Los Gatos-Saratoga Camera Club News

Vol 29 Issue 3 MARCH 2007

FEBRUARY WINNERS

JUDGE: TRENKINS MCCLAIN

COLOR PRINTS A

1st	Turn And Reverse	B. Weinzimmer
2nd	Lobster Pots	ME Kaschub
3rd	Wood-shed	Ronnie Rabedeau

COLOR PRINTS B

1st	Woman &Umbrella	Bill Clark
2nd	Surf's Up	Bill Clark
3rd	Gone Fishing	Bill Clark

CREATIVE PRINTS

1st	Strange Land	Kaye MacKenzie
2nd	City Reflections	Joseph Grapa
3rd	Roller Blade Aero	Don Schremp
HM	City View	Don Schremp
HM	Rings	Don Schremp
HM	The Flower	Harlan Crowder

MONOCHROME PRINTS

1st	Lighthouse in Fog	Ronnie Rabedeau
2nd	Sand Tufas	Joseph Grapa
3rd	Graceful Oaks	Virginia Scott
HM	Trees in Fog	ME Kaschub
HM	Abstract	Kaye MacKenzie
HM	Delicate Arch	Virginia Scott

COLOR SLIDES A

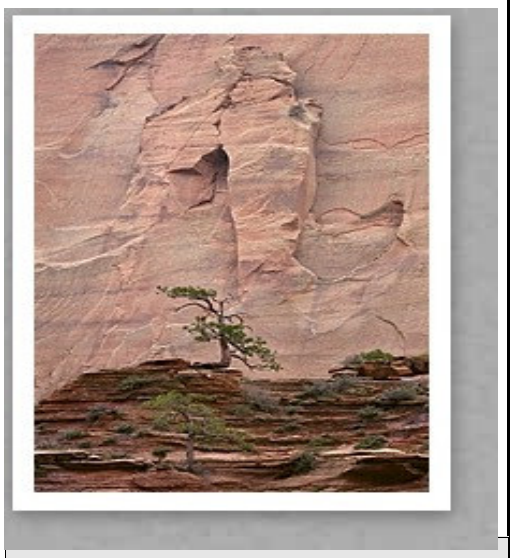
1st	Nature's Beauty	Peggy Patterson
2nd	Eyes from Glasses	JoAn Lambert
3rd	Tulips	Betty Toepfer
HM	Pier at Sunset	Airdrie Kincaid
HM	Old Wall Window	Kelly Moore
HM	Angles & Columns	Peggy Patterson

COLOR SLIDES B

1st	Almost Spring	Rachel Friedman
2nd	S.F. Sunset	Rachel Friedman
3rd	Sunday Market	Ari Strod

CREATIVE SLIDES

1st	Scarlet Reflections	Airdrie Kincaid
2nd	Night Sky Lights	Fan Winer
3rd	Face in Glass	Peggy Patterson



CHARLES CRAMER TO PRESENT MARCH 19 PROGRAM. *Cramer is one of the top landscape photographers in the country. He will discuss his progression from dye transfers to digital printing and from 4x5 to digital capture. See his work at charlescramer.com*

*Charles Cramer is also one of the 38 photographers featured in book, "**The World's Top Photographers: Landscape"** written by Terry Hope and published by Rotovision.*

CLUB NOTES

FIRST SPECIAL STUDIES PROGRAM TO LAUNCH: MACRO PHOTOGRAPHY. Coordinated by Gail Nichols and Virginia Scott, six Club members have signed up to study, share and practice macro photography in two sessions, April 10 and 12, in Santa Cruz. While this session is full, another may be held again during the year. Stay tuned!

HUNTINGTON WINTHERILL ONE-DAY SEMINAR, SUNDAY, APRIL 15. The Yerba Buena Chapter will host *"The New Photographic Paradigm"* by nationally acclaimed photographer Huntington Witherill. See Club web site for information and registration..

SIGN-UP FOR MAY EXHIBIT The Los Gatos Frame Shop will be the site for the one-month exhibit of Club photographers. Maximum framed image size is 18"x24." See Betty Toepfer to sign up.

