen Kaschub.

The May Macro Program will feature technical tips, examples, and practice through a hands-on demonstration and practice using set-ups.

Gail and Bill work on a macro set-up with Virginia looking on during a field practice at UCSC's botanical garden.

CLUB NOTES

MEMBERS WORK IS ON DISPLAY at The Los Gatos Frame Shop (*Santa Cruz Ave.*) for the month of May, coordinated by Betty Toepfer. During the month of April, Don Schremp's work was featured at the shop. Meanwhile the three-month display of Club work has ended at the Tied House, San Jose.

START PLANNING FOR THE CLUB'S FIFTH ANNUAL PHOTO EXHIBIT, at the Los Gatos Council Chambers, September 6—Nov. 8. Selection of the image to represent the Club on the exhibit postcard will be voted on at the annual member picnic, June 18. Members may submit up to 3 images for voting. Details will be forthcoming. Questions? Contact Mary Ellen Kaschub, mekaschub@comcast.net..

2007 CALENDAR

JANUARY

8 Comp: **Color/P.J.** (prints/slides); **Monochrome** (prints)

15 Program: "Hands On," Creative Photography Workshop; CDs due

18 **6C** Comp: Color/PJ/Travel (slides/prints); Monochrome (prints)

FEBRUARY

5 Comp: **Color/Creative** (slides/ digital/prints); **Monochrome** (prints)

18 ***Field Trip***: Tet Vietnamese Festival, San Jose, 10am.

19 Program: *Travel Photography by Seraphina Landgrebe;* CDs due

24 **6C** Annual Awards Banquet, Coyote Creek Country Club, San Jose, 6 pm

MARCH

5 **Comp: Color/Nature** (slides/digital/prints)

17 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome (prints)

19 **Program**: **Charles Cramer; CDs due**

APRIL

2 Comp: **Color/Travel** (slides/digital); **Color/Monochrome** (prints)

16 Program*: INDIA, Its People and Places by Gail Nichols;* CDs due

MAY

7 Comp: **Color/PJ** (slides/digital/prints)

19 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome (prints)

21 Program: Macro Photography with Virginia and Gail; CDs due

JUNE

4 Comp: **Color/Creative** (slides/digital/prints); **Monochrome** (prints);

18 ANNUAL PICNIC: 6:30 pm; Exhibit postcard selection; CDs due

JULY

2 Comp: **Color/Nature** (slides/prints/digital)

16 Program: *Photographer's Show & Tell;* CDs due

21 **6C** Comp: **Color/Nature/Creative** (prints/slides); Monochrome.

AUGUST

6 Comp: **Color/PJ** (slides/digital/prints); **Travel** (slides/digital); **Monochrome** (prints)

20 *No Meeting*

SEPTEMBER

2-8 **PSA** Conference, Tucson, Arizona

3 Labor Day—No Meeting

TBA **Exhibit Installation** 1 pm for *Art in the Council Chambers*, 9/6-11/8

14 **Exhibit Reception** 6-8 pm, Los Gatos Council Chambers.

15 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome (prints)

17 Program: Member 15-Image Presentation; CDs due

WORKSHOP REVIEW

by Marty Weisberg & Joseph Grappa

Our evaluation of an April Elderhostel photo trip to Arches National Park.

Marketed by Elderhostel, the trip was run by Colorado State University. The literature said the maximum group size was 18, but 19 were permitted; all digital-only shooters. We estimate that of the 19, four or five were experienced in landscape photography and editing programs like Photoshop.

The trip was five days and we were at the sites by 6:45 for sunrise photos. We shot till about 11 am and had the big meal of the day from noon to 1:30 pm. Then back to various sites by 2 or 3 pm, shooting until 8pm, after sunset. Dinner was comprised of sandwiches and salads on site. We got back to the motel - River Canyon Lodge, quite nice--by 9pm, downloaded images into laptops and crashed.

Trip logistics and meals were arranged and paid for by CSU, well-handled with the cost of $771 not including air fare to Moab, Utah and incidentals.

The highlights were the magnificent red-rock scenery everywhere. We went to probably a dozen different sites in Arches NP and the Needles area of Canyonlands NP. We also shot at Dead Horse Point.. We lost one day to rain but otherwise the weather was good. Even if no photos were worthy of showing in competition, the experience of being in this scenery was exhilarating.

After the program finished, we drove to and photographed in Monument Valley, Valley of the Gods, Canyonlands NP, and Capital Reef NP. The scenery was breathtaking!

