Los Gatos-Saratoga Camera Club News

Vol 29 Issue 6 JUNE 2007

MAY WINNERS

COLOR PRINTS A

1st	Yosemite Light	M.E. Kaschub
2nd	Pinyon Pine	Joseph Grapa
3rd	Mother Consoles	Hy Ramm

COLOR PRINTS B

1st	Heritage Orchard	Doris Vutz
2nd	Rocks & Surf	Harlan Crowder
3rd	Grape Vines	Bill Clark
HM	Koi Koi Hakoue	Mike Story

COLOR PRINTS PHOTOJOURNALISM

1st	Puffer Fish Kite	Don Schremp
2nd	Cats Hill Bike Race	Don Schremp
3rd	Through the Pipe	Virginia Scott
HM	Secret Moment	Helen Riley
HM	Call at First Base	M.E. Kaschub
HM	Separation	JoAn Lambert

COLOR SLIDES A

1st	Spring in Italy	Ronnie Rabedeau
2nd	Red Clover	Peggy Patterson
3rd	S-Curve Sunset	Airdrie Kincaid
HM	One Old One	JoAn Lambert
HM	Ocean Springtime	Fan Winer

COLOR SLIDES B

1st	Maligne Lake Boathouse	Ken Bloomfield
2nd	King of Beasts	Ken Bloomfield

COLOR SLIDES PHOTOJOURNALISM

1st	In The Groove	Peggy Patterson
2nd	Up, Up and Away	JoAn Lambert
3rd	Ribbon Dancers	Airdrie Kincaid
HM	Bride and Groom	Ken Bloomfield
HM	She Flipped Him	Betty Toepfer

QUOTE TO PONDER

" A great photograph is a full expression of what one feels about what is being photographed in the deepest sense, and is, thereby, a true expression of what one feels about life in its entirety."

- Ansel Adams

Upper Antelope Canyon #3

TRAVELS WITH BERNIE

Last month our erstwhile leader, Bernie Weinzimmer, covered over 2700 miles pursuing photo ops through the desert areas of California and the Southwest. His report:

"One morning we shot Upper Antelope Canyon. This Slot Canyon is much wider than the Lower Canyon and doesn't require any climbing; you just walk in. It's also much shorter than the Lower Canyon. This is the

CLUB NOTES

CLUB PICNIC, JUNE 18 , 6:30 PM. The Potluck will be held in the church patio with dinner served at 7 pm. Club members will vote by ballot on the image for the Club exhibit postcard. Members can submit up to 3 4x6-sized images for consideration. Tape each image to the top half of a plain sheet of 81/2x11" sheet of blank paper. Submissions will be collected as you arrive or can be sent via a member.

SIGN UP FOR THE CLUB'S FIFTH ANNUAL PHOTO EXHIBIT, at the Los Gatos Council Chambers, **September 6—Nov. 8**. See exhibit Guidelines. Questions? Contact Mary Ellen Kaschub, mekaschub@comcast.net..

2007 CALENDAR

JANUARY

8 Comp: **Color/P.J.** (prints/slides); **Monochrome** (prints)

15 Program: "Hands On," Creative Photography Workshop; CDs due

18 **6C** Comp: Color/PJ/Travel (slides/prints); Monochrome (prints)

FEBRUARY

5 Comp: **Color/Creative** (slides/ digital/ prints); **Monochrome** (prints)

18 ***Field Trip***: Tet Vietnamese Festival, San Jose, 10am.

19 Program: *Travel Photography by Seraphina Landgrebe;* CDs due

24 **6C** Annual Awards Banquet, Coyote Creek Country Club, San Jose, 6 pm

MARCH

5 **Comp: Color/Nature** (slides/digital/ prints)

17 **6C** Comp: Color/Nature/Creative (slides/ prints); Monochrome (prints)

19 **Program**: **Charles Cramer; CDs due**

APRIL

2 Comp: **Color/Travel** (slides/digital); **Color/Monochrome** (prints)

16 Program*: INDIA, Its People and Places by Gail Nichols;* CDs due

MAY

7 Comp: **Color/PJ** (slides/digital/prints)

19 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome (prints)

21 Program: Macro Photography with Virginia and Gail; CDs due

JUNE

4 Comp: **Color/Creative** (slides/digital/ prints); **Monochrome** (prints);

18 ANNUAL PICNIC: 6:30 pm; Exhibit postcard selection; CDs due

JULY

2 Comp: **Color/Nature** (slides/prints/ digital)

16 Program: *Photographer's Show & Tell;* CDs due

21 **6C** Comp: **Color/Nature/Creative** (prints/slides); Monochrome.

AUGUST

6 Comp: **Color/PJ** (slides/digital/prints); **Travel** (slides/digital); **Monochrome** (prints)

20 *No Meeting*

SEPTEMBER

2-8 **PSA** Conference, Tucson, Arizona

3 Labor Day—No Meeting

TBA **Exhibit Installation** 1 pm for *Art in the Council Chambers*, 9/6-11/8

14 **Exhibit Reception** 6-8 pm, Los Gatos Council Chambers.

15 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome (prints)

17 Program: Member 15-Image Presentation; CDs due

ON THE ROAD

.CON'T FROM PG 1
shorter than the Lower Canyon. This one is the popular one with the tourists so unfortunately it was pretty crowded and very difficult to get a shot due to the long exposure times and people constantly walking into your shot. The Navajo guides throw sand up into the light beams to cause the desired effect that only last a few minutes as the sun moves over the canyon.

