Los Gatos-Saratoga Camera Club News

Vol 28 Issue 11 DECEMBER 2006

NOVEMBER WINNERS

JUDGE: BETTY TOEPFER

COLOR SLIDES A

1st	House of Lights	JoAn Lambert
2nd	Abbey Ruin	Ronnie Rabedeau
3rd	Thundering Falls	Airdrie Kincaid
HM	Color on Wharf	Fan Winer
HM	A Different Way	Fan Winer

COLOR SLIDES B: None

NATURE SLIDES A

1st	Bison and Calf	Peggy Patterson
2nd	Seal Beach Master	JoAn Lambert
3rd	Baby Albatross	Mary Ellen Kaschub
HM	Female Ptarmigan	Airdrie Kincaid
HM	Puffin with Fish	Airdrie Kincaid
HM	Male Mallards	Peggy Patterson

NATURE SLIDES B

1st	Sea Lions	Gail Nichols
2nd	Stalactite Meets Stalagmite	Ari Strod
3rd	Clapper Rail	Bart Smith

MONOCHROME

1st	Elegant Calla	Mary Ellen Kaschub
2nd	Magic Moment	Ronnie Rabedeau
3rd	Canoes	Don Schremp
HM	Lake McDonald	Harvey Gold
HM	Building Geometrics	Mary Ellen Kaschub
HM	Finger	Hy Ramm

COLOR PRINTS A

1st	Boats At Sunrise	Marty Weisberg
2nd	Pt. Bonita Lighthouse	Don Schremp
3rd	Quiet Morning	Virginia Scott
HM	Pastel Shapes	Mary Ellen Kaschub
HM	Patricia Lake	Harvey Gold
HM	Lilly Lake	Bernie Weinzimmer

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CLUB NOTES

CLUB BOARD MEETING, Dec. 11. Virginia to annouce details at December meeting.

CLUB AWARDS DINNER, December 18, 6:30 pm at the church. Everyone is encouraged to sign up to bring a dish and a guest. Organizers **Doris Vutz** and **Ronnie Rabedeau** ask that if you can't come at the last minute to let them know so that food contributions can be reallocated. At the event all monthly winners will be displayed and the Club's "Best of 2006" slide and print winners will be announced!

"We Are Family," San Jose Museum of Art's first-ever non-juried community exhibition of 450 multi-media works, includes framed photographs from **Don Schremp** and his son Philip plus **Harvey Gold** and his grandson Scott, which are hung in the Museum's first floor galleries. The **We Are Family** exhibit runs as a companion exhibit, *Family Legacies: The Art of Betye, Lexley, and Alison Saar*. Both are highly recommended exhibits and run through January 7, 2007.

QUOTE TO PONDER: *"There are no rules for good photographs, there are only good photographs."*

Ansel Adams

2007 CALENDAR

JANUARY

8 Comp: Color/P.J. (prints/slides); Monochrome (prints)

15 Program: TBA

18 **6C** Comp: Color/PJ/Travel (slides/prints); Monochrome (prints)

FEBRUARY

5 Comp: Color/Creative (slides); Creative (prints); Color (digital)

19 Program: *Travel Photography by Seraphina Landgrebe*

24 **6C** Annual Awards Banquet, Country Club, San Jose, 6 pm

MARCH

5 Comp: Color/Nature (prints/slides); Monochrome (prints)

17 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome (prints)

19 Program: TBA

APRIL

2 Comp: Color/Travel (slides only)

16 Program: TBA

MAY

7 Comp: Color/PJ (prints/slides); Monochrome (prints)

19 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome (prints)

21 Program: TBD

JUNE

4 Comp: Color/Travel/Creative (slides only); Creative (prints); Color (digital)

18 ANNUAL PICNIC: 6:30 pm

JULY

2 Comp: Color/Nature (prints/slides); Monochrome (prints)

16 Program: *Photographer's Show & Tell*

21 **6C** Comp: Color/Nature/Creative (prints/slides); Monochrome (prints)

