# Los Gatos-Saratoga Camera Club News

Vol 28 Issue 1 JANUARY 2006

## DECEMBER WINNERS

### COLOR SLIDES A

| | | |
|---|---|---|
| 1st | Land's End, Baja | Airdrie Kincaid |
| 2nd | Consummes River | Kelly Moore |
| 3rd | Girl Talk | Betty Toepfer |
| HM | Dawn | Betty Toepfer |
| HM | Remnants of Summer | M. E. Kaschub |
| HM | Candlestick Tower | JoAn Lambert |

### COLOR SLIDES B

| | | |
|---|---|---|
| 1st | Red Rock Canyon | B. Weinzimmer |
| 2nd | Tufted Puffin | B. Weinzimmer |
| 3rd | Persimmon Leaf | Bill Clark |
| HM | Santa Cruz Harbor | Bill Clark |

### TRAVEL SLIDES A

| | | |
|---|---|---|
| 1st | Proud Band, Lima | M. E. Kaschub |
| 2nd | Hiking Patagnia | M. E. Kaschub |
| 3rd | Gas Station, Seychelles | Airdrie Kincaid |
| HM | Copper Pit Mine | Kelly Moore |
| HM | Main Sq., Nepal | Peggy Patterson |
| HM | Vegetable Souq | Airdrie Kincaid |

### TRAVEL SLIDES B

| | | |
|---|---|---|
| 1st | Skansen Park | Julie Kitzenberger |
| 2nd | Bryce Canyon#1 | B. Weinzimmer |
| 3rd | Loving Junipers | Ari Stroud |
| HM | Chichicastanago | Reed Gray |

### 2005 OVERALL WINNERS

**PRINT OF THE YEAR**
*"Nature's Sunset Display"*
Fan Winer

**SLIDE OF THE YEAR A**
*"Aburj Al Arab"*
Airdrie Kincaid

**SLIDE OF THE YEAR B**
*"Tulip Bud"*
Jennifer Morrison

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*WORDS FROM OUR PREZ:*

## Make Mistakes!

It's the time of year to take stock, to see how close our expectations are to our realities. Every time we take a photo, we have a chance to observe how we wanted the image to be, and how it is.

Isn't it typical to quickly reject the bulk of our latest images, and focus on the one, if any, that we like? Maybe there is more to learn from those rejects than we think. Ted Orland, photographer, and my digital photography professor at Cabrillo College, addresses this question in his book "Art & Fear". "What's needed to make art is a broad sense of what you're looking for; some strategy for how to find it"; and "an overriding willingness to embrace mistakes and surprises along the way."

Says Ted, "The seeds of your next artwork lie imbedded in the imperfections of your current work".

My translation of this sage advice to my practice of photography goes like this.

**Photograph at least once a week**. I get frustrated when I expect to produce fine photos quickly. I have to devote time to learn the craft, find my voice, and develop a rapport with my subject.

**Display my most recent work where I can see it daily**. It is the cutting edge of my photographic development.

**Evaluate it.** I challenge myself to articulate the stronger and weaker aspects of the image. What I learn there can help me produce those few images that soar.

May your New Year be filled with fruitful mistakes.

*Virginia*

## 2006 CALENDAR

**JANUARY**

| | |
|---|---|
| 2 | Comp: Color/P.J. (prints/slides); Monochrome |
| 16 | Program: Power within Compossition by Seraphina Landgrebe |
| 21 | 6Cs Comp: Color/PJ/Travel/ Monochrome (slides/prints) |
| 29 | Field Trip: Tet Celebration, San Jose |

**FEBRUARY**

| | |
|---|---|
| 6 | Comp: Color/Creative (slides, digital); Creative (prints, 3 max) |
| 20 | Program: Underwater Photography by Ken Bloomfield |
| 25 | 6Cs Annual Awards Banquet, Coyote Creek Golf Course, 6 pm |

**MARCH**

| | |
|---|---|
| 6 | Comp: Color/Nature (prints/slides); Monochrome |
| 18 | 6Cs Comp: Color/Nature/Creative (slides/prints); Monochrome |
| 20 | Program: "Photoshop" by Nate Donovan |

**APRIL**

| | |
|---|---|
| 3 | Comp: Color/Travel (slides only) |
| 17 | Program: "*"Photographing Nature"* by Bruce Finocchio |
| TBD | Yerba Buena Spring Day |

**MAY**

| | |
|---|---|
| 1 | Comp: Color/PJ (prints/slides); Monochrome |
| 15 | Program: Challenge—Song Titles; 3 max (slides/digital/prints) |
| 20 | 6Cs Comp: Color/PJ (prints/slides); Travel (slides only); Monochrome (prints only) |