2007 CALENDAR

JANUARY

8	Comp: **Color/P.J.** (prints/slides); **Monochrome** (prints)
15	Program: "Hands On," Creative Photography Workshop; CDs due
18	**6C** Comp: Color/PJ/Travel (slides/prints); Monochrome (prints)

FEBRUARY

5	Comp: **Color/Creative** (slides/ digital/prints); **Monochrome** (prints)
18	***Field Trip***: Tet Vietnamese Festival, San Jose, 10am.
19	Program: *Travel Photography by Seraphina Landgrebe;* CDs due
24	**6C** Annual Awards Banquet, Coyote Creek Country Club, San Jose, 6 pm

MARCH

5	**Comp: Color/Nature** (slides/digital/prints)
17	**6C** Comp: Color/Nature/Creative (slides/prints); Monochrome (prints)
19	**Program**: **Charles Cramer; CDs due**

APRIL

2	Comp: **Color/Travel** (slides/digital); **Color/Monochrome** (prints)
16	Program*: INDIA, Its People and Places by Gail Nichols;* CDs due

MAY

7	Comp: **Color/PJ** (slides/digital/prints)
19	**6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome (prints)
21	Program: TBD; CDs due

JUNE

4	Comp: **Color/Creative** (slides/digital/prints); **Monochrome** (prints);
18	ANNUAL PICNIC: 6:30 pm; Exhibit postcard selection; CDs due

JULY

2	Comp: **Color/Nature** (slides/prints/digital)
16	Program: *Photographer's Show & Tell;* CDs due
21	**6C** Comp: **Color/Nature/Crea-tive** (prints/slides);Monochrome.

AUGUST

6	Comp: **Color/PJ** (slides/digital/prints); **Travel** (slides/digital); **Monochrome** (prints)
20	*No Meeting*

SEPTEMBER

2-8	**PSA** Conference, Tucson, Arizona
3	Labor Day—No Meeting
TBA	**Exhibit Installation** 1 pm for *Art in the Council Chambers*, 9/6-11/8
14	**Exhibit Reception** 6-8 pm, Los Gatos Council Chambers.
15	**6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome (prints)
17	Program: Member 15-Image Presentation; CDs due

Prague: Summer of Photography
by ***Harlan Crowder***

I spent a month in Prague last summer as part of a program sponsored by the photography department at Foothill College. We had 16 people: four "traditional" students (the early 20s set) and 12 "non-traditional" students (older, mostly retired people like me; we preferred to call ourselves the "dress-circle students"). We were the sole occupants of a four story guest house in a prime location, directly adjacent to historic Prague Castle.

Prague is one of the most photogenic cities in Europe, and it is a bargain compared to other popular tourist destinations such as Paris, Rome and London. We spent most of our days taking in the many museums and cultural attractions in and around Prague, visiting and talking with local professional and artistic photographers in their studios, and trying to master the Czech cuisine and, especially, taste as many Czech beers as possible. And since we were all avid photographers, we documented our activities in excruciating and exhaustive detail.

For me, the most memorable and exciting experience was meeting the young Czech photographer Vaclav Jirasek in his Prague studio. (http://www.vjirasek.com/) He is representative to the new wave of artists that have emerged as Eastern Europe struggles to overcome the ravages of Communism. As a group, they are imaginative and forward-thinking, but without forgetting their cultural roots.

The culmination of our experience was a photography show this February at Foothill where we all had the opportunity to show our favorite pictures from the trip. It made us all a little nostalgic, remembering our Prague summer.

LOCAL PHOTOGRAPHY EXHIBIT TO NOTE:

***In the American West: Photographs by Richard Avedon*, February 14 – May 6, 2007 at the Cantor Arts Center,** Stanford University. Admission is free.
Avedon's oversized images of working-class Westerners are classics in the history of photography. The Amon Carter Museum, Fort Worth, Texas, originally presented the exhibition in 1985. A 21st-century reprise of the exhibition ends at the Cantor Arts Center.

