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February meeting in-person and zoom

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*Featured Cover by Susan Anawalt
(see makers description on page 4)*

Notices and Coming Events

See the [Calendar](#) on our web site for updates or details.

Next Competition -February 5th - zoom and in-person

Submission Rules – Members may enter a maximum of two projected images. On months with prints a total of three images can be entered into a competition with a maximum of two images in any one category and a maximum of three printed images and a maximum of two projected images.

Our meeting judge for February will be photographer and educator, Becky Jaffe. She exhibits her photography in over forty galleries and museums nationwide, curates multimedia exhibits in community art centers and teaches Art of Seeing courses for fine art photographers.

<https://www.beckyjaffephotography.com/>

Categories for February- Besides the monthly categories of monochrome and color – the two challenge categories will be Travel & Nature projected and Journalism & Travel prints.

Travel - A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations. **Content guidance:**

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals . . . [MORE](#)

Journalism entries are:

- Images with informative content and emotional impact
- Reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible for competition.
- The title should give the location and complement the story and is **restricted to 250 characters including spaces** in this category. . . . [MORE](#)

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. . . . [MORE](#).

Education - Special Interest Groups - [Links here](#)

President's Message

This may well be a watershed year for photography. The advent of Artificial Intelligence and its incorporation into many of photography's basic computer tools may have both a physical and ethical impact.

At our core we are a club for photographers. We compose subject matter by looking for the “right” conditions: seizing the opportunities, or making them happen. And then we use our photographs to illuminate reality, or to creatively bend it. But it starts with our photographs, our ideas and our concepts. We are lucky to have such an active club. The membership spans many professions, life experiences and levels of photographic excellence, resulting in an environment in which we all can share in the joys of learning.

Please, do not hesitate to participate.

Kent Bossange

Our Slate of Officers for 2024 is below - Assistants are welcome -if you wish to assist in any of the positions please contact the person holding that job.

Office	Office Holder	Assistants
President	Kent Bossange	Tim Meadows, VP
Treasurer	Airdrie Kincaid	Evert Wolsheimer
Secretary	Cary Coutant	
VP Education	Debbie Sy	
VP Judges	Chris Cassell	Roberta Schwartz
VP Membership	Charlie Gibson	
VP Field Trips	Irina Nekrasova	Charlie Rath
VP Prints	Tim Meadows	Rick Whitacre
VP Digital	David Kirsch	Everet Wolsheimer
VP Programs	Jeffrey Pawlan	
VP Exhibits	Rick Varley	
VP Virtual Meetings	Will Belknap	Jim Lamb
VP Hospitality	Mercury Freedom	
Sergeant-at-arms	Bernie Weinzimmer	
Webmaster	Rick Whitacre	Jim Katzman
Magazine Editor	Eric Gray	Rick Tavan
Medical Sergeant-at arms	Steve Green	

Print Competitions Schedule

Prints will be judged every other month along with projected.

For 2024 prints will be judged in:

February - Journalism, Travel Monochrome, Color
April - Nature, Creative, Color, Monochrome
June - Journalism, Travel Monochrome, Color
August - Nature, Creative, Color, Monochrome
October - Travel, Creative, Color, Monochrome
December - Journalism, Nature, Color, Monochrome

Hands-on Photo Editing Session - register to attend
Tuesday, February 13th 4-6 pm at the Saratoga Library.
How to Register: - Log into the club website, Click on the event under “calendar” Questions, email [here](#)

January Competition Winners Tell Us How They Made It

Mid- Jump! Feb 2016 World Cup Skiing Aerials, Deer Valley resort, Park City UT. Every year the best skiers in the world assemble here to compete in Aerials, and Freestyle Moguls, Jim Katzman, Journalism Projected ►

Sylvia and I spent a lot of time in Park City, Utah up until 2 years ago, often with our children and grandchildren. Each year in late January or early February Deer Valley Resort hosts World Cup skiing competitions in freestyle moguls (aka “The Bumps”) and Aerials. The preliminary rounds are held in the daytime, and I could ski right up to the event and watch these world-class athletes. The finals were always held at night under the lights – that was too cold for me! I have hundreds of shots since I always shoot action in burst mode.

Specifics: Shot with a Canon 7D Mark II, on 2/4/2016 with a 28-300 Canon L lens at 110mm, 1/600 sec @ f/11.



◄ **Perilous Embrace, Irina Nekrasova, Creative Projected**

Each vintage object I come across has a story to tell, so to speak. It takes days, sometimes several weeks, to come up with an idea for a story telling composition.

