Los Gatos-Saratoga Camera Club News

Vol 29 Issue 6 JULY 2007

JUNE WINNERS

COLOR PRINTS A

1st	Spider Web Jewels	Don Schremp
2nd	River Grasses	ME Kaschub
3rd	Kitty Hawk Pier	B. Weinzimmer

COLOR PRINTS B

1st	Sunrise Monument	Huu Pham
2nd	Lower Antelope	Huu Pham
3rd	Moonset Pigeon Pt	Julie Kitzenberg
HM	Quincy Engine #2	Julie Kitzenberg
HM	Crabapple Tree	Mark Emanuel
HM	Sierra Azul Park	Mike Story

CREATIVE PRINTS

1st	Waiting for Train	Don Schremp
2nd	Three Bottles	Don Schremp
3rd	Grief and Beyond	Bill Clark
HM	Swedish Glass	Julie Kitzenberg

MONOCHROME PRINTS

1st	Winter Aspen	Don Schremp
2nd	Dreams of Stardom	Virginia Scott
3rd	Mississippi Riffles	Bill Clark

COLOR SLIDES A

1st	The Losers	Betty Toepfer
2nd	Handle	Ardrie Kincaid
3rd	Desert Beauty	Peggy Patterson
HM	Peaceful Moment	JoAn Lambert
HM	By Appointment Only	Ronnie Rabedeau

COLOR SLIDES B

1st	Spanish Castle	Ari Strod

COLOR SLIDES CREATIVE

1st	Violet Visin	Airdrie Kincaid
2nd	6 Different Shapes	Kelly Moore
3rd	Reflection	Betty Toepfer
HM	Ice Cube Climber	Airdrie Kincaid

2007 Exhibit Card Image, ME Kaschub

CLUB NOTES

POSTCARD IMAGE WINNER is **Mary Ellen Kaschub.** Voted by Club members at the annual picnic, Mary Ellen's *"Fog-shrouded Tree, Yosemite"* will be the featured photograph of the upcoming "*Art of Photography*" exhibit, **September 6 - November 8.** Many thanks to **Bill Clark and Richard Casserley** for helping with the postcard-voting process.

SEPTEMBER PHOTO EXHIBIT. It's not too late to sign up. To date we have 20 members who will show their work. Email Exhibit Chair Mary Ellen Kaschub, *mekaschub@comcast.net*, if you would like to participate. Exhibit Guidelines will be distributed mid-July with the "how-to" details on presentation, maximum number and size-guidelines of photos for the exhibit.

JULY 16: *"PHOTOGRAPHER'S SHOW & TELL".* From Program Chair, Peggy Patterson: "This is a chance for all club members to share photography information with others. Members will have a chance to spend a few minutes talking about exciting new photo equipment they are using including computer software or some little addition to your camera bag that can be most helpful. With our fall print exhibit on the horizon, information on places to have prints made, plus matting and framing would be a help to many. Tell us about great places you have found to photograph, workshops, and organized photo trips. When talking about workshops and photo trips, please give us a

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2007 CALENDAR

JANUARY

8 Comp: **Color/P.J.** (prints/slides); **Monochrome** (prints)

15 Program: "Hands On," Creative Photography Workshop; CDs due

18 **6C** Comp: Color/PJ/Travel (slides/prints); Monochrome (prints)

FEBRUARY

5 Comp: **Color/Creative** (slides/ digital/ prints); **Monochrome** (prints)

18 ***Field Trip***: Tet Vietnamese Festival, San Jose, 10am.

19 Program: *Travel Photography by Seraphina Landgrebe;* CDs due

24 **6C** Annual Awards Banquet, Coyote Creek Country Club, San Jose, 6 pm

MARCH

5 **Comp: Color/Nature** (slides/digital/ prints)

17 **6C** Comp: Color/Nature/Creative (slides/ prints); Monochrome (prints)

19 **Program**: **Charles Cramer; CDs due**

APRIL

2 Comp: **Color/Travel** (slides/digital); **Color/Monochrome** (prints)

16 Program*: INDIA, Its People and Places by Gail Nichols;* CDs due

MAY

7 Comp: **Color/PJ** (slides/digital/prints)

19 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome (prints)

21 Program: Macro Photography with Virginia and Gail; CDs due

JUNE

4 Comp: **Color/Creative** (slides/digital/ prints); **Monochrome** (prints);

18 ANNUAL PICNIC: 6:30 pm; Exhibit postcard selection; CDs due

JULY

2 Comp: **Color/Nature** (slides/prints/ digital)

16 Program: *Photographer's Show & Tell;* CDs due

21 **6C** Comp: **Color/Nature/Creative** (prints/slides); Monochrome.