DIGITAL IMAGES

DIGITAL COLOR A

1st	Perfect Alignment	Joseph Grapa
2nd	Fog Shroud Tree	ME Kaschub
3rd	Redwood Stream	Don Schremp

DIGITAL COLOR B

1st	Old Cyclos	Ken Bloomfield
2nd	Stormy	Helen Williams
3rd	Close Defense	Helen Williams

DIGITAL CREATIVE

1st	Eye Pod	Hy Ramm
2nd	Martian Landscape	Joseph Grapa
3rd	Fall Behind Glass	Virginia Scott

PHOTO WORKSHOP REVIEW

Digital Black & White, a week-long George Lepp Seminar, ***reviewed* by Virginia Morgan Scott**
(*Warning: Read this at your pocketbook's peril.)*

"Digital Black & White: Wet darkroom techniques go digital", was the subject of my recent Lepp Institute workshop. The instructor, Sean Duggan, demonstrated six methods for converting color digital images to black and white, and highlighted those that offer the most creative flexibility.

RAW Conversion: If you shoot in RAW, and know you want your final image to be black and white, says Sean, apply your initial black and white effect in the RAW conversion process. Adobe Camera Raw 4.0, which will come with Photoshop CS3, will have a Grayscale Mixer that offers wonderful creative control. (At this well equipped Institute, each student station had the public beta version of CS3 on its computer. CS3 is due on the market by June, 2007). Although Adobe Camera Raw 3.0 doesn't have the sophistication of 4.0, you can make adjustments to tone, brightness and contrast to create a grayscale interpretation of your color image. Here's how to convert to black and white using ACR3.0:

1. Open your image in RAW, with the Adjust tab up.
2. Move the Saturation slider all the way to the left.
3. Use the exposure, shadow and brightness sliders to create the optimum histogram for your image.
4. Experiment with the Temperature and Tint sliders to subtly shift the tonal values.
5. Finally, click on the Calibrate tab, and move the sliders on this panel for further control of the brightness, density, and contrast of the image.
6. Be sure to choose 16 bit, from the Depth pull down menu in the lower left corner, before you move on to do further edits in Photoshop.

Once an image is converted in RAW, you may want to fine-tune it in Photoshop. For images not shot in RAW, Photoshop offers many conversion methods.

Photoshop Conversion: According to Sean, Photoshop CS3, with its new black and white adjustment-layer, is a wonderful place to create a black and white version of a color photo. On this adjustment layer you can assign varying gray brightness levels to the original colors, with great specificity, to craft your interpretation of your image.

For those using CS2, here is a way to convert which allows you to create your own blend of the gray tones found in the three color channels:

1. In the channels palette of your color image, Click on each of the Red, Green, and Blue thumbnails to see which channel has the most contrast, and which looks the closest to how you want your image to appear.
2. On the layers palette, add a channel mixer adjustment layer.
3. In the channel mixer dialog, click the Monochrome box.
4. Adjust the amounts from each channel to produce a grayscale version that pleases you. (Bear in mind the information you got in step #1). Keep the total of all three channels under 100%. Negative numbers are permissible. Don't use the Constant slider.

To learn more about Sean Duggan: www.seanduggan.com; To learn more about the Lepp Institute: www.LeppPhoto.com.

2007 CALENDAR *con't*

OCTOBER

1	Comp: **Color/Creative** (slides/digital/prints); **Monochrome** (prints)
15	Program: "*Digital Photography III*" by Bernie Weinzimmer; CDs due

NOVEMBER

5	**Color/Nature** (slides/digital/prints)
8	Exhibit Removal 1 pm, Los Gatos Town Council Chambers
17	**6C** Comp: Color/Nature/Creative (slides/prints); Monochrome (prints)
19	Program: Sharing Field Trip Images, slides/digital; CDs due

DECEMBER

3	Comp: **Color/Travel** (slides/digital); **Color/Monochrome** (prints)
17	ANNUAL AWARDS DINNER 6:30pm; CDs due for Jan 2008.

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www.losgatos-saratogacameraclub.org

The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. ***Member of Photographic Society of America.***