I take multiple images (30-45) at different exposures (from 1 sec to 30 seconds...) then I manually stack the images in the Photoshop.

Camera settings: Aperture f/18, ISO 100, Shutter speed is variable .

January Competition Winners Tell Us How They Made It

Supercollider, Tim Meadows, Monochrome Projected

I made this image on the morning of Dec 28, 2023. The forecast was for 30 ft waves and a King Tide in Santa Cruz, so I headed to Steamer Lane, a popular surfing location. Instead of surfers (there were a few crazies trying to ride the wave), I was taken by the sheer power of the waves hitting the rocks. This particular rock formation is called the Toilet Bowl, and it made for a great composition. The trick with moving water is to choose a shutter speed that shows the movement you want. For me, it was 1/10 sec. At that shutter speed the rivulets streaming down the rocks have a nice flow, while the crashing wave looked like an explosion. Due to the overcast sky, I had to drop the exposure and bring up whites and clarity. I also brought up the shadows to show the “Toilet Bowl” wall. I used Silver Efex Pro 3 to convert to monochrome, then many edits to separate the wave from the sky, and bring detail to the wave. Nikon Z7, 24-200mm lens at 42mm, ISO 100 f29, 1/10 sec.



◀ In Her Own World, Sue Anawalt, Color Projected

On December 31 I decided to walk down to the Seattle Pike Place Market area to gift myself with, perhaps, one good photo of the year. Of course, that's deadly to suppose you will ever get a “good” photo on a photo shoot. I walked down, however, to my usual haunts around the market and then over to the Ferris wheel on the Sound. I got a couple of nice shots.

It's upon returning near the Market to go home, that I saw this young girl setting up to play a violin accompanied by a music box. She placed herself against a Starbucks window which did not excite me as a background. With my camera I sat on a nearby bench. She smiled at me. I snapped and I snapped. She was a good violinist.

When I returned home, I selected this shot. Darkening the background and lightening the subject, I also edited her hair as well as doing the regular basics in LightRoom, I decided to put her into what was almost monochromatic by desaturating a lot of the colors. Finally, I did a little cleaning up in PhotoShop. ISO 1250 145mm f/10 1/250sec

January Second Place Competition Winners



Cowboy de Brazil!, Mercury Freedom, Color Projected



San Jose Taiko, Chris Cassell, Journalism Projected



A Tender Moment, Kelly Zhang, Monochrome Projected



An Explosion of Color, Serena Hartoog, Creative Projected

[All results and images from a competition can be seen on the website or by clicking here.](#)

January 22, 1st Place End of Year Awards Page 1 of 2 Prints



San Jose Women's March, Chris Cassell, Journalism, Print – Best in Show

Approximately 40 members and guests gathered to see the annual end of year awards. Many thanks to the volunteers that built the print display stands, curated the prints, projected the award winners and provided refreshments. Our apologies to the online audience. It appears there was a virus somewhere in the system and we couldn't access the internet to record or share the event. This bug has been fixed.

The first place images for 2023 Prints and Projected images are shown on this and the next page. You can see all the winning images from the End of the year awards [by clicking here](#)



Himba Kids in the Sands of Northern Namibia Showing that Attitude is a Universal Constant. Tim Meadows, Travel Print



Autumn Memory, Irina Nekrasova, Color Print



*First of Three Wives as signified by the three large rings around her neck
- Hamar Tribe, Ethiopia
Jerry Held, Monochrome Print*



A peek into Baboon Family Life ... baby, female adolescents grooming. Wet season, Botswana, Mercury Freedom, Nature Print



The Spirit of Track, Chris Cassell, Creative Print



Aurora Above the Kirkjufell Mountain in Iceland, Ling-Kuo Lee, Color Projected – Best in Show



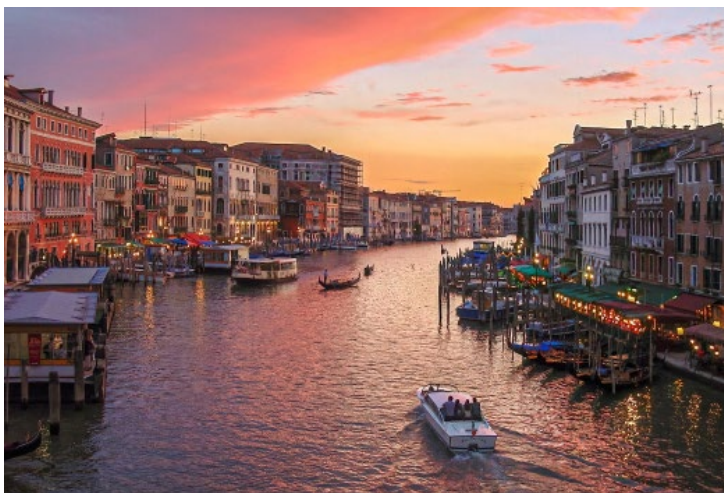
*Woman with flower scarf, Paul Streit
Monochrome Projected*



