Los Gatos-Saratoga Camera Club News

Vol 28 Issue 5 MAY 2006

APRIL WINNERS

JUDGE: WENDALL DELANO

COLOR SLIDES A

1st	Portrait of Felipe	Airdrie Kincaid
2nd	Native Dancer Yap	Ken Bloomfield
3rd	Turbulent Waters	Peggy Patterson
HM	Bales of Bottles	Bill Clark
HM	Fast	Betty Toepfer
HM	Sunrise Hoodoos	Bernie Weinzimmer

COLOR SLIDES B

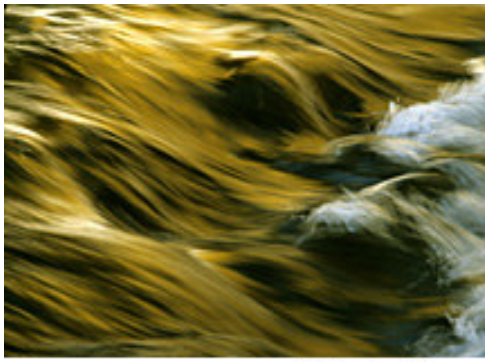
1st	Golden Flow	Carolyn Ramsay
2nd	Magical Pools	Julie Kitzenberger
3rd	Angles and Arches	Richard Ingles
HM	Climbing	Carolyn Ramsay

TRAVEL SLIDES A

1st	Aztec Healing, Mexico City	Mary Ellen Kaschub
2nd	Sign Painters, Cholula, Mexico	Mary Ellen Kaschub
3rd	Mesa Verde Ruins, Arizona	Fan Winer
HM	Potala Palace, Tibet	Ken Bloomfield
HM	Arches Nat'l Park, Utah	Fan Winer
HM	Spice Souq, Sultanate of Oman	Airdrie Kincaid

TRAVEL SLIDES B

1st	Just Arrived – Scotland	Carolyn Ramsay
2nd	Elder and Children, Vietnam	Richard Ingles
3rd	Done of the Rock, Israel	Reed Gray
HM	Sydney Opera House, Australia	Julie Kitzenberger
HM	Mountain Carving, Korea	Richard Ingles
HM	Medieval Reminder, Sweden	Julie Kitzenberger



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CLUB NOTES

6C BEGINS DIGITAL COMPETITIONS in May, the first of three competitions to be held this year. Each Club will present three entries to be judged in the pictorial/color category only. No Club points will be awarded for digital this year. The digital competition rules are available on our Club website.

STUDY GROUP: The Art & Science of Matting continues to be offered by **Mel Rabedeau** on a request basis. Contact Mel or Ronnie at 379-4741 if you are interested.

START PLANNING FOR THE SEPTEMBER PHOTO EXHIBIT. Preparations for the Club's fourth annual Los Gatos Chamber exhibit, **September 7 - Nov. 9**, will be underway soon. Selection of the image to represent the Club on the exhibit postcard will be voted on at the **annual member picnic, June 19**. Start planning which images you'd like to submit for the contest. (members may submit up to 4 images). Details will be forthcoming in the June newsletter. Questions? Contact Mary Ellen Kaschub or Virginia Scott.

CLUB BOARD MEETING, Monday, May 8 at the Church. All members are invited to participate, only Board Members can vote on motions.

2006 CALENDAR

JANUARY

2	Comp: Color/P.J. (prints/slides); Monochrome
16	Program: Power With Composition by Seraphina Landgrebe
21	**6C** Comp: Color/PJ/Travel/ Monochrome (slides/prints)
29	Field Trip: Tet Celebration, San Jose

FEBRUARY

6	Comp: Color/Creative (slides, digital); Creative (prints, 3 max)
20	Program: *"Underwater Photography"* by Ken Bloomfield
25	**6C** Annual Awards Banquet, Coyote Creek Golf Course, 6 pm

MARCH

6	Comp: Color/Nature (prints/slides); Monochrome
18	**6C** Comp: Color/Nature/Creative (slides/prints); Monochrome
20	Program: "*Photoshop: Work Flow*" by Nate Donovan

APRIL

2	Yerba Buena Spring Day: "*Enlightened Photography"* by Gary Crabbe; 9am—3:30pm
3	Comp: Color/Travel (slides only)
17	Program: "*"Photographing Nature"* by Bruce Finocchio

