Los Gatos - Saratoga Camera Club Newsletter

Vol. 31 Issue 7 July 2009

2009 Calendar

July

6 Competition: Nature and Color -- Slides, Digital Images, and Prints

20 Program: Nature Photography Defining Your Vision presented by Rex Naden

August

3 Competition: Color, PJ, and Travel - Slides and Digital Images.
Color, PJ, and Monochrome - Prints.

17 **NO MEETING**

Program July 20th

Rex Naden (http://www.rexnaden.com/) is a Los Gatos native and has been a photographer for 40 years. His initial commercial interests were in sports and wedding photography before concentrating on fine art natural landscapes. He has retired from a 35-year parallel career in the semiconductor business and has been a full-time professional for several years. He is assisting the well-known landscape photographer Charles Cramer in teaching a class called "Digital Printing for the Fine Art Photographer" at the Ansel Adams Gallery in Yosemite Valley.

© Rex Naden

LOS GATOS/SARATOGA CAMERA CLUB EXHIBIT 2009

Theme*: Through the Lens: Photographic Moments*

Sign Ups Begin July 6

It's time to begin planning for our Club's seventh annual photography exhibit that is scheduled to run November 12 through January 7, 2010. This exclusive LG/SCC show provides Club members the opportunity to exhibit their work in the "Art in the Council Chambers program sponsored by the Los Gatos Arts Commission and held in the Los Gatos Council Chambers.

SIGN-UPS: Beginning at the July 6 meeting, Club sign-ups will run until **September 1**. At that time the final number of images per person (up to 2 each) will be determined. All exhibit photos must be matted and framed under glass (or plexi) See Club website for complete exhibit timelines and hanging information.

POSTCARD IMAGE SELECTION: At our **September 21 meeting**, Club members will select an image to represent this show. All members wishing to have their image (one only, please) must bring a 4x6-inch print pasted to the center of a white sheet of letter-sized paper – your name will be on the back only. Last year John Bujak's image, *Gates of the Valley,* was featured on the exhibit postcard! Who will earn the honor this year???

This exhibit is the most popular of the Chamber Art series each year. What is also great is the opportunity to exhibit our Club's best work publically.

Questions? Please email Mary Ellen Kaschub: mekaschub@comcast.net or Betty Toepfer at toepferb@aol.com.

Small Study Groups

Members Interested in study groups should take a look at the courses that have been given or are in progress and the topics of interest to members.
We are in need of volunteers to lead small groups in any of those topics and if you are interested in sharing your experience please contact me, directly, so I can spread the word.

Thanks to
Joseph Grapa, for leading a Photoshop course
Munir Kareshi, for leading a nature course,
John Bujak, for leading a seminar in HDR
John Gerhardt, for leading a seminar on Photoshop Elements.
Joseph has kindly agreed to lead another course, but is making some adjustments. We will get back to you when he has completed his revisions.
John G has also agreed to repeat his seminar if there sufficient interest.
John B has also agreed to lead another seminar on HDR.

If interested, please contact them directly.

We are always trying to recruit volunteers to lead small group seminars.
Education is a major mission of the club, but depends on volunteer leaders to help promote this mission.

It seems that email has not been very successful in moving this mission forward. It is possible that some members do not read the emails, so if any of you know any members who might be willing to help, please chat with them personally and try to get them to share their experience.

Remember, there is tremendous flexibility - seminars can be on any subject any number of sessions (from just 1- to any more),with any number of students, on any schedule.
Thanks,
Michael Schneider

Members interested in taking or leading any courses should contact Michael Schneider at zapperms@comcast.net.

Have you calibrated your monitor lately?

No? Then it's time for you to have your monitor calibrated. It's painless, takes less than 30 minutes, and it's very effective at enabling you to edit your images with "standard" colors brightness and contrast, so that calibrated projectors and printers can render the

same image you see on your screen. Using the club's Spider-3 equipment and software, Calibration Chair, Jeff Katz, will come to your computer and perform the service when it's convenient for you. Just phone him at 408-255-7423, or e-mail to jeffrudi@earthlink.net to arrange an appointment. And be prepared to donate $10 to the club to help cover the cost of the equipment.

Remember: monitors drift as they age. Pro image processors recalibrate every couple of weeks to assure consistent prints. We hobbyists can get by with less frequent calibration. CRTs should be recalibrated every 3-6 months and LCDs should be recalibrated every 6-12 months.

Editor's note:
For a great series on Color Management, visit:
Color Management Primer: by Jay Kinghorn
Part I: Color Management Overview | Part II: Monitor Profiling | Part III: Color Settings | Part IV: Printer Profiling
http://photo.net/learn/digital-photography-workflow/color-management/

Thanks for the Refreshments!
Thanks to the following people for providing refreshments for our June meeting:
Jim KATZMAN, Yvonne KIRBY, Malcolm KIRBY

Thanks also to everyone that helped with set-up, clean-up, and brought the wonderful food for the Summer Picnic Potluck! (editor's note: I noticed the burnt almond cake started to disappear before the appetizers were unwrapped!)

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http://www.losgatos-saratogacameraclub.org/

The official publication of the Los Gatos-Saratoga Camera Club. Meetings : first and third Mondays, 7:30PM at the Elks Club, No 1857 of Los Gatos, 105 Newell Ave. (At Winchester near Lark). Member of the Photographic Society of America.

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