The trip involved many walks and some hiking to the sites. The longest hike was to Delicate Arch and was 1.5 miles long and 600 feet up, taking three hours round trip. This trip requires some physical strength and agility .

Our instructor, Marylou Frost, was disappointing in that , even at 73, she would rush off the van to be the first photographer at the site. She was OK in the vans explaining techniques and in the two evening sessions involving Photoshop. We felt that 19 students exceeded the ability of any instructor to give any amount of individual time.

A funny scene was a Raven sitting on a log while surrounded by a dozen shooters taking probably more than 100 photos. The bird modeled, turned, looked at everyone just like a paid model. (*Con't next* column)

DIGITAL IMAGES

DIGITAL COLOR A

1st	Viking Monument	Richard Ingles
2nd	Moon Rising	B. Weinzimmer
3rd	Day's End	Don Schremp

DIGITAL COLOR B

1st	Worker Sweeping	Ken Bloomfield
2nd	Lunar Snack Time	Helen Williams
3rd	Berkeley Kite Fest	Bill Clark

DIGITAL TRAVEL

1st	Home, Bombay	Bob Quiring
2nd	Sugar Press, India	U. Schmalenbach
3rd	Camel Ride, Petra	Richard Ingles

The group of 19 were mostly beginners with their first digital cameras and we think Marylou related better to them than to more experienced, competent photographers. On the final evening, Marylou showed four were surprisingly good. We have been to this area a number of times--twice for Joseph and three times for Marty. But each time, the natural beauty of the red-rock country made it seem like you are seeing it for the first time. Each of us took more than 1000 photos in the eight days. Now we need to process them to see if we have anything worthy of competing!

MORE NOTES

CLUB MEMBERS ARE "IN CLASS" and attending programs to sharpen their skills. Seven members are currently enrolled in photographer and teacher Nick Donovan's class, "Photoshop for Photographers", held Tuesday nights at Los Gatos High School: **Uwe Schmalenback; Ken Bloomfield; Harvey Gold; Steve Stark; Mary Ellen Kaschub; Ari Strod; Richard Casserley.** In April, six members attended the Huntington Witherill all-day program, *"The New Photographic Paradigm,"* hosted by the Yerba Buena Chapter: **Peggy Patterson, Airdrie Kincaid; Helen Riley, Don Schremp, Hy Ramm, Mary Ellen Kaschub.**

MISSED OPPORTUNITY!

Nature photographer Art Wolfe's 13-part series, "Travels to the Edge With Art Wolfe" is airing in major television markets nationwide on PBS stations beginning in mid-May. The series follows Wolfe around the world as he photographs rare wildlife and remote places. While stations in Los Angeles, Sacramento and San Diego will be airing the program, San Francisco Bay Area stations are not carrying it. Contact ***tv@kqed.org*** if you would like to weigh-in and request this program.

2007 CALENDAR *con't*

OCTOBER

1	Comp: **Color/Creative** (slides/digital/prints); **Monochrome** (prints)
6	Field Trip: Hot Rods at the Beach, Santa Cruz.
15	Program: "*Digital Photography III*" by Bernie Weinzimmer; CDs due

NOVEMBER

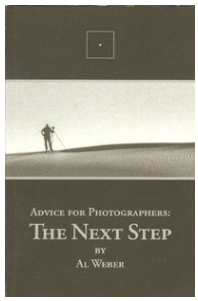
2-4	FotoClave Conference by N4C Council, Sheraton Gateway Hotel, Burlingame.
5	**Color/Nature** (slides/digital/prints)
8	Exhibit Removal 1 pm, Los Gatos Town Council Chambers
17	**6C** Comp: Color/Nature/Creative (slides/prints); Monochrome (prints)
19	Program: Sharing Field Trip Images, slides/digital; CDs due

DECEMBER

3	Comp: **Color/Travel** (slides/digital); **Color/Monochrome** (prints)
17	ANNUAL AWARDS DINNER 6:30pm; CDs due for Jan 2008.

BOOK IN BRIEF

A SMALL JEWEL!



Monterey Peninsula Photographer and icon of over 40 years, Al Weber offers pithy thoughts and challenges in his small morsel of a book, *"Advice For Photographers: The Next Step."* Says Al, "There is always a next step. It's about growth, about being alive, you and your photography. Fail to move, fail to grow, and the writing is on the wall You are no longer bringing anything into being; by definition, a critical element in the creative process." Al's book can be obtained by sending $12 (cash or check only) to Al Weber, 145 Boyd Way, Carmel CA 93923

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The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. ***Member of Photographic Society of America.***