AUGUST

6 Comp: **Color/PJ** (slides/digital/prints); **Travel** (slides/digital); **Monochrome** (prints)

20 *No Meeting*

SEPTEMBER

2-8 **PSA** Conference, Tucson, Arizona

3 Labor Day—No Meeting

6 **Exhibit Installation** 1 pm for *Art in the Council Chambers*, 9/6-11/8

14 **Exhibit Reception** 6-8 pm, Los Gatos Council Chambers.

15 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome (prints)

17 Program: Member 15-Image Presentation; CDs due

WORKSHOP REPORT
BY Virginia Scott

A Week With Freeman Patterson and Andre Gallant

In June, I traveled to New Brunswick for a week of study with Freedman Patterson and Andre Gallant. In 1986, Freeman wrote his of 12 books, *"Photography for the Joy of It."* I discovered this book, and Freeman's distinctive voice, in 1996, as I began my own photography journey. His description of the photographic experience, in which the character of both the subject and the photographer are revealed, spoke to me. I liked his blend of philosophy, art, and photography.

The power that I experienced through his writing was compounded once I was in Freeman's physical presence. This is a man with great passion for photography, nature and teaching. His very being is joyful, disciplined and engaged.

Our workshop was held at a rural lodge on land adjacent to Freeman's home in Shamper's Bluff. The classroom was set up with access to both film and digital projectors. Fourteen of the 16 students brought laptop computers and shot with digital cameras. Freeman shoots film and Andre shoots film and digital.

We had a vigorous schedule of two shoots, two lectures and a critique each day. For our final assignment, each person was given four hours and the requirement to produce a 10-image slideshow on a particular theme.

The lectures described and demonstrated those visual design elements that exist in successful images. The emphasis was on constructing images in a way that they convey what you want to convey, whether that be representationally or abstractly.

Freeman and Andre showed examples of their experiments with panning, multiple exposures and montages and with nature, travel and people as subjects.

"Make your Photography a Gift to Yourself," said Freeman, as he encouraged us to take creative risks and avoid Camera Clubs that put undue emphasis on "Rules."

The workshop handed me one of those rare occasions when what I was ready for, and what was provided matched perfectly.

I plan to share more of what I learned in future Special Studies.

DIGITAL WINNERS

DIGITAL COLOR A

1st	Death Valley Dawn	B. Weinzimmer
2nd	Purple & White	Don Schremp
3rd	End of Day	Don Schremp

DIGITAL COLOR B

1st	Burro Tail	Bob Quring
2nd	Istanbul Morning	Rachel Friedman
3rd	Wire	Bob Quring
HM	Suggestion Box	Bill Clark
HM	The Yolk	Sabrina Huang

DIGITAL CREATIVE

1st	Hoppers	Virginia Scott
2nd	Curves	B. Weinzimmer
3rd	Palm Tree	Dick Stuart
HM	Reflections	Richard Casserly

QUOTES TO PONDER

"My quest, through the magic of light and shadow, is to isolate, to simplify and to give emphasis to form with the greatest clarity." Ruth Bernhard

"It is a pity indeed to travel and not get this essential sense of landscape values. You do not need a sicth sense for it...you will hear the whispered message, for all landscapes ask the same question in the same whisper. "I am watching you — are you watching yourself in me?"
Lawrence Durrell

CALENDAR

OCTOBER

1 Comp: **Color/Creative** (slides/digital/prints); **Monochrome** (prints)

6 Field Trip: Hot Rods at the Beach, Santa Cruz.

15 Program: "*Digital Photography III*" by Bernie Weinzimmer; CDs due

NOVEMBER

2-4 FotoClave Conference by N4C Council, Sheraton Gateway Hotel, Burlingame.

5 **Color/Nature** (slides/digital/prints)

8 Exhibit Removal 1 pm, Los Gatos Town Council Chambers

17 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome (prints)

19 Program: Sharing Field Trip Images, slides/digital; CDs due

DECEMBER

3 Comp: **Color/Travel** (slides/digital); **Color/Monochrome** (prints)

17 ANNUAL AWARDS DINNER 6:30pm; CDs due for Jan 2008.

"Show & Tell" *con't*
complete picture of your likes and dislikes. Both digital and slide projectors will be available for your use and handouts related to your presentation are welcomed. welcome. The amount of photography knowledge in the club is exceptional so be sure to "Show and Tell" on July 16th!

BOARD CONTACTS

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