*Male exchanges food to female white tailed kite in mid air,
Kelly Zhang, Nature, Projected (Sequence [click to see](#))*



What Do You See? Bunny Laden, Creative Projected



Sunset on the Grand Canal - Venice, Italy, Mila Bird, Travel Projected



A surfer combats the monstrous wave in the Eddie Aikau competition in Oahu, Kelly Zhang, Journalism, Projected

Carolyn Ramsay Award Winner

Carolyn gave very generously of her time, talent and personal resources to anyone who had a need or interest in doing something at which she was already accomplished. Carolyn set the standard for a well functioning camera club and how to be a friendly, helpful and participating club member.

When she passed away May 2006, Carolyn left the club a monetary gift. To be considered for this award, a club member must:

- Demonstrate photographic skills by scoring amongst the highest point levels of the year in our competitions.
- Have held at least one officer position
- Helped the club with extra effort as such occasions arose.
- Always friendly and congenial.
- Work to improve the club's operation

Irina Nekrasova - this year's winner has been a club member since 2019 and ranked 2nd in highest competition points for 2023. She has been a key member of the Board of Directors and her well organized field trips have been a great success. See a few of her outstanding images below.



Irina Nekrasova - 2023 Carolyn Ramsay Award Winner holding the award presented by Mercury Freedom, a previous winner.



Special Interest Group (SIG)Feature

By Larry Shapiro - Novice Interest Group ([see more on our website https://www.losgatos-saratogacameraclub.org/Novice](https://www.losgatos-saratogacameraclub.org/Novice))

Hope you have all had a great holiday season. Was one of your New Years Resolutions to improve your photography or perhaps win a competition, then perhaps joining the Novice Only group is for you. We meet the 2nd Monday of the month at 7:30 pm on Zoom. Why a Novice Only group? Many members have told me that they are intimidated to enter competitions because of the high quality of work submitted and wish for a venue where they could get critique of their work. This group solves that problem. In a typical meeting, members submit three photos which are gone over in detail. What's good and what needs improvement. It's an informal meeting where all can ask questions or make suggestions. I do a brief presentation on an aspect of photography geared to a novice. This becomes the topic for next month's submissions. This month's topic is the normal view. For most cameras a 50mm lens gives this view. The photos will be submitted with no cropping in post so we can see what the photographer saw through the viewfinder.

If this interests you contact me at leshapiro@att.net and I will send you a link since we do not use the club's zoom account to avoid conflicts with other SIGs.

While normally the meeting is the 2nd Monday, this month because of New Years and the move of the Competition Meeting, this group met on the third Monday January. 15 at 7:30 pm.

Hope to see you at the next one.

