Los Gatos-Saratoga Camera Club News

Vol 28 Issue 4 APRIL 2006

MARCH WINNERS

JUDGE: KENNA MAWK

COLOR SLIDES A

1st	Colorful Spines	Airdrie Kincaid
2nd	Red, White & Blue	Betty Toepfer
3rd	Spring Pallet	Ronnie Rabedeau
HM	Tire and Rope	M.E. Kaschub
HM	Pelican on Rock	Airdrie Kincaid
HM	Field of Gold	Ronnie Rabedeau

COLOR SLIDES B

1st	Tide at Sunset	Julie Kitzenberger
2nd	Fall Leaves	Wayne Sparks
3rd	Tulip Field	Jennifer Morrison
HM	Early Dawn Beach	Wayne Sparks
HM	Green Reflections	Richard Ingles

NATURE SLIDES A

1st	Pelican Pouch	Fan Winer
2nd	Male Seals Fight	Peggy Patterson
3rd	Grizzly into River	B. Weinzimmer
HM	Banana Slug	Airdrie Kincaid
HM	Baby Elephant	JoAn Lambert
HM	Wild Bison Graze	Peggy Patterson

NATURE SLIDES B

1st	Hawk on Hunt	Richard Ingles
2nd	Pelicans Flight	Richard Ingles
3rd	Snowy Egret	Wayne Sparks
HM	Ladybug Voyeur	Gail Nichols
HM	Woodpecker	Richard Ingles

COLOR A PRINTS

1st	Keeping the Beat	Don Schremp
2nd	Church Window	M.E. Kaschub
3rd	Brocade Jackets	M.E. Kaschub
HM	Opalescent Pool	Marty Weisberg
HM	Private Thoughts	Virginia Scott

COLOR B PRINTS

1st	Inquisitive Child	Joseph Grapa
2nd	Back to Back	Doris Vutz
3rd	North Rim	Harlan Crowder
HM	Vegetable Mele'	Doris Vutz
HM	Pidgeon Point	Bill Clark

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CLUB NOTES

6C APPROVES DIGITAL COMPETITION TO BEGIN IN MAY

The 6C Board gave the green light to three Digital competitions on a trial basis this year with the first 6C competition to begin in May. Each Club can present a maximum of three entries which will be judged but no Club points will be given this year. **Joseph Grapa** is working with Kenna Mack (last month's judge) to define and distribute the rules to each club. They will also develop submission guidelines with input from LG/SCC rules that were developed by **Harvey Gold**. If all goes well, Digital will be made an official 6C category in 2007.

STUDY GROUP: The Art & Science of Matting continues to be offered by **Mel Rabedeau** at his home for 2-3 persons the second Monday of each month. Contact Mel or Ronnie at 379-4741 if you are interested in learning more about how to best mat your photography.

CLUB COMPETITION RULES REMINDER. Members may submit up to **six entries per competition** with **no more that four in any medium** (slides, prints, digital) **and no more than three in a category** (color, photojournalism, travel, nature, creative, or monochrome).

APRIL17th DEADLINE FOR LOS GATOS PHOTO CONTEST. Photos of the Town of Los Gatos are due at the Chamber of Commerce office on Santa Cruz Ave. The entry fee has been waived and photos are welcome that depict **Los Gatos and its residents. Betty Toepfer** is out shooting, others are encouraged to do so also! See *www.losgatoschamber.com.*

2006 CALENDAR

JANUARY

2 Comp: Color/P.J. (prints/slides); Monochrome

16 Program: Power With Composition by Seraphina Landgrebe

21 **6C** Comp: Color/PJ/Travel/ Monochrome (slides/prints)

29 Field Trip: Tet Celebration, San Jose

FEBRUARY

6 Comp: Color/Creative (slides, digital); Creative (prints, 3 max)

20 Program: *"Underwater Photography"* by Ken Bloomfield

25 **6C** Annual Awards Banquet, Coyote Creek Golf Course, 6 pm

MARCH

6 Comp: Color/Nature (prints/slides); Monochrome

18 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome

20 Program: "*Photoshop: Work Flow*" by Nate Donovan

APRIL

2 Yerba Buena Spring Day: "*Enlightened Photography"* by Gary Crabbe; 9am—3:30pm

3 Comp: Color/Travel (slides only)

17 Program: "*"Photographing Nature"* by Bruce Finocchio

MAY

1 Comp: Color/PJ (prints/slides); Monochrome

15 Program: Challenge—Song Titles; 3 max (slides/digital/prints)

20 **6C** Comp: Color/PJ (prints/slides); Travel (slides only); Monochrome (prints only)

