Los Gatos-Saratoga Camera Club News

Vol 28 Issue 10 NOVEMBER 2006

OCTOBER WINNERS

JUDGE: JERRY MATSON

COLOR SLIDES A

1st	Strutting His Stuff	Betty Toepfer
2nd	Lighthouse	Airdrie Kincaid
3rd	Vietnamese Beauty	Betty Toepfer
HM	Red Spikes	Peggy Patterson
HM	Spring on Coast	Fan Winer
HM	Another Time	Fan Winer

COLOR SLIDES B

1st	Clearing Storm	Richard Ingles
2nd	Red River, Green Valley	Richard Ingles
3rd	Mission Santa Clara	Bart Smith

CREATIVE SLIDES A

1st	Crimson&Combalt	Airdrie Kincaid
2nd	Heartbeat	Airdrie Kincaid
3rd	Bay Bridge	Peggy Patterson
HM	Reflections	Fan Winer
HM	Vortex	Betty Toepfer

CREATIVE SLIDES B

1st	Elephant Drinking	Richard Ingles

DIGITAL IMAGES COLOR

1st	Mission Window	Don Schremp
2nd	Colorful Water Line	Gail Nichols
3rd	Phanton	Ken Bloomfield
HM	Backyard Hummer	Bernie Weinzimmer
HM	White Pelican	Bernie Weinzimmer
HM	Poppy	Don Schremp

© Don Schremp

CLUB NOTES

The *"Art of Photography"* exhibit, closes Thursday, November 9. *Club members must pick up their work at 1 pm at the Council Chambers or arrange for someone else to do so.*

PHOTOGRAPHY ON DISPLAY at the Saratoga Library recently included photographs by **JoAn Lambert** and **Harvey Gold**. Both JoAn and Harvey had two images selected for the show in a contest for photographs and other art forms that depicted activities taking place in Saratoga. The exhibit ran through October 27. **Mary Ellen Kaschub** currently has a selection of her photos on display at Dolce Spazio, 221 North Santa Cruz Ave., Los Gatos.

CLUB AWARDS DINNER will be held December 18 at 6:30 pm at the church. Everyone is encouraged to sign up to bring a dish and a guest. Organizers **Doris Vutz** and **Ronnie Rabedeau** ask that if you can't come at the last minute to let them know so that food contributions can be reallocated. At the event all monthly winners will be displayed and the Club's "Best of 2006" slide and print winners will be an-

QUOTE TO PONDER: *"There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are."*
~Ernst Haas

2006 CALENDAR

JANUARY

2 Comp: Color/P.J. (prints/slides); Monochrome
16 Program: Power With Composition by Seraphina Landgrebe
21 **6C** Comp: Color/PJ/Travel/ Monochrome (slides/prints)
29 Field Trip: Tet Celebration, San Jose

FEBRUARY

6 Comp: Color/Creative (slides, digital); Creative (prints, 3 max)
20 Program: *"Underwater Photography"* by Ken Bloomfield
25 **6C** Annual Awards Banquet, Coyote Creek Golf Course, 6 pm

MARCH

6 Comp: Color/Nature (prints/slides); Monochrome
18 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome
20 Program: "*Photoshop: Work Flow*" by Nate Donovan

APRIL

2 Yerba Buena Spring Day: "*Enlightened Photography"* by Gary Crabbe; 9am—3:30pm
3 Comp: Color/Travel (slides only)
17 Program: "*"Photographing Nature"* by Bruce Finocchio

MAY

1 Comp: Color/PJ (prints/slides); Monochrome
15 Program: Challenge—Song Titles; 3 max (slides/digital/prints)
20 **6C** Comp: Color/PJ (prints/slides); Travel (slides only); Monochrome (prints only)

JUNE

5 Comp: Color/Travel (slides) Creative (slides/prints); Digital Images (color only)
19 ANNUAL PICNIC: 6:30 pm

JULY

3 Comp: Color/Nature (prints/slides); Monochrome prints
15 **6C** Comp: Color/Nature/Creative (prints/slides); Monochrome prints
17 Program: "*Non-Adhesive Book Making"* by Bill Clark

AUGUST

7 Comp: Color/PJ (slides/prints); Monochrome prints
21 No Meeting

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TECH TIPS: DIGITAL IMAGE STORAGE

Photographers save images on all kinds of CD and DVD media without realizing that they have limited shelf life. A typical CD-R (your regular CD) media is good for up to five years under best circumstances - give or take a few years. With higher mega pixel cameras and bigger images, it is very important to have a good strategy and workflow for storing images.