**JUNE**

| | |
|---|---|
| 5 | Comp: Color/Travel (slides/digital); Creative (slides/prints—max 3 prints) |
| 19 | ANNUAL PICNIC: 6:30 pm |

**JULY**

| | |
|---|---|
| 3 | Comp: Color/Nature (prints/slides); Monochrome prints |
| 15 | 6Cs Comp: Color/Nature/Creative (prints/slides); Monochrome prints |
| 17 | Program: "*Non-Adhesive Book Making"* by Bill Clark |

**AUGUST**

| | |
|---|---|
| 7 | Comp: Color/PJ (slides/prints); Monochrome prints |
| 21 | No Meeting |

## Profile: Ken Bloomfield

Ken's passion is underwater photography. Eleven years ago he and his son took diving lessons together. Says Ken, "I became hooked. I've done about 350 dives since then. Photographing underwater was a next, natural step. I take two photography dive trips a year and that's gotten me to very exotic places."

As a businessman, Ken owns four local Ethan Allan stores, and he's the third generation in his family to work in the furniture business. Originally from Cleveland, Ken moved with his parents to California in the 1970s.

I was introduced to photography in the Army by a buddy who took me to the PX and showed me what to buy. I can't draw so it is the perfect way for me to express myself. Composing photos comes naturally because I've been in furniture and designing interiors all my life. The technical aspects are more of a stretch."

"Photographing underwater is tricky and there is a lot of gear to manage," explains Ken. "You need lots of light because color is absorbed by water. Not only are you handling powerful strobes, you can't change lenses so you have to make your lens choice before you dive." Ken shoots with a Nikon D70 with waterproof housing for the camera body and lenses.

Ken and his wife of 34 years, Ellyn, love to travel. Two years ago they trekked in Nepal and last year Ken reached the summit of Mt. Kilimanjaro. Their next trip together will be Vietnam and Cambodia. For diving, Ken is looking toward the Gallapagos Islands and Bali.

In February, Ken will give the Club program on the ins and outs of underwater photography.

## *Club Notes.....*

**JANUARY PROGRAM *"Composition,"*** will be presented by master photographer Seraphina Landgrebe, January 16. Seraphina holds a MA in Photography and is known for her innovative and striking, yet painterly, imagery. Awarded "Photographer of the Year" nine consecutive years by PPA of Monterey Bay Area, she has owned a portrait studio in Santa Cruz County for over 20 years. To learn more about her, visit **www.seraphina.com**.

*Joshua Tree* by Seraphina

**PHOTOGRAPHY TREASURE TROVE COMING ONLINE**

The two powerhouses of photography, the George Eastman House and the International Center of Photography, are collaborating on an ambitious project to create a huge, free, virtual photography museum that will be one of the largest freely accessible databases of masterwork photography on the Web.

The Web site, **www.Photomuse.org**, is currently active as a test site with 1,600 images online to date and new materials are being added regularly.

When completed in the fall of 2006, Photomuse will include almost 200,000 photographs. The institutions' vast holdings include work by Ansel Adams, Alfred Stieglitz, Edward Steichen, Lazlo Moholy-Nagy and Cornell Capa.

Their goal is to organize the site so that works can be found not only by the name of the photogrpher but by title and subject.

*Source: New York Times*

## 2006 CALENDAR *con't*

**SEPTEMBER**

| | |
|---|---|
| **4** | Labor Day - No Meeting |
| **3-9** | PSA Conf. Baltimore, MD |
| **TBA** | Exhibit Installation, Los Gatos Town Council Chambers, 1pm |
| **TBA** | Exhibit Reception 6-8 pm, Los Gatos Council Chambers. |
| **16** | 6Cs Comp: Color/PJ (prints/slides); Travel (slides); Monochrome prints |
| **18** | Program: Member 15-image presentation |

**OCTOBER**

| | |
|---|---|
| **2** | Color (slides/digital); Creative (slides/prints–3max); Nature (digital) |
| **16** | Program: "*Digital Photography*" by Bernie Weinzimmer |

**NOVEMBER**

| | |
|---|---|
| **6** | Color/Nature (prints/slides); Monochrome prints |
| **TBA** | Exhibit Removal 1 pm, Los Gatos Council Chambers: |
| **18** | 6Cs Comp: Color/Nature/Creative (slides/prints); Monochrome prints |
| **20** | Program: Challenge "Relationships", 3 images, any media |

**DECEMBER**

| | |
|---|---|
| **4** | Comp: Color/Travel (slides); PJ/Color (digital) |
| **11** | Club Board Meeting |
| **18** | CLUB AWARDS DINNER, 6:30pm |

## BOARD CONTACTS

| | | |
|---|---|---|
| President | Virginia Scott | 831.427.1394 |
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losgatos-saratogacameraclub.org

*The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. Member of Photographic Society of America.*