Los Gatos - Saratoga Camera Club Newsletter

Vol. 31 Issue 3 March 2009

2009 Calendar

March

2 Competition: Color and Nature -- Slides, Digital Images, and Prints

16 Program: Bird Photography presented by Oliver Klink

April

6 Competition: Color and Travel -- Slides,Digital Color and Monochrome -- Prints.

20 Program: Eclectic Avenues for Photography: Kite and Night Photography presented by Scott Haefner

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Program March 16, 2009

"Bird Photography and People vs. Wildlife Photography parallels" by Oliver Klink

Oliver Klink has a Masters in Physics engineering and an MBA in business. Oliver also studied photography in college in his home country (Switzerland). He says, "Giving Nature the ability to speak through my camera is what inspires me." Oliver travels to many countries to teach workshops and photograph animals in the wild.

Oliver's work has been exhibited at various US and international galleries. His most recent exhibits were at ModernBook Gallery in Palo Alto and PhotoCentral Gallery in Hayward , California

Bird Photography and People vs. Wildlife Photography parallels:

Why photograph birds? Birds are beautiful creatures. They are also interesting. They lead fascinating lives. They exhibit exciting behaviors such as predatory, courtship, reproductive, nesting, and more. However, they don't stay still for long and can be challenging to photograph. Through a set of images, you'll learn some techniques on how to improve your photographs.

After seeing bird images, can we find parallels between people and wildlife photography? You'll be amazed on the many photography concepts that can be applied to what is perceived as two different type of photography. Again through a set of different images, you'll see how various techniques can be applied to both people and wildlife photography.
All the concepts explained during the talk can be further learned and practiced at IncredibleTravelPhotos workshops. Additional information can be found

atwww.incredibletravelphotos.com. Oliver can be reached at oliver@incredibletravelphotos.com

http://www.incredibletravelphotos.blogspot.com/

Thanks for the Refreshments!
Thanks to the following people for providing refreshments for our January and February meetings:
Sandra, Bo, Ken, Mark, Lourdes, John, Nirmal, Harlan, and Gene.

Our new refreshments plan is working wonderfully – everyone has gotten into the spirit with plenty of food and variety and it is greatly appreciated! Please check the club calendar on the website to find out when it's your turn to bring refreshments. If you have any questions or comments, please contact Bambi at bcask@comcast.net. Thank you!

BARBARA BRUNDEGE, PHOTOGRAPHER

"A Photographic Life: From Baffin Island to Hokkaido"
During Ms. Brundege's 1990 assignment on remote Baffin Island in the Nunavut Territory of Canada for the National Geographic Society she discovered that she loved everything about the Arctic North. As her work evolved from photojournalism to fine art photography she continued to create photographic stories from the northern environments of Churchill, Manitoba and throughout Alaska. Ms. Brundege will share slides and stories about her arctic and sub-arctic adventures with an emphasis on her current work today on the northern Japanese island of Hokkaido.

Admission at the door $5 members/$10 non-members

When:Tuesday Evening, March 24, 2009, 7:30 p.m.

Where:Saratoga Foothill Club
20399 Park Place
Saratoga, CA 95070
www.foothillclub.org

Have you calibrated your monitor lately?

Do you suffer these frustrations?

Your edited image on your monitor looks like this:

But when you see it shown by the club's projector or printed by Costco it looks like this:

Then it's time for you to have your monitor calibrated. It's painless, takes less than 30 minutes, and it's very effective at enabling you to edit your images with "standard" colors brightness and contrast, so that calibrated projectors and printers can render the same image you see on your screen. Using the club's Spider-3 equipment and software, Calibration Chair, Jeff Katz, will come to your computer and perform the service when it's convenient for you. Just phone him at 408-255-7423, or e-mail to jeffrudi@earthlink.net to arrange an appointment. And be prepared to donate $10 to the club to help cover the cost of the equipment.

Remember: monitors drift as they age. Pro image processors recalibrate every couple of weeks to assure consistent prints. We hobbyists can get by with less frequent calibration. CRTs should be recalibrated every 3-6 months and LCDs should be recalibrated every 6-12 months.

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www.losgatos-saratogacameraclub.org

The official publication of the Los Gatos-Saratoga Camera Club. Meetings : first and third Mondays, 7:30PM at the Elks Club, No 1857 of Los Gatos, 105 Newell Ave. (At Winchester near Lark). Member of the Photographic Society of America.