The Trip Plan

Left on Thursday, May 3rd at 3:00 a. m. Shot sunrise at King's Canyon and then spent the day there and at Sequoia National Monument. Then drove to Ridgecrest. Friday morning up at 3:00 a. m. drove to Death Valley and shot the dunes at sunrise, then left DV around 10:00 a.m. and drove to Bryce Canyon to shoot the sunset. Saturday - Shot sunrise and spent day at Bryce Canyon. Sunday - Drove to Monument Valley and met up with some of the guys I went to Alaska with. On Monday, Shot MV in the morning and then met up with a Navajo guide to shoot the afternoon/ evening and on Tuesday shot with him from sunrise until mid day. Then drove to Page Arizona and shot the Lower Antelope Canyon. On Wednesday, shot the Upper Antelope Canyon and then drove to Zion for sunset. On Thursday, shot Zion all day and then drove to Las Vegas for dinner. Then on Friday drove to L.A. for family events, a little babysitting and home to days of golf – returning home to download over 2000 photos before leaving again for North Carolina.

Monument Valley Sunset On Our Own #1

ITEMS TO NOTE:

- **GOOD NEWS!** Nature Photogrpher Art Wolfe's 13-part series, "Travels to the Edge With Art Wolfe" is showing on KQED and began June 3, Sundays at 3:30pm. On July 10 the series will be aired on KQED-HD Tuesdays at 9pm.
- **PHOTOGRAPHY EXHIBIT**, "Behind Closed Doors, Fine Art Surgical Exhibition" by Shelley spray is now showing at the Los Gatos Art Museum on Tait and Mains Streets, through July 28. Museum hours are Wed through Sunday, Noon-4pm.

DIGITAL IMAGES

DIGITAL COLOR A

1st	Grandma's Chair	Joseph Grappa
2nd	In Sight	Virginia Scott
3rd	Foxgloves & Rust	M.E. Kaschub

DIGITAL COLOR B

1st	Contemplation	Jeff Vance
2nd	Proteus Bud	Richard Casserley
3rd	Cherry Blossom	Rachel Friedman
HM	Bamboo w/Class	Helen Williams

DIGITAL PHOTOJOURNALISM

1st	Sharks Score	B. Weinzimmer
2nd	Close Defender	Harvey Gold
3rd	Over the Top	Airdrie Kincaid
HM	Tet Festival	Helen Williams
HM	Skater Catches Air	Virginia Scott

6C WINNERS: Projected Images

DIGITAL: **TRAVEL**—Uwe Schmalenbach 1st; Bob Quiring, 2nd; Richard Ingles; 3rd. **COLOR**— Jeff Vance, HM.
SLIDES: PJ—Peggy Patterson;, 3rd. **TRAVEL**—Peggy Patterson, 2nd; **COLOR**—Airdrie Kincaid 1st; Helen Riley HM.

A Look at Our Newest Members

Sabrine Huang—Sabrina started with a Canon 400D a year ago and Food is one of her favorite subjects as well as events, houses and landscapes.

Dick Stuart—A hobby for over 50 years he currently shoots with a Nikon Coolpix 8800 and focuses on abstracts, close-ups, nature, people and travel.

Mark Emanuel—With over 50 years experience starting in the Army, Mark shots with a 4.0 Megapixel Minolta; favorite subjects are portraits, scenery, flowers and animals.

Rachel Friedman—Began photographing 40 years ago; her current camera is a Canon Powershot 95A and she's ready to upgrade to a DSLR. Favorite subjects are nature, flowers, macro and whatever grabs her eye.

Jeff Katz—/With 50 years of experience, Jeff now shoots with a Canon EOS IDS and assorted lenses to capture grandkids, travel and wildlife subjects.

2007 CALENDAR *con't*

OCTOBER

1	Comp: **Color/Creative** (slides/ digital/prints); **Monochrome** (prints)
6	Field Trip: Hot Rods at the Beach, Santa Cruz.
15	Program: "*Digital Photography III*" by Bernie Weinzimmer; CDs due

NOVEMBER

2-4	FotoClave Conference by N4C Council, Sheraton Gateway Hotel, Burlingame.
5	**Color/Nature** (slides/digital/prints)
8	Exhibit Removal 1 pm, Los Gatos Town Council Chambers
17	**6C** Comp: Color/Nature/Creative (slides/prints); Monochrome (prints)
19	Program: Sharing Field Trip Images, slides/digital; CDs due

DECEMBER

3	Comp: **Color/Travel** (slides/digital); **Color/Monochrome** (prints)
17	ANNUAL AWARDS DINNER 6:30pm; CDs due for Jan 2008.

Nirmal Chad— Nirmal has been photographing since 1946 and currently uses the Digital Nikon 8800. Travel and landscapes are his favorite subjects.

Bob Quiring— Bob has been photographing for 35 years becoming more serious in the last 10. He uses a Canon 5D and favors flowers, landscapes and other diverse subjects.

Mike Story—With 40 years of experience, Mike now shoots with a Canon Pro 1 and his favorite subjects are everything except portraits—outdoor, grandkids, events and Japanese Gardens.

Malcolm Bramwell—On and off and now with a Nikon D50 he likes portraits—human and animal; landscapes and whatever catches his interest.

WHAT THEY WANT TO LEARN: Composition; Lighting; improve image quality; upgrade Photoshop and image management skills and find new points of view!

BOARD CONTACTS

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The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. ***Member of Photographic Society of America.***