There are two popular archival media, MAM-A (Mitsui Advanced Media America) and Delkin Archival Gold media. You can read more about them here: http://www.mam-a.com/ http://www.archivalgold.com/

You can pick your choice of CD or DVD media depending upon your requirements. The archival CDs are supposed to last to 300 years, and the DVDs for 100 years.

Also, ensure you use high quality (archival) storage pages/binders, pens, etc. and store the disks in cool dry place.

There is no single workflow that is supposedly the best. There are a few things you should consider while saving your precious images:

Store them redundantly in multiple medias. These may include hard-drives, DVD or CD (preferably multiple copies) Hard-drives may be internal or external. The prices of hard-drives have come down and you could pick up a 250GB disk for about $100 You could use something called RAID and ensure that if one hard-drive crashes, another is there to retrieve the images. Print your images on archival paper and store them in archival binders

Finally, make sure you check your images periodically, say once a year.

Here are some links that talk about the importance of archiving media: http://www.photo.net/mjohnston/column53/ http://answers.google.com/answers/threadview?id=190423

Information contributed by Elan Elango

CREATIVE PRINT WINNERS

1st	The Burbank	Don Schremp
2nd	Resort Impressions	Mary Ellen Kaschub
3rd	Random Beauty	Virginia Scott
HM	Lilies In Bowl	Betty Toepfer
HM	Slices of City Life	Mary Ellen Kaschub
HM	Courthouse	Don Schremp

DIGITAL EXPOSURE

Thoughts from Bob Harvey and Diane Kelsay, nature photographers, on how to achieve a successful digital exposure. *Contributed by Virginia Scott.*

Unlike film where it is essential to capture the correct exposure but you don't know until that film is developed, with digital exposure you get feedback immediately. You can then review that feedback and make adjustments, essentially refining your first exposure until you get the exposure you want. Exposure decisions are based on the appearance of the trial image rather than the readout of your meter.

Follow these six steps:

- Set your camera on "manual".
- Set your meter to spot or center-weighted, never use matrix metering.
- Size up your potential image
- Find a part of the scene that is full of middle tones and absent of bright or dark areas. Meter that area.
- Set your aperture and shutter speed, and take a trial exposure. Evaluate it on the LCD screen. Don't rely on the histogram, look at the image. Cover yourself and the camera with a black cloth to help you to see the image.
- Use shutter speed, aperture, or ISO adjustments to lighten or darken your test image until you achieve the results you want.

Excerpts from "Strategies for Determining Exposure in a Digital Environment", 2005, by Bob Harvey and Diane Kelsay, (www.NaturePhotography.US)

2006 CALENDAR *con't*

SEPTEMBER

4 Labor Day - No Meeting

3-9 **PSA** Conference. Baltimore, MD

7 Exhibit Installation, Los Gatos Town Council Chambers, 1pm

15 Exhibit Reception 6-8 pm, Los Gatos Council Chambers.

16 **6C** Comp: Color/PJ (prints/slides); Travel (slides); Monochrome prints

18 Program: Member 15-image presentation

OCTOBER

2 Color (slides/digital); Creative (slides/prints–3 max); Nature

16 Program: "*Digital Photography*" by Bernie Weinzimmer

NOVEMBER

6 Color/Nature (prints/slides); Monochrome prints

9 Exhibit Removal 1 pm, Los Gatos Town Council Chambers:

18 **6C** Comp: Color/Nature/Creative (slides/prints); Monochrome prints

20 Program: Challenge— Relationships, 3 images, any media

DECEMBER

2 Eddie Soloway Workshop 9am-4pm; San Francisco

4 Comp: Color/Travel (slides); Color (digital)

11 Club Board Meeting

18 CLUB AWARDS DINNER, 6:30pm

BOARD CONTACTS

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The official publication of the Los Gatos/Saratoga Camera Club. Meetings: first and third Mondays, 7:15 pm, Presbyterian Church of Los Gatos—Youth Bldg. Use parking lot entrance on Cherry Blossom Lane. ***Member of Photographic Society of America****.*