AUGUST

6 Comp: Color/PJ (slides/prints); Monochrome prints

20 No Meeting

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COLOR PRINTS B

1st	Companion	Huu Pham
2nd	Mirror Lake	Wayne Sparks
3rd	Season for Change	Hy Ramm
HM	Sunrise Vietnam	Huu Pham
HM	Fiery Flowers	Joseph Grapa
HM	Orange Lotus	Joseph Grapa

NATURE PRINTS

1st	American Avocet	Wayne Sparks
2nd	American Pika	Wayne Sparks
3rd	She's Mine	R. Casserley
HM	Great Egret "Flip"	B. Weinzimmer
HM	Brown Pelican	ME Kaschub
HM	Great Egret Fly	B. Weinzimmer

CHALLENGE

1st	Mother and Child	A. Kincaid
2nd	Sibling Rivalry	A. Kincaid
3rd	Timber Wolf Pups	Fan Winer
HM	Baboons	JoAn Lambert

6C SLIDE WINNERS

CREATIVE:
First: Betty Toepfer
Third: Airdrie Kincaid
COLOR:
HM Airdrie Kincaid

NEWSLETTER SURVEY RESULTS

The Club newsletter survey results from last month tallied as such:
Distribution: Over 80 percent preferred paper delivery of the newsletter while the rest indicated a preference for delivery as a PDF and/or both PDF and paper. ***Action:*** *The newsletter* will continue to be distributed at the monthly Monday night meetings; in addition PDF delivery will be considered for 2007 on consult with the incoming president's email communications system. Currently each month's issue is available on the Club website.
Satisfaction: Overall satisfaction very high
Suggestions: Items that might be included are sections for members to list items for sale; upcoming photo ops; requests for more field trips.
Sharing Information/Experience: Several members indicated a willingness to share information or write articles. When you have information to contribute, email me at **mekaschub@comcast.net** with your subjects and/or ideas for articles. These may include: workshop reviews; trips taken; great photo locations; involvement in exhibits or community volunteer activities and any other related topics.
NOTE TO ALL: *Remember if I don't know about it - I can't publish it! Your feedback, input and suggestions are Always Welcome.*

TECH TIPS: Shooting Wildlife

The challenge of wildlife photography encompasses mastering photographic technique, outdoor skills and interpreting animal behavior.
Here are Tips to improve your wildlife shooting!
Fill the Frame Simple compositions make the strongest statements. Use a zoom lens or teleconverter to tighten up, especially close enough to reveal detain in the eyes.
Practice Patience Be prepared to wait. When the moment comes when the animal is interacting with its environment, be ready to shoot.
Make Eye Contact The most emotive images come when the camera is level with the animal's head and at an angle that provides the most revealing view into its eyes.
Color the Background Position the camera so the animal is placed against a less brilliant yet colorful, out-of-focus background.
Watch the Light Avoid mid-day sunlight. *Examples*: Backlight for translucent feathers or plumes; sidelight for textured skin; overcast light for rich colored animals.
Use Novel Angles For example shoot big animals while lying on your belly to accentuate size and proportion.
Blur the Action Use slow shutter speed to capture blended color and fluid design to blur subject motion.
Anticipate Have camera framed, focused and ready to shoot for climax of decisive moments.
Include Water Water adds energy and glistening patterns of motion to the composition.
TIPS excerpted from Popular Photography. November 2006

2007 CALENDAR *con't*

SEPTEMBER

2-8 **PSA** Conference, Tucson, Arizona

3 Labor Day—No Meeting

TBA Exhibit Installation for Art in the Council Chambers, 9/6-11/8

14 Exhibit Reception 6-8 pm, Los Gatos Council Chambers.

15 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome (prints)

17 Program: Member 15-image presentation

OCTOBER

1 Comp: Color (slides/digital); Creative (slides/prints–3 max)

15 Program: "*Digital Photography III*" by Bernie Weinzimmer

NOVEMBER

5 Color/Nature (prints/slides); Monochrome (prints)

8 Exhibit Removal 1 pm, Los Gatos Town Council Chambers

17 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome (prints)

19 Program: TBA

DECEMBER

3 Comp: Color/Travel (slides); Color (digital)

17 ANNUAL AWARDS DINNER 6:30pm

BOARD CONTACTS

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The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. ***Member of Photographic Society of America****.*