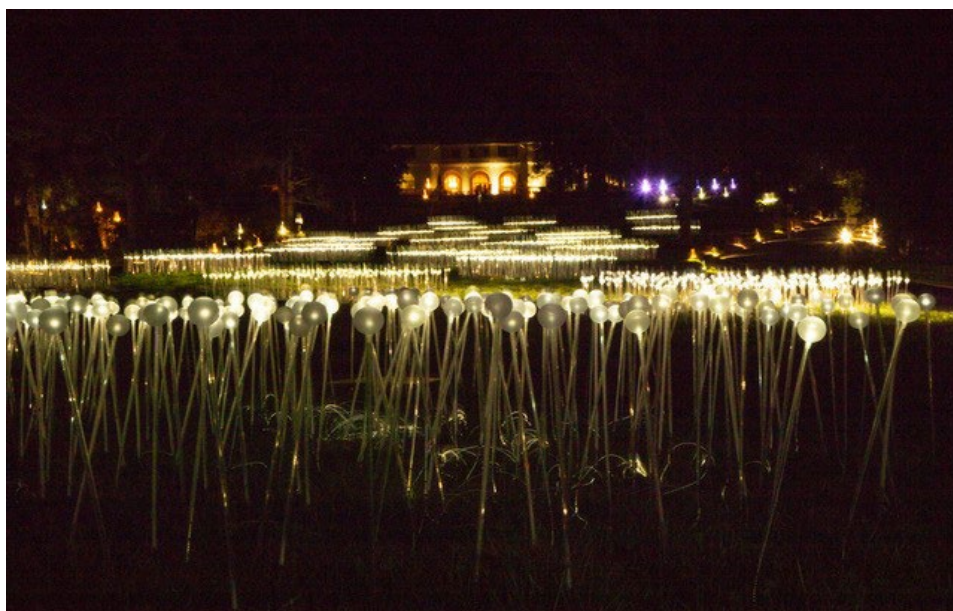


Image by Alan Nobler



Image by Jim Scholfield

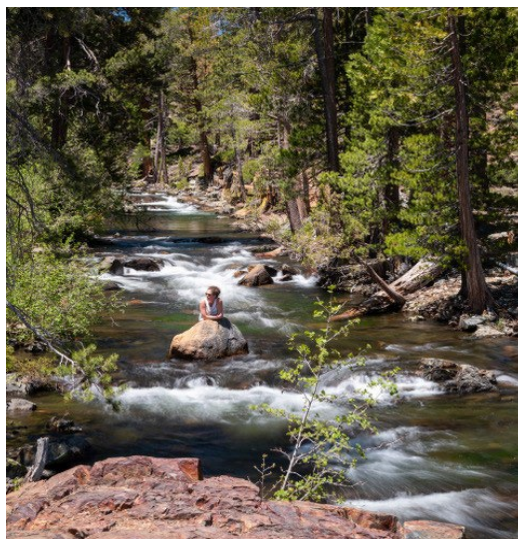


Image by Paola Valenzuela

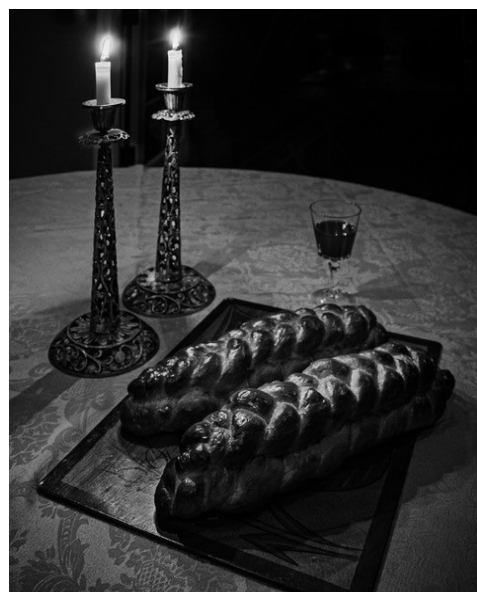


Image by Steve Green

Iconic Photo Back Story



Backstory - from <https://www.artalistic.com/en/blog/10-famous-photos>

On June 11, 1963, in a street in Saigon, Vietnam, the monk Thich Quang Duc immolated himself as an act of protest over discrimination toward Buddhists by the South Vietnamese government. During a demonstration, he asked to be doused with gasoline and demanded that he be set on fire. Associated Press photographer Malcolm Browne was on the scene at the time and captured a stunning image, a world-famous photo that also won a Pulitzer Prize. The American fusion-rap band Rage Against The Machine used it for the cover of their 1992 self-titled album.

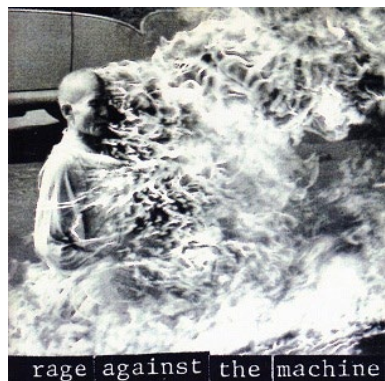


Image source Wikipedia

Image above by Malcolm Browne

After joining the Associated Press (AP), he worked in Baltimore from 1959 until 1961, at which point he was made chief correspondent for Indochina. On June 11, 1963, he took his famous photographs of the death of Thích Quảng Đức, a Vietnamese Mahayana Buddhist monk who burned himself to death at a busy road intersection in Saigon, in protest against the persecution of Buddhists by the South Vietnamese government led by Ngô Đình Diệm. Browne won a Pulitzer Prize for International Reporting and received many job offers, eventually leaving the AP in 1965.

Browne worked for ABC TV for about a year but became dissatisfied with television journalism, and worked freelance for several years. He did a year's fellowship at Columbia University with the Council on Foreign Relations. In 1968, he joined The New York Times, becoming its correspondent for South America in 1972. Having worked as a chemist prior to becoming a journalist, in 1977 Browne became a science writer, serving as a senior editor for Discover. He returned to the Times in 1985, and went on to cover the Persian Gulf War in 1991.