JUNE

5 Comp: Color/Travel (slides/digital); Creative (slides/prints—max 3 prints)

19 ANNUAL PICNIC: 6:30 pm

JULY

3 Comp: Color/Nature (prints/slides); Monochrome prints

15 **6C** Comp: Color/Nature/Creative (prints/slides); Monochrome prints

17 Program: "*Non-Adhesive Book Making"* by Bill Clark

AUGUST

7 Comp: Color/PJ (slides/prints); Monochrome prints

21 No Meeting

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Profile: HY RAMM

Hy was born in Liverpool, England, moved with his family to Montreal, then to Boston and finally, when he was 17, they settled in Los Angeles where he finished his growing-up years.

Hy started his work experience in electronics R&D . When a manufacturing management position later opened up, he was offered the job. After the company was acquired and relocated out-of-state, he returned to school and graduated from UCLA with a degree in business administration. "That is how my career in electronics began, " he explains.

His home life also began about that time when, five months after meeting his wife Thelma, they married. This past fall they celebrated their 40th anniversary.

Hy stayed in Los Angeles until 1973 when he interviewed for a job with Information Storage Systems thinking they were located in Carpenteria. To his surprise, it was Cupertino. "It's worked out well," he says. "We are very lucky to live the Bay Area."

Hy oversaw large manufacturing operations before moving on to become VP of Operations for four different high tech start-up companies. "Now I'm retired with time-consuming hobbies," he reveals. "I belong to two genealogy societies, one here and one in England. I mentor people who want to start or expand their business through SCORE and I pursue photography."

Hy says he got his first 35mm camera 40 years ago, a Mamiya/Sekor. "That's when I discovered the creative joy of photography. Three years ago I got my first digital camera and haven't used film since. I like photographing unique graphics, high impact images, travel photography and, of course, our three grandchildren. Watching them grow and develop is like time-lapse photography."

NATURE PRINTS

1st	Chin Straps	Doris Vutz
2nd	Green Anemone	Marty Weisberg
3rd	2 Alpha Males	Joseph Grapa
HM	Eagle and Prey	Harvey Gold
HM	Howler Baby	Virginia Scott
HM	Wildebeest	Richard Casserley

MONOCHROME

1st	Agate Beach	Don Schremp
2nd	Winding Road	Don Schremp
3rd	Limes	Bill Clark

6C PRINT WINNERS

First Place, Color: Joseph Grapa
Honorable Mention, Monochrome: Don Schremp
Honorable Mention, Creative: Betty Toepfer, Don Schremp
Honorable Mention, Nature: Harvey Gold

Photo Tips.....

WILDFLOWER PHOTOGRAPHY

April and May are peak season for wildflowers in the Bay Area. Here are a few tips by 6C's Fran Cox...

Subject: Condition of blossom—petals damaged? Location in shade or sun? Watch out for poison oak.

Camera Position: Vertical or horizontal? Supporting stem visible? Backlit for petal or leaf translucency?

Background Background shaded for better separation? Distracting twigs, grass or stems? Hot spots?

Focus: Establish camera distance; stamen sharp? Petal edges soft? Depth of field adequate?

Metering: Establish aperture; meter off blossom, not background; Moving in a breeze? Shutter speed adequate?

Re-evaluate: Double check - light change, wind, unwanted insect , unwanted shadow, check borders—**AOK?**

Quick shoot... before anything changes!!

2006 CALENDAR *con't*

SEPTEMBER

4 Labor Day - No Meeting

3-9 **PSA** Conference. Baltimore, MD

7 Exhibit Installation, Los Gatos Town Council Chambers, 1pm

15 Exhibit Reception 6-8 pm, Los Gatos Council Chambers.

16 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome prints

18 Program: Member 15-image presentation

OCTOBER

2 Color (slides/digital); Creative (slides/prints–3max); Nature (digital)

16 Program: "*Digital Photography*" by Bernie Weinzimmer

NOVEMBER

6 Color/Nature (prints/slides); Monochrome prints

9 Exhibit Removal 1 pm, Los Gatos Town Council Chambers:

18 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome prints

20 Program: Challenge— Relationships, 3 images, any media

DECEMBER

4 Comp: Color/Travel (slides); PJ/Color (digital)

11 Club Board Meeting

18 CLUB AWARDS DINNER, 6:30pm

BOARD CONTACTS

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The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. ***Member of Photographic Society of America.***