MAY

1	Comp: Color/PJ (prints/slides); Monochrome
15	Program: Challenge—Song Titles; 3 max (slides/digital/prints)
20	**6C** Comp: Color/PJ (prints/slides); Travel (slides only); Monochrome (prints only)

JUNE

5	Comp: Color/Travel (slides/digital); Creative (slides/prints—max 3 prints)
19	ANNUAL PICNIC: 6:30 pm

JULY

3	Comp: Color/Nature (prints/slides); Monochrome prints
15	**6C** Comp: Color/Nature/Creative (prints/slides); Monochrome prints
17	Program: "*Non-Adhesive Book Making"* by Bill Clark

AUGUST

7	Comp: Color/PJ (slides/prints); Monochrome prints
21	No Meeting

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PROFILE: Wayne Sparks

For Wayne, life has always been about the great outdoors, a love of adventure and having fun along the way. Born in Arkansas, he moved to Orange County when he was seven. "I was a kid on the loose in those days before development took over. We'd run the open fields and surf off the coast."

He was drafted into the army in his third year of college at Cal State Fullerton where he majored in biology.

He worked in the army as petroleum specialist and spent eighteen months in Okinawa during the Vietnam War.

When Wayne returned he joined Union Oil in research and later moved into a sales position in Oakland. Topping out two years later, he decided, "I'll sell real estate because I know if I work hard I can make good money and enjoy more freedom."

Today, Wayne still sells real estate, manages property and is looking forward to a retirement where he can pursue his outdoor passions: fishing, hiking, hunting, skiing and backpacking. "My significant other, Jennifer, and I are looking at Colorado and Oregon as potential locales, explains Wayne, "but we have a few years to make up our minds."

Five years ago Wayne got serious about photography. "Until then, it was a tag-along activity to record my adventures, he says. "Now it's the reason for a lot of trips."""

"I use a tripod 99 percent of the time and switched to digital with a Canon 20D last fall. I love it." Wayne's favorite subjects, such as animals, insects, birds, flowers and scenics can naturally be found out of doors.

Photo Tips.....

USING WIDE ANGLE LENSES

"Wide-angle lenses' unique visual perspective create a three-dimensional-like, story-telling look," says professional photographer Kerry Draeger, " and makes it such as amazing tool for outdoor photography."

Lenses sized 35mm to 18mm or lower are considered wide-angle. Because digital SLRs have a smaller sensor which gives a "lens magnification factor" which is close to 1.5 times depending on the camera.

As a result, wide angle lenses developed specifically for digital SLRs are, for example a 10-22mm zoom (equivalent to a 15-33mm) and 12-24mm (18-24mm).

A creative tool for photography, the wide-angle has the ability to combine nearby details with far-off views in a single image. The challenge when using a wide angle lens is to resist the tendency to put too much into a picture either leading to a "busy" look or to vast empty spaces.

A FEW TIPS

- Zero in very tight on an eye-catching object so it fills a good chunk of the picture frame while retaining background features.
- Use a very small lens-opening using the preview mode to check the depth-of-field. Set the focusing point just beyond the closest spot in the scene.
- Use a tripod. Even a small camera shift can mean a big compositional difference!

QUOTES TO PONDER

"There are always two people in every photo—the photographer and the viewer." Ansel Adams

When someone told Picasso, "I have never seen a sunset like that," Picasso replied, "What a pity."

2006 CALENDAR *con't*

SEPTEMBER

4 Labor Day - No Meeting

3-9 **PSA** Conference. Baltimore, MD

7 Exhibit Installation, Los Gatos Town Council Chambers, 1pm

15 Exhibit Reception 6-8 pm, Los Gatos Council Chambers.

16 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome prints

18 Program: Member 15-image presentation

OCTOBER

2 Color (slides/digital); Creative (slides/prints–3max); Nature (digital)

16 Program: "*Digital Photography*" by Bernie Weinzimmer

NOVEMBER

6 Color/Nature (prints/slides); Monochrome prints

9 Exhibit Removal 1 pm, Los Gatos Town Council Chambers:

18 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome prints

20 Program: Challenge— Relationships, 3 images, any media

DECEMBER

4 Comp: Color/Travel (slides); PJ/Color (digital)

11 Club Board Meeting

18 CLUB AWARDS DINNER, 6:30pm

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The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. ***Member of Photographic Society of America****.*