Source - [Wikipedia.org](https://en.wikipedia.org/wiki/Malcolm_Browne)

Vocabulary from Petapixel.com

Definitions of Terms - <https://petapixel.com/common-photography-abbreviations-and-what-they-mean/>

E

EF. Electro-Focus. Canon's standard lens mount introduced in 1987 for its EOS family of film and digital SLR cameras. EF lenses autofocus using an electric motor inside each lens.

EF-S. Electro-Focus Small/Short. Canon's lens mount introduced in 2003 and designed for EOS family DSLRs with APS-C sized sensors. EF lenses designed for full-frame cameras can be used on EF-S mount cameras, but EF-S lenses cannot be mounted on EF mount cameras. The 'S' in the name may stand for Small (referring to the smaller image circle) or Short (referring to the shorter distance between the lens and sensor).

EOS. Electro-Optical System. Canon's family of autofocus cameras that was introduced in 1987. Originally launched for 35mm film SLRs, EOS has grown to include DSLR cameras as well as mirrorless cameras (with the introduction of the EOS-M line). The EOS line was also named after the Greek goddess of dawn.

EOS M. Electro-Optical System Mobility. Canon's first family of mirrorless interchangeable-lens cameras.

ETTL. Evaluative though-the-lens. Automatic flash metering that fires a pre-flash, measures the resulting light that comes into the camera, and then uses that information to calculate the proper flash exposure time.

ETTR. Expose to the right. The technique of aiming to have as high an exposure as possible to collect as much light and information as possible without clipping on the histogram and losing detail by overexposing.

EV. Exposure value. A number representing the quantity of light hitting a camera's film or sensor, as determined by the aperture and shutter speed. Different combinations of aperture and shutter speed that produce the same exposure have the same EV number.

DR. EVF. Electronic viewfinder. A camera viewfinder in which the scene as seen through the lens is projected for the photographer to view with one eye on a miniature digital display.

EVIL. Electronic viewfinder, interchangeable lens.

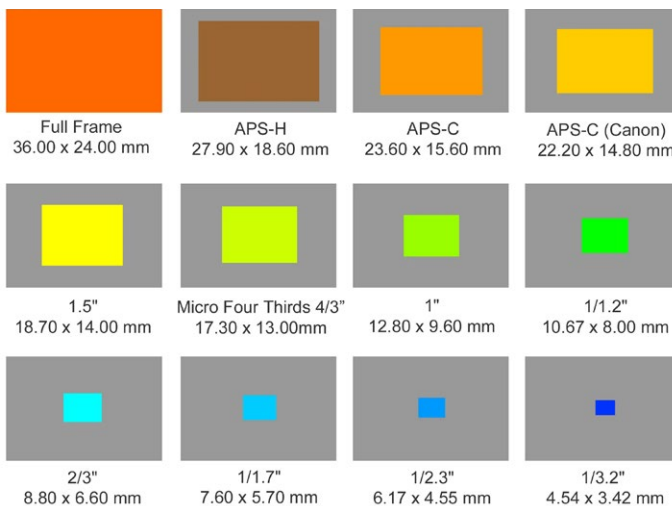
Another name for mirrorless cameras. See MILC.

EXIF. Exchangeable Image File Format. Officially stylized as Exif (without all caps), this is the standardized data that's saved to every image file a camera records.

Information contained may include date/time, camera/lens info, exposure details, GPS, and more.

F

f. f-number of f-stop. This is the number that specifies a lens' aperture. It is the ratio of focal length to effective aperture diameter. A low f-number denotes a larger aperture size that allows more light to reach the camera's film or sensor. One f-stop refers to a change of $\sqrt{2}$ (~1.41) in f-number and a factor of 2 change in light intensity.



Sensor sizes - iPhone 15 pro is closest to 13.2 x 8.8mm or what is called a 1" sensor above. The sensor on a full frame is almost 8X larger. Source [Digital Camera World](#)

Great Photography Articles

Video Beginning Lightroom - <https://petapixel.com/how-to-clean-camera-sensor/>

Video Balance in Landscapes <https://youtu.be/Vah-WrYsM7Q>

Video Editing Skies - <https://petapixel.com/how-to-clean-camera-lens/>

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Key Contacts

President

Kent Bossange

kent@bossange.com

Membership

Charlie Gibson

charloose1@gmail.com

Webmaster

Jim Katzman

jimkoolkat@gmail.com

Magazine Editor

Eric Gray

eric@gdcreative.com

Official publication of the Los Gatos-Saratoga Camera Club, a club member of the Photographic Society of America

