Los Gatos - Saratoga Camera Club Newsletter

Vol. 30 Issue 8 August 2008

2008 Calendar

August
4 Competition: Color and PJ (Slides/Digital/Prints)
Travel (Slides/Digital)
Monochrome (Prints)

18 NO MEETING

September
1 NO MEETING

15 Program: Photojournalism presented by George Sakkestad

18 Exhibit Installation The Art of Photography
noon to 1:00 pm,
Town of Los Gatos Council Chambers

© Claudia Peterson

Claudia Peterson's Notes from her 7/21/08 presentation on **Natural Light Portraiture**

Claudia brought many prints to illustrate her presentation with most taken in her in home studio. Here is a copy of her flip charts that she used as talking points.

Who to Select
1. Young, old, or unique
2. Different races, ethnic groups, social placements - (homeless, drunk)
3. Friends, club members, neighbors
4. Age 7 or older - long exposure
5, Show business card, portfolio
6, Explain why and what the photos will be used for. (Photo release??)

What to Wear
1. Suggest colors, values, plain, etc.
2. Visit their home closet for selection (some teenagers have limited items)
3. Search Thrift stores, costume rentals
4. Pre-plan to have backdrops ready.
5. Have props ready - glasses, scarfs, hats, ropes, jewelry, etc
6. Avoid white clothing

The Arrival *(and model inspection)*
1. Chat and show changing area
2. Remove modern sparkly or bright jewelry - watch, glasses, etc.
3. Check face and hair (no wet hair or fly-away hair) (belly dancer story)
4. Have them try different facial expressions - mouth smiling or closed (or both)

Camera set-up
1. Canon 28-135 IS lens - on tripod with IS OFF!
2. Use the lowest ISO possible - usually 200-400 - I listen for sound
3. Use f11 for sharp ears and hair
4. Spot meter or center weighted
5. Camera on tripod with weights
6. Use cable release

The Shoot
1. Direct the eyes with hand
2. Prepare by saying "Hold"
3. Let model see images along the way
4. Show image file to help model mimic desired pose - (folders of ideas)
5. Helper or not??
6. Ask them to tell you when tired so as to end the shoot with a happy model (return?)

After the Shoot
1. Examine the images on the computer with the model
   - use colored labels for your favorites - a different label for their favorites
2. Give model a CD for most poses (*20 or so after editing*) + 3-8X10 prints
3. Later after image is through being shown (*6C, PSA, etc.*) give the model the larger print. They will be forever your friend

Printing & Matting Info

Epson 1280
Print on Ilford Pearl paper

Mat board #918 - very very white
Source:
Art Board West
941 S McGlincy Ln Ste B - near west end of Curtner
Campbell, CA 95008
408.559.8825

Board Contacts:

President	Bernie Weinzimmer	408.741.0499
Membership	Mark Emanuel	408.264.1861
Editor	Dick Stuart	408.267.3397
Programs	Virginia Scott	831.427.1394
Webmaster	Airdrie Kincaid	408.247.3743

www.losgatos-saratogacameraclub.org

The official publication of the Los Gatos-Saratoga Camera Club. Meetings : first and third Mondays, 7:30PM at the Elks Club, No 1857 of Los Gatos, 105 Newell Ave. (At Winchester near Lark). Member of